LESSON PLAN

(LIP MODEL)

CLASS: 7

SUBJECT: SOCIAL

NO.OF PERIODS REQUIRED: 10

NAME OF THE TEACHER:

SCHOOL NAME:

TEACHING PERIODS: 05 PRACTICE PERIODS: 05

NAME OF		NO.OF	TIME		
THE LESSON	TOPIC	PERIODS REQUIRED	FROM	ТО	SUMMARY/ANY SPECIFIC INFORMATION
	PREREQUISITES	1+1			UNIVERSE SOLAR SYSTEM ENVIRONMENT NATURAL ENVERONMENT LITHOSPHERE HYDROSPHERE ATMOSPHERE BIOSPHERE HUMAN ENVIRONMENT MAN-MADE ENVIRONMENT POLLUTION DISASTER
ARTH	THE UNIVERSE THE SOLAR SYSTEM	1+1			 The Universe is a vast space that contains many unimaginable elements. The sun, eight planets and their satellites are together called as the solar system.
THE EA	ENVIRONMENT COMPONENTS OF THE ENVIRONMENT NATURAL ENVIRONMENT	1+1			An environment is a natural system that works with all living and non-living things including plants, animals and micro-organisms in an area.
SE AND	LITHOSPHERE HYDROSPHERE ATMOSPHERE BIOSPHERE	1+1			Components of Natural Environment - Lithosphere, Hydrosphere, Atmosphere and Biosphere.
THE UNIVERSE	HUMAN ENVIRONMENT MAN-MADE ENVIRONMENT FACTORS OF POLLUTION DISASTERS	1+1			 Our surroundings which are formed with human beings are called human environment. Our surroundings which are made by the human beings are called man-made environment. Addition of various impurities to the environment is pollution. Disasters is serious disruption that occurs in short or long term.

PRIOR CONCEPTS/SKILLS:

- The Universe.
- The Solar System.
- Environment.
- Factors of pollution.
- Disasters.

LEARNING OUTCOMES	TLM	NO. OF PERIODS REQUIRED
 The learner is able to Understand the origin of the Universe and the Solar system. Understand the components of the Environment. Appreciate the role of minerals in human life. Know about the important realms of the Earth. Locate various water bodies on the world map. Describe relations among the components of the environment. Know the factors effecting air and water pollution. Suggest preventive measures of disasters. 	PICTURES CHARTS VIDEOS DIKSHA CONTENT PPTs	10

TEACHING PERIOD - 1 (PREREQUISITES)

EXPLICIT TEACHING/TEACHING MODELLING (I DO)	WE DO	YOU DO	CHECK FOR UNDERSTANDING QUESTIONS
PREREQUISITES: • Teacher writes keywords and key concepts on the board and read for the students. • Ask questions on prerequisites and explain in brief. UNIVERSE SOLAR SYSTEM ENVIRONMENT NATURAL ENVERONMENT LITHOSPHERE HYDROSPHERE ATMOSPHEREBIOSPHERE HUMAN ENVIRONMENT MAN-MADE ENVIRONMENT POLLUTION DISASTER 1. What is Universe? 2. What do you know about Solar system? 3. What is environment?	Students read prerequisites and discuss in group.	Students copy prerequisites in their note books.	What is Universe?
MIND MAP/TITLE OF THE LESSON: Teacher writes title of the lesson on the board and ask triggering questions to share their experience on the topic. • What do you see in these pictures? • Do you know about these pictures? THE UNIVERSE AND THE EARTH	Students read mind map in the group.	Students read words individually with spellings.	

		1	,
RELEVENCE OF THE LESSON:	Students ask	Students write	
 Teacher conduct discussion through questions about the importance of the lesson. 	questions and	questions/concepts	
Why is life not possible on all planets?	participate in the	what they want to	
Scientists are now trying to explore more about moon and other planets. Do you think	discussion.	know in the	What is environment?
their efforts benefit us?		chapter.	
CONCEPT MAP:	Read concept	Read concept map	
 Teacher writes the concept map of the lesson step by step in flow chart form. 	map in group.	individually and	
		copy the concept	
The Heimann and The French		map in their note	
The Universe and The Earth		books.	
The Universe The Solar system Environment Factors of Disasters			
Pollution			
Natural •			
Origin of the Origin of the Components of the			
Universe Solar System Environment Man-Made			
Natural Human Man-Made			
APBoardSolutions.in			
Non-Living Ougans			
Non-Living Organs Living Organs			
Litheaphere (Lend)			
Lithosphere (Land) — Interior of the Earth (Animals, Plants)			
Hydrosphere(Water)			
Atmosphere (Air) Layers of the			
Atmosphere (Air) — Layers of the Atmosphere			

PRACTICE PERIOD: 1 (PREREQUISITES)

STEP 1: WHOLE CLASS RREADING – KEY WORDS READING:	
	RONMENT NATURAL ENVERONMENT
LITHOSPHERE HYDF HUMAN ENVIRONMENT MAN-MADE ENVIRON	ROSPHERE ATMOSPHEREBIOSPHERE MENT POLLUTION
DISASTES	WEINT
STEP 2 : GROUP WORK (WE DI) – SIMILAR LINES READING:	
Big Bang theory () A)Nicolaus Copernicus	
2. Geocentric theory () B)Georges Lemaitre.	
3. Heliocentric theory () C)Ptolemy.	
 Connect with "was proposed by". 	
CTED 2. CVALORGIS DE ARING (MANAGES CLASS MORN)	
STEP 3 : SYNOPSIS READING (WHOLE CLASS WORK) :	
Teacher has to write summary of the lesson on the board. Teacher has to write summary of the lesson on the board.	
Initially teacher read sentences and ask students to repeat after him.	
Ask students to read one by one.	CVNIODCIC ON THE DIACK DOADD
Ask students to explain meaning of those sentences.	SYNOPSIS ON THE BLACK BOARD
To all available fellowing avastians based on the avascia	
 Teacher asks the following questions based on the synopsis. 1. What do you know about the Universe? 	
·	
"Natural environment is different from the man-made". Why?	
STEP 4: WRITING AND EDITING:	
Conduct seen/unseen dictation on key words/synopsis.	
Conduct model editing.	

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEP TS	ASTRONOMY ASTRONOMER COSMOLOGY BIG BANG THEORY LIGHT YEAR	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	What is called light year?
CONCEPTUAL UNDERSTANDING/ LEARNING	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., Big Bang BIG BANG THEORY SOLAR SYSTEM ITHE Pannous, Intellectual Philosopher from Germany By Pertinand Jives NICOLAUS COPERNICU 1. What is Astronomy? 2. What are the observations of Galileo? 3. What is Big Bang theory? 4. What do you know about a light year? 5, Mention the theories about the origin of the solar system?	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book. PTOLOMY	GALILEO GEORGES LEMAITRE
SYNOPSIS READING	 The Universe is a vast space that contains many unimaginable elements. The science that studies the Universe is called Astronomy. Scientific research in astronomy began with the Italian astronomer named Galileo. He made a device called a telescope. The Big Bang theory was first proposed by a Georges Lemaitre. Geocentric theory was proposed by Ptolemy. Heliocentric theory was proposed by Nicolaus Copernicus. 	Writes synopsis on their own. Read synopsis in groups.	Read synopsis individually.	

STEP 1 : WHOLE CLASS READING – KEY WORDS READING :	
ASTRONOMY ASTRONOMER COSMOLOGY BIG BANG THEORY LI	GHT YEAR
CTED 2 . CDOLLD MODE (IME DO) CIMIL AD LINES DE ADING .	
STEP 2 : GROUP WORK (WE DO) – SIMILAR LINES READING :	
	Geocentric theory the Earth as its centre.
According to	Heliocentric theory the sun as its centre.
	The Nebular Hypothesis the planets were formed out of a cloud of dust and gases associated with the sun.
Use "According to" and form sentences. Ex: According to Geocentric theory the Earth as its centre.	gases associated with the sun.
STEP 3: SYNOPSIS READING (WHOLE CLASS WORK):	
Teacher has to write summary of the lesson on the board.	
Initially teacher read sentences and ask students to repeat after him.	
Ask students to read one by one.	
Ask students to explain meaning of those sentences. The share share the fellowing reporting the state of the same size.	SYNOPSIS ON THE BOARD
 Teacher asks the following questions based on the synopsis. 1. What is Astronomy? 	STROP SIS ON THE BOARD
2. What are the observations of Galileo?	
3. What is Big Bang theory?	
STEP 4: WRITING AND EDITING:	
Conduct seen/unseen dictation on key words/synopsis.	
Conduct model editing.	

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)						GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS	
KEY WORDS/ CONCEPTS	ENVIRONMENT WO NATURAL ENVIRONME	WORLD ENVIRONMENT DAY DNMENT BIOTIC					group.	Read key words individually with spellings. Copy the key words in their note book.	Biotic means?	
CONCEPTUAL UNDERSTANDING/ LEARNING	videos or map	duces these conc ps etc., COMPONENTS OF THE ENVIRONMENT	epts through q	uestioning (NAT	TURAL	or	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in	
	Natural	Man-Made APBoordSol	A STATE OF THE PARTY OF THE PAR	_	ENVIR	ONMENT			their note book.	
	Non-Living Things (Athiotic) Land (Lithosphere)	Bridge, Buildings, Parks, Industries, Monuments and Roads etc.	Individual Family, Community, Religion, Educational, Economic	Lithosphere	Hydrosphere	Atmosphere	re Blosphere			
	Air (Amosphere) Water (Hydrosphere)	phere) and Political etc.	_	•	APBoardSolutions.in					
	Living Things (Banny) Animals Places Insects Birds			Mountains, Hills, Plateaus, Plains, Valleys and Deserts	Ocean, Sea River, Lake and Pond	Troposphere Stratosphere Mesosphere Thermosphere Exosphere	Human, Birds Insects, Plants and Animals			
	1. What is Environment? 2. What are the components of the environment? What do you mean by Natural environment?									
SYNOPSIS READING	 An environment is a natural system that works with all living and non-living things including plants animals and micro- organisms in an area. It is a combination of both the natural and man-made components. The word "Environment" is derived from the French word Environer/Environner meaning 'neighbourhood. 					Writes synopsis on their own. Read synopsis in groups.	Read synopsis individually			
			ed from the Frer	nch word Env	rironer/Enviror	nner meaning				

STEP 1 : WHOLE CLASS READING – KEY WORDS RE	ADING :						
ENVIRONMENT WORLD ENVIRONMENT DAY	NATURAL ENVIRONMENT BIOTIC						
STEP 2 : GROUP WORK (WE DO) – SIMILAR LINES I	READING :						
 The solid part of the earth (The water bodies on the earth () A) Biosphere.) B) Atmosphere.						
3. The air surrounding on the earth () C) Hydrosphere.						
4. The living beings on the earth () D) Lithosphere.						
 Connect with "is called". 							
STEP 3: SYNOPSIS READING (WHOLE CLASS WOR	():						
Teacher has to write summary of the lesson on the	·						
Initially teacher read sentences and ask students to	repeat after him. Ask students to read one						
by one.	г						
Ask students to explain meaning of those sentence	es.						
 Teacher asks the following questions based of 1. What is Environment? 	on the synopsis.	SYNOPSIS ON THE BOARD					
2. What are the components of the environment?							
3. What do you mean by Natural environment							

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	LITHOSPHERE HYDROSPHERE ATMOSPHERE BIOSPHERE CRUST MANTLE CORE	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Mantle means?
CONCEPTUAL UNDERSTANDING/ LEARNING	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., Crust Lithosphere Layers of the Atmosphere Exosphere Thermosphere Stratosphere Strato	Students participated group reading in their respective group. COMPOSITION OF AIR REALIS Only 1981 - 20.9% Only 1981 - 20.9% Other Gases0.17% Appan0.0% Carbon Dioxide - 0.03%	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	What is Biosphere? Atmosphere Air BIOSPHERE Lithosphere (Juster)
SYNOPSIS READING	 The solid part of the Earth is called Lithosphere. The Earth consists of three layers. They are 1.Crust 2.Mantle 3.Core. All the water bodies present on the Earth's surface are collectively known as Hydrosphere. The thin envelop of air surrounding the Earth is called Atmosphere. Biosphere is an environment where micro organisms, plants, animals and humans live together. 	Writes synopsis on their own. Read synopsis in groups.	Read synopsis individually.	

STEP 1 : WHOLE CLASS READING – KEY LITHOSPHERE HYDROSPHERE	WORDS READING : ATMOSPHERE BIOSPHERE CRUST	MANTLE CORE			
STEP 2 : GROUP WORK (WE DO) – SIM	ILAR LINES READING :				
 Every year June 5th Every year April 22nd Every year March 22nd 	 () A) World Ozone Day. () B) World Water Day. () C) World Earth Day. 	1.Litho () A) life 2.Hydor () B) vapour 3.Atmos () C) water			
 Every year Sep 16th Connect with "is celebrated as" 	() D) World Environment Day.	4.Bios () D) stone or rock * Connect with "means".			
Teacher has to write summary of the le Initially teacher read sentences and as one.	sk students to explain meaning of those sentences.				
SYNOPSIS ON THE BOARD Into how many layers the atmosphere is divided? Why can't we use total water on the earth?					
 STEP 4: WRITING AND EDITING: Conduct seen/unseen dictation of Conduct model editing. 	TEP 4: WRITING AND EDITING: Conduct seen/unseen dictation on key words/synopsis.				

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER	GROUP WORK (WE DO)	INDIVIDUAL	CHECK FOR UNDERSTANDING QUESTIONS
	MODELLING (I DO)		WORK (YOU DO)	
KEY WORDS/	HUMAN ENVIRONMENT	Read the lesson in the groups and identify	Read key words	
CONCEPTS	HUMAN MADE ENVIRONMENT POLLUSTION	the unknown words.	individually with	
	FLOOD DROUGHT EARTH QUAKE	Read key words in group.	spellings.	
	DISASTERS		Copy the key	
			words in their	
			note book.	

CONCEPTUAL UNDERSTANDING/ LEARNING	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., 1. What is meant by human environment? 2. What is meant by man-made environment? 3. What are the factors of air pollution and water pollution? 4. Suggest measures to reduce water pollution and air pollution? 5. Prepare two slogans on the protection of environment?	Students participated group reading in their respective group. WHAT ARE THE SOURCES OF AIR POLLUTION? Outdoor air pollution affects urban and rural areas and is caused by multiple factors: INDUSTRY & ENERGY SUPPLY Outdoor air pollution affects urban and rural areas and is caused by multiple factors: NOUSEHOLD ENERGY Countries cannot tacked air pollution alone. It is a global challenge we must all combat together. CLEAN AIR FOR HEALTH #Air Pollution World Health Organization	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	Land Air Natural Water Buildings Bridge Road Parks Buildings Man made Creature Individual Family Religion Community Causes of water pollution Industrial Home Agricultural
SYNOPSIS READING	 Our surroundings which are formed with human beings are called human environment. Our surroundings which are made by the human beings are called man-made environment. Addition of various impurities to the environment is pollution. Disaster is a serious disruption that occurs in the short or long term. 	Writes synopsis on their own. Read synopsis in groups.	Read synopsis individually.	

STEP 1 : WHOLE CLASS READING – KEY WORDS READING :		
	DISASTERS	
STEP 2 : GROUP WORK (WE DO) – SIMILAR LINES READING :		
 Natural environment () A) buildings, factories, parks, roads, bridges etc., Human environment () B) individual, family, community, religious, educational, econom Human-made environment () C) lithosphere, hydrosphere, atmosphere and biosphere. 	nic, political situations etc.,	
• Connect with "consists of"		
STEP 3 : SYNOPSIS READING (WHOLE CLASS WORK) :		
Teacher has to write summary of the lesson on the board. Initially teacher read sentences and ask students to repeat after him. Ask students to read one by one.		
Ask students to explain meaning of those sentences.		
* Teacher asks the following questions based on the synopsis. 1. Mention the types of disasters?	SYNOPSIS ON THE BOARD	
2. Prepare two slogans about prevention of disasters?		
STEP 4: WRITING AND EDITING: Conduct seen/unseen dictation on key words/synopsis. Conduct model editing.		

Signature of the teacher

Signature of the H.M.

Signature of the visiting officer

LESSON PLAN (LIP MODEL)

CLASS: 7

SUBJECT: SOCIAL

NAME OF THE TEACHER:

SCHOOL NAME:

NO.OF PERIODS REQUIRED: 10 TEACHING PERIODS: 05

PRACTICE PERIODS: 05

NAME		NO.OF	TIME	LINE	
OF THE	TOPIC	PERIODS		ı	SUMMARY/ANY SPECIFIC INFORMATION
LESSON		REQUIRES	FROM	TO	
	PREREQUISITES	1+1			TRADE TERRITORY COMPANY ZAMINDARS SUBADARS
	INTRODUCTION CLIMATE REGIONS	1+1			Different climatic regions.
	CONCEPT OF FOREST TYPES OF FORESTS	1+1			Different types of forests.
FORES	FORESTS IN INDIA FORESTS IN ANDHRA PRADESH TRIBES IN ANDHRA PRADESH	1+1			Forests in India and Andhra Pradesh.
	USES OF FORESTS ISSUES AND REASONS FOR DEFORESTATION SOCIAL FORESTRY AND CONSERVATION OF FORESTS	1+1			Uses of forests, social forestry and conservation of forests.

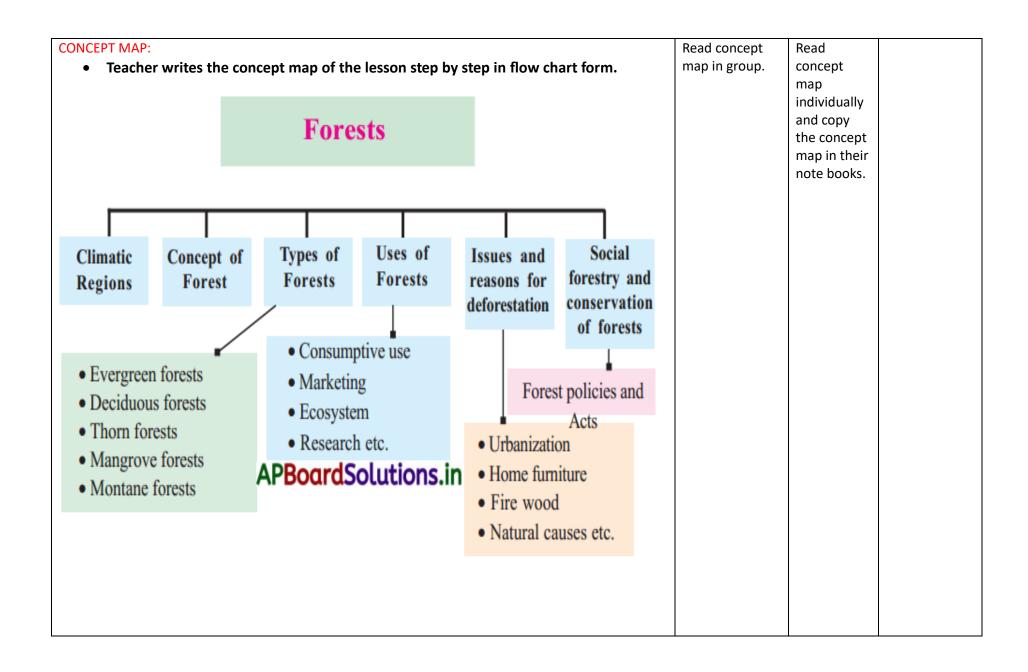
PRIOR CONCEPTS/SKILLS:

CLIMATE REGIONS
CONCEPT OF FOREST
TYPES OF FORESTS
FORESTS IN INDIA
FORESTS IN ANDHRA PRADESH
TRIBES IN ANDHRA PRADESH
USES OF FORESTS
ISSUES AND REASONS FOR DEFORESTATION
SOCIAL FORESTRY AND CONSERVATION OF FORESTS

LEARNING OUTCOMES	NO. OF PERIODS
	REQUIRED
 The learner is able to Know the different climatic Regions in the world and identify them in the world map. Understand the concept of the forest, social forestry and differentiate various forests. Analyse the issues related to deforestation and identify the reasons. Appreciate the role of forests in human life. Create a table with the information regarding various forests. Locate important forests in the outline map of India and A.P. 	10

TEACHING PERIOD – 1 (PREREQUISITES)

EXPLICIT TEACHING/TEACHING MODELLING (I DO)	WE DO	YOU DO	CHECK FOR UNDERSTANDNG QUESTIONS
* Teacher writes keywords and key concepts on the board and read for the students. *CLIMATE FLORA FAUNA FOREST *Ask questions on Prerequisites and explain in brief. *MIND MAP/TITLE OF THE LESSON: • Teacher writes title of the lesson on the board and ask triggering questions to share their experience on the topic *Animals *Areard Solutions Questions *Areard Solutions Gun *Areard S	Students read prerequisites and discuss in group. Students read mind map in the group.	Students copy prerequisite s in their note books. Students read words individually with spellings.	Name the trees which are grown in your locality?
RELEVENCE OF THE LESSON: • Teacher conduct discussion through questions about the importance of the lesson. 1. What is climate? How many climatic regions are there in the world? 2. What is forest?	Students ask questions and participate in the discussion.	Students write questions/c oncepts what they want to know in the chapter.	



PRACTICE PERIOD: 1 (PREREQUISITES)

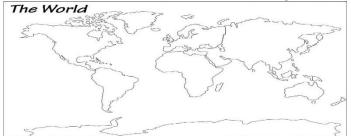
STEP 1: WHO	DLE CLASS RREADING – KEY WO	RDS R	EADIN	G :		
FLORA FA	AUNA FOREST					
	UP WORK (WE DO) – SIMILAR L	INES F	READIN	NG: MATCH		
1.	Group-A				Group-B	
1.	Evergreen forests		()	a) Snow Leopard.	
2.	Deciduous forests		()	b) Variety of fishes.	
3.	Montane forests		()	c) Lion tailed macaque.	
4.	Mangrove forests		()	d) Different kinds of deers	
1.	Group-A High rainfall	()	a)	Group-B Mangrove forest.	
2.	Little rainfall	()	b)	Montane forests.	
3.	Coastal line	()	c)	Evergreen forests.	
4.	Mountain region	()	d)	Thorny forests	
STEP 3 : SYNC	PSIS READING (WHOLE CLASS	WORK	() :			
 Teacher h 	nas to write summary of the les	son o	n the b	oard.		
 Initially to 	eacher read sentences and ask	stude	nts to r	repeat afte	er him.	SYNOPSIS ON THE
Ask stude	ents to read one by one.					BOARD
Ask stude	ents to explain meaning of thos	e sent	ences.			BOAND
• Teacher a	asks the following questions ba	sed or	the sy	nopsis.		
1. Expre	ss your views about the forest	in you	r own	words.		
STEP 4 : WRIT	TING AND EDITING :					
	seen/unseen dictation on key v	vords/	svnon!	sis.		
	model editing.	3 · c. 0 /	- /			

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	CLIMATE SELVAS SAVANNA STEPPE TAIGA TUNDRA	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	MONOCCO ALCENA UPA SAHARA DESERT SALUTIANA MALI JAGER OUG SUDING GITTLER AFRICA AFR
CONCEPTUAL UNDERSTANDING/ LEARNING	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., Equatorial/ Tropical The Tundra CLIMATIC REGIONS The Desert Regions APBoardSolutions.in The Steppe Climate 1. How many climatic regions are there in the world? 2. Compare the climate of the various climatic regions.	Students participated group reading in their respective group. Tundra Region	Read concept/flo w chard individually. Students gave responses and note down the key points/flow chart in their note book.	Red Indians in the Amazon basin Pigmies in the Congo basin
SYNOPSIS READING	 The world has several climatic zones. Geographers defined the climatic region based on temperature and precipitation. There are seven climatic regions in the world. They are 1. Equatorial region. 2. The Savanna. 3 desert region. 4. Mediterranean climate. 5. Steppe climate. 6. Taiga. 7.Tundra. The tropical climatic region with dense forests are called "Selvas." Sahara desert is the biggest desert in the world. 	Read synopsis in group.	Read synopsis individually.	

STEP 1 : WHOLE CLASS READING – KEY WORDS READING :
CLIMATE SELVAS SAVANNA STEPPE TAIGA TUNDRA
STEP 2 : GROUP WORK (WE DO) – SIMILAR LINES READING:
MATCH THE FOLLOWING
1. Equatorial Region () a) Congo basin
2. Savanna Region () b) Amazon basin
3. Desert Region () c) between 20 to 30 degrees North and South latitudes on the western margins of the continents.
4. Red Indians () d) between 10 to 20 degrees North and South latitudes of the equator
5. Pigmies () e) between 5 to 10 degrees North and South latitudes of the equator
STED 3 · SYNOPSIS READING (WHOLE CLASS WORK) ·

STEP 3: SYNOPSIS READING (WHOLE CLASS WORK):

- Teacher has to write summary of the lesson on the board.
- Initially teacher read sentences and ask students to repeat after him.
- Ask students to read one by one.
- Ask students to explain meaning of those sentences.
- Teacher asks the following questions based on the synopsis.
- 1. What is impact of climate on natural vegetation in climatic regions?
- 2. Locate 1) Sahara desert 2) Thar Desert 3) Congo 4) Alaska 5) Russia in the world map?



STEP 4: WRITING AND EDITING:

- Conduct seen/unseen dictation on key words/synopsis.
- Conduct model editing.

SYNOPSIS ON THE BOARD

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEYWORDS/ CONCEPTS	HABITATION PODU CULTIVATION FLORA FAUNA	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Define 'flora' and 'fauna.'
CONCEPTUAL UNDERSTANDING/ LEARNING	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., TYPES OF FORESTS - 1 CHART NO. 441 WWW.spectrumchart.com Temperate Coniferous Forest Forest Classification Lowland Equatorial Evergreen Rain Forest Lowland Equatorial Evergreen Rain Forest Trees om deciduous forests shed their leaves. When and why? Trees om deciduous forests are natural protectors of sea coast. Discuss.	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	
SYNOPSIS READING	 Large area covered with trees or shrubs in natural habitation in particular place is called forest. Forests are the places for survival for the tribals and variety of flora and fauna. Forests are divided into five types based on climate, rainfall and types of soils. They are 1.Evergreen forests. 2.Deciduous forests. 3.Thorny forests. 4.Mangrove forests. 5.Montane forests. 	Read synopsis in group.	Read synopsis individually.	

STE	P 1 : WHO	OLE CLASS	READING –	KEY WORDS REA	ADING:
P	UPPET AS:	SASSINATED	NABOBS II	NJUNCTION PR	IVILEGES DIWAN
CTE	D 2 . CDOI	ID MODIC (M	VE DO) CIN	III AD LINIEC DE ADI	IAI.
SIE	P Z : GRO	UP WORK (V	VE DO) – SIM	ILAR LINES READI	IN:
•	Fill un th	ne following	o tahle		
				_	
Тур	es of forests	Extent	Flora	Fauna	
Eve	rgreen forests			APBoardSolutions.Guru	
Dec	iduous forests				
Tho	my forests				
Mar	igrove forests				
_	ntane forests				
STF	P 3 · SYN	IOPSIS REA	DING (WHO	LE CLASS WORK	$\langle \cdot \rangle$
		.0.0.0.	2	22 02/100 110/11	· · · · · · · · · · · · · · · · · · ·
•	Teacher h	as to write su	mmary of the	lesson on the board	d.
•	Initially te	acher read se	entences and a	sk students to repe	at after him.
•	Ask stude	nts to read or	ne by one.		CVNODCIC ON THE DOADD
•	Ask stude	nts to explain	meaning of th	nose sentences.	SYNOPSIS ON THE BOARD
•	Teacher a	sks the follow	ing questions	based on the synop	osis.
	1. Descr	ibe briefly ab	out the evergr	een forests?	
STE	P 4 : WRITII	NG AND EDIT	ING :		
•	Conduct s	een/unseen	dictation on ke	y words/synopsis.	
		nodel editing		y words, symopsis.	

CONCEPT/STEPS	EXPLICIT TEA	CHING/TEACHER MODEL	LING (I DO)		GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	DENSITY TRIBES IUCN DUNDARBANS				Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Expand IUCN.
CONCEPTUAL UNDERSTANDING/	Teacher introduces these concepts thr etc.,	ough questioning or p	ictures or flow	v charts or videos or maps	participated group	Read concept/flow	NATURAL MEDIATION 120 PARTIES ST.
LEARNING	NEWSE BETOE BETOE	FOREST	COVER IN AP		reading in their	chard	Silling Silling
	ODISHA, N	, II	Area in sq		respective group.	individually.	(man)
	CHHATTISGARH +	District	km	Coverage	Kalivikodi	Students gave	D A associated 20-
	APBoardSolutions.Guru	Anantapur	998	5.22%	nan moon	responses and	ARABIAN BAY OF BENGAL
	TELANGANA	Chittoor	3,273.68	21.61%		note down the	- Ma Tryell OF VEGETATION And Partiel
	Code of West)	E Godavari	5,121.0	39.99%		key points/flow	Trepted Deckhara Fronta
	Amzia	Guntur	892.92	7.84%		chart in their	Tropical Tream Format ACCHINITION TO COLUMN IN DOCUMENT AND COLUMN IN THE COLUMN IN T
	BAY OF BENGAL	Krishna Kurnool	663.76 2,179.50	7.61% 12.34%		note book.	-8'N 100 A
	Kumpai T. Arikasan	Prakasam	3,333.68	18.91%			Piger 3.1 (Nasent) tripenases
	Ses Native	Nellore	1,468.93	11.23%	X21		Chenchu tribe
	LEGEND E LEGEND	Srikakulam	860.63	14.75%	经验		ALC:
	State Carne Forest Open Trees	Visakhapatnam	3,773.88	33.81%			All and the state of the state
	KARNATAKA GOTTOO Cond Cond	Vizianagaram	1,113.58	17.03%			
	TAMIL NADU Taminy Safety	W Godavari	1,728.31	20.32%			J. M. C.
	0 25 50 00 150 255 (F) Capital (F) Capital (F)	Kadapa	4,376.03	28.49%			AM HERMAN
	Which state has less forest cover. Give Which type of forests do you find in you What are the uses of Red Sandalwood	our district?					
SYNOPSIS	According to the National Forest Policy						
READING	 Madhya Pradesh has the largest forest 	cover in the country	and Haryana h	nas the lowest forest cover	in		
	the country.						
	As per Indian State Forests Reports 20		as a forest cov	er area of 37,392 sq.kms,	Read synopsis in	Read synopsis	
	which amounts to 22.94% of the total						
	In A.P., YSR Kadapa has highest forest	area and Krishna has	lowest forest	area.	group.	individually/.	

Types of forest	Extent	Flora	
EP 3: SYNOPSIS RE	ADING (WHOL	E CLASS MODEL	
Teacher has to write Initially teacher rea Ask students to rea Ask students to exp	e summary of the d sentences and d one by one. lain meaning of	ne lesson on the board. d ask students to repeat after him.	SYNOPSIS ON THE BOARD

CONCEPT /STEPS		EXPLICIT TEACHING/TEACHER MODELLING (I DO)		GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS		ESTATION EXPLOITED URBANISATION . WARMING SOIL EROSION	i i	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Define "deforestation."
CONCEPTUAL UNDERSTANDING/ LEARNING	etc., 1. What is the role 2. What are the rec 3. Prepare some sl	of forests in conservation of environment? asons for deforestation? ogans on social forestry. EST RIGHTS ACT St Rights Act (FRA) 2006 Scheduled Tribes and Other Traditional Forest Dwellers (Recognition of Forest Rights) Act (FRA) The act tries to recognize marginal and tribal communities' rights over forest lands over which they were traditionally dependent Yes, the act intends to help all the destitute forest communities' rights over forest lands over which they may be accommunitied to the paid to be accommunitied to the property forest lands This Forest Rights Act is capable of: Empowering local self-governance Issue of poverty alleviation and pro-poor growth is paid heed to Conservation and management of natural resources of India are highlighted and addressed by the FRA		Students participated group reading in their respective group	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	PRODUCTS OF FORESTS
SYNOPSIS READING	Social forestry is a	e cutting of trees in a large area, or the destruction of forest concept taken up for conservation of forests and afforestat ds, for the purpose of helping environment, social and rura	tion in barren	Read synopsis in group.	Read synopsis individually.	

STEP 1 : WHOLE CLASS READING – KEY WORDS READING:								
ECOSLYSTEM	COSLYSTEM DEFORESTATION EXPLOITED URBANISATION GLOBAL WARMING SOIL EROSION							
STEP 2: GROUP	WORK (WE DO) – SIMILAR LINES READING :							
 MATCH THE 1. 1894 2. 1950 3. 1952 4. 1980 5. 2006 	E FOLLOWING () a) Forest Right Act () b) Forest Conservation Act () c) National Forest Policy () d) Forest Festival () e) The Forest Law							
 Teacher h Initially te Ask stude Ask stude Teacher a 1. "Fore 	nas to write summary of the lesson on the board. eacher read sentences and ask students to repeat after him. ents to read one by one. ents to explain meaning of those sentences. esks the following questions based on the synopsis. ests are essential for us, but we destroy them." Respond on this. est a few measures for afforestation?	SYNOPSIS ON THE BOARD						
STEP 4: WRITING	G AND EDITING :							
• Conduct s	Conduct seen/unseen dictation on key words/synopsis.							
	Conduct model editing.							

Signature of the teacher Signature of the H.M. Signature of the visiting officer

LESSON PLAN (LIP MODEL)

CLASS: 7

SUBJECT: SOCIAL

NO.OF PERIODS REQUIRED: 10

NAME OF THE TEACHER:

SCHOOL NAME:

TEACHING PERIODS: 05 PRACTICE PERIODS: 05

NAME OF THE	TOPIC	NO.OF PERIODS	TIME LINE		SUMMARY/ANY SPECIFIC INFORMATION	
LESSON	TOPIC	REQUIRES	FROM	TO	SOMMANT/AINT SPECIFIC INFORMATION	
S	PREREQUISITES	1+1			GLOBE MAP CARTOGRAPHERS	
	INTRODUCTION INDEX OF A MAP	1+1			Title, Directions, Scale, Conventional Symbols, Colours, Patterns, Legend, Latitude and Longitudes.	
THROUGH MAPS	TYPES OF MAPS: POLITICAL MAP Location and Extent of India	1+1			Political map, Location and extent of India.	
	PHYSICAL MAP Contour Lines	1+1			Physical map and Contour lines.	
LEARNING	THEMATIC MAP HISTORICAL MAP	1+1			Thematic Map and Historical map.	

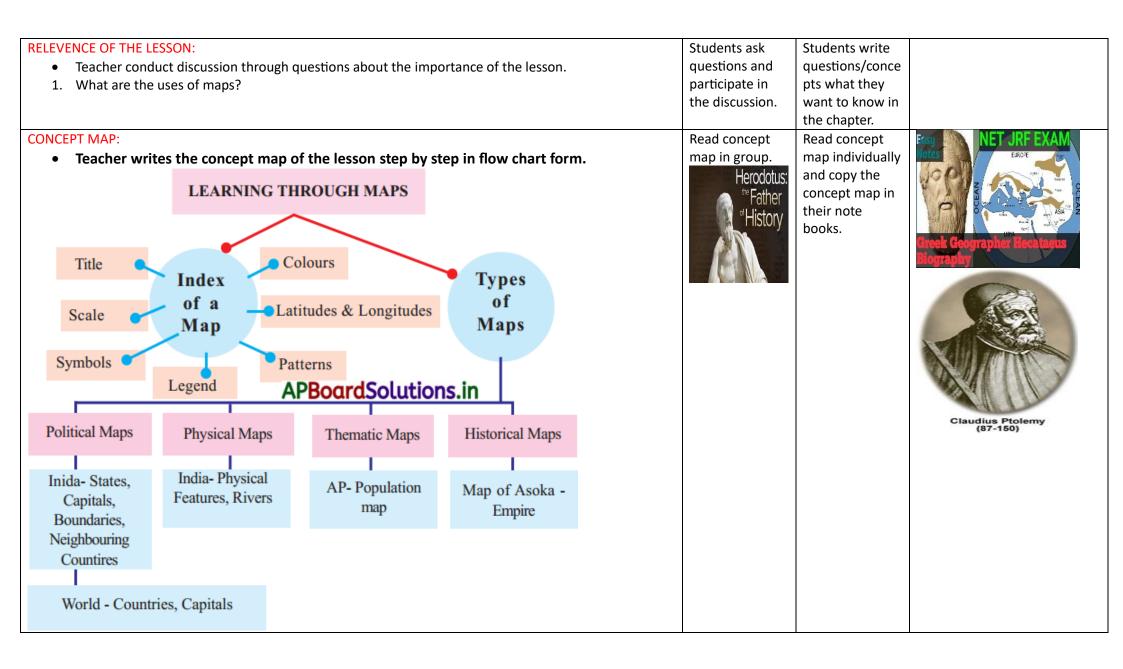
PRIOR CONCEPTS/SKILLS:

- INDEX OF A MAP
- TYPES OF MAPS
- POLITICAL MAPS
- PHYSICAL MAPS.
- THEMATIC MAPS
- HISTORICAL MAPS

LEARNING OUTCOMES	TLM	NO. OF PERIODS REQUIRED
 The learner is able to Understand and use the index of a map like Title, Scale, Symbols, Colours, Patterns in map reading, pointing and drawing. Understand various types of maps like Political, Physical, Thematic and Historical and their uses. Locate important countries in the world map, states in the India map. Analyse various types of maps. Prepare various types of maps. 	PICTURES MAPS CHARTS VIDEOS DIKSHA CONTENT PPTs	10

TEACHING PERIOD – 1 (PREREQUISITES)

EXPLICIT TEACHING/TEACHING MODE	WE DO	YOU DO	CHECK FOR UNDERSTANDING QUESTIONS	
* Teacher writes keywords and key concepts on the board and rea GLOBE MAP CARTOGRAPHERS *Ask questions on Prerequisites and explain in brief. 1. Define "Cartographers."	Students read prerequisites and discuss in group.	Students copy prerequisites in their note books.	GERÁRDUS MERCATOR ANAMER OF MODERNA MARMANIAMO Nomirios Septembrios Septembrios	
• Teacher writes title of the lesson on the board and ask triggering questions to share their experience on the topic. APBoardSolutions. Guru Route Map between two places	1.What do you notice in the map? 2.What does the blue mark in the map indicate? 3.Name the neighbouring countries of India? 4.Can you name any two states in the given route? 5.What are the different means of transportation shown in theMap?	Students read mind map in the group.	Students read words individually with spellings.	Anaximander c.610 BCE - c.546 BCE Abiogenesis and Evolution
LEARNING THROUGH MAPS				



PRACTICE PERIOD: 1 (PREREQUISITES)

STEP 1: WHOLE CLASS RREADING - KEY WORDS READING:

ACCURATE VOYAGE SAILORS CLAY TABLETS

STEP 2: GROUP WORK (WE DO) – SIMILAR LINES READING: MATCH THE FOLLOWING



Route Map between two places

Observe the given map and respond.

- 1. What do you notice in the map?
- 2. What does the blue mark in the map indicate?
- 3. Name the neighbouring countries of India?
- 4. Can you name any two states in the given route?
- 5. What are the different means of transportation shown in the map?

STEP 3: SYNOPSIS READING (WHOLE CLASS WORK):

- Teacher has to write summary of the lesson on the board.
- Initially teacher read sentences and ask students to repeat after him.
- · Ask students to read one by one.
- Ask students to explain meaning of those sentences.
- Teacher asks the following questions based on the synopsis.

STEP 4: WRITING AND EDITING:

- Conduct seen/unseen dictation on key words/synopsis.
- Conduct model editing.

SYNOPSIS ON THE BOARD

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING
KEY WORDS/ CONCEPTS	TITLE DIRECTIONS SCALE CONVENTIONAL SYMBOLS COLOURS PATTERNS LEGEND LATITUDES LONGITUDES	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	QUESTIONS What is scale?
CONCEPTUAL UNDERSTANDING/ LEARNING	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc. DIRECTIONS CONVENTIONAL SYMBOLS N.E.	Students participated group reading in their respective group	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	Legend APBoardSolutions.Guru State Boundary District Boundary Railway Golden Corridor North-South corridor National Highway Coastal Road State Headquarters District Headquarters Other Places
SYNOPSIS READING	 Maps make our travel easier and accurate in guiding us towards the destination. The Sailors and travellers had a great contribution in map making. The Greek map makers Anaximander, Hacataeus, Herodotus prepared maps from arranging the places from west to east. Gerardus Mercator introduced a method called projection that brought a great change in map making. Title, scale, symbols, legend, patterns, colours, latitude and longitudes are parts of a map. 	Read synopsis in group.	Read synopsis individually.	

STEP 1: WHOLE CLASS READING - KEY WORDS READING:

SCALE CONVENTIONAL SYMBOLS MSL

STEP 2: GROUP WORK (WE DO) – SIMILAR LINES READING:

Identify the elements of the map and write their names in map 3.2. Fill up the given table based on the scale given in the map 3.2.



Places: From - To	Distancein the above map	Actual Distance
Chennai to Hyderabad	3 CM	
Mumbai to Bhuvaneswar	5 CM	
Panaji to Thiruvananthapuram	2.5 CM	
Gandhinagar to Jaipur	2 CM	
Kolkata to Ranchi		3000 KM
New Delhi to Kohima		2200 KM

STEP 3: SYNOPSIS READING (WHLE CLASS WORK):

- Teacher has to write summary of the lesson on the board.
- Initially teacher read sentences and ask students to repeat after him.
- Ask students to read one by one.
- Ask students to explain meaning of those sentences.
- Teacher asks the following questions based on the synopsis.
 - 1. Why do we use symbols in a map?

STEP 4: WRITING AND EDITING:

- Conduct seen/unseen dictation on key words/synopsis.
- Conduct model editing.

SYNOPSIS ON THE BOARD

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEYWORDS/ CONCEPTS	POLITICAL MAP GRID FRONTIERS TROPIC OF CANCER	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Define 'grid.'
CONCEPTUAL UNDERSTANDING/	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc.,	Students participated group reading in their respective group.	Read concept/flow	
LEARNING	APBoardSolutions. Guru APBoardSolutions. Guru 1. Name the state closest to equator? 2. What is tropic of cancer? 3. Name the states through which the tropic of cancer runs? 4. What is Grid? 5. Bane the Continents through which the Equator runs?	WORLD MAP The property of t	chard individually. Students gave responses and note down the key points/flow chart in their note book.	
SYNOPSIS READING	 Political map shows the administrative units, neighbouring countries, boundaries, capitals etc., India is the seventh largest country in the world with an area of 3.28 	Read synopsis in group.	Read synopsis individually.	
	 India is the seventh largest country in the world with an area of 3.28 million sq.kms., It has 28 states and 8 Union Territories. India is located in the southern part of the Asian continent. 			

STEP 1 :	WHOLE CLAS	SS READING – KEY V	WORDS READING:	
GRID	FRONTIERS	TROPIC OF CANC	ER	
STEP 2:	GROUP WORK	(WE DO) – SIMILAR	LINES READING:	
Fill up th	e following ta	ble with the help of t	the Indian Political Map (Map-3.4	ares land frontier.
	S.No	Neighbouring	States that share	
		Country	borders with	
STFP 3	SYNOPSIS R	EADING (WHOLE CL	ASS WORK):	
		·	·	
		e summary of the lesson	on the board. dents to repeat after him.	
	students to read		dents to repeat after film.	CVALORSIS ON THE ROADS
		lain meaning of those se		SYNOPSIS ON THE BOARD
		lowing questions based ecation of India?	on the synopsis.	
1.	Describe the lo	reaction of mala:		
STEP 4:	WRITING AND EI	DITING :		
		en dictation on key word	ds/synopsis.	
• Con	duct model edit	ing.		

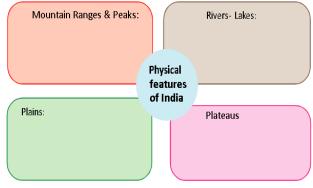
CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	PHYSICAL MAP PLATEAUS PENINSULAR PLATEAU CONTOUR LINES TOPOGRAPHY	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Define 'topography.'
CONCEPTUAL UNDERSTANDING/ LEARNING	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., BB*E 38 38 38 38 38 38 38 3	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	CONTOUR LINES 40 30 30 40 30 40 30 40 30 40 30 40 4
SYNOPSIS READING	 The map that shows the information about the physical features of a place like mountain ranges, hills, plateaus, plains, rivers, lakes, highlands etc., is called physical map. The imaginary lines that connect the places of equal heights are known as Contour lines. 	Read synopsis in group.	Read synopsis individually/.	

STEP 1: WHOLE CLASS READING – KEY WORDS READIN

PHYSICAL MAP PLATEAUS PENINSULAR PLATEAU CONTOUR LINES TOPOGRAPHY

STEP 2: GROUP WORK (WE DO) – SIMILAR LINES READING:

• Fill up the following mind map with the help of the India-Physical Map (map-3.6).



STEP 3: SYNOPSIS READING (WHOLE CLASS WORK):

- Teacher has to write summary of the lesson on the board.
- Initially teacher read sentences and ask students to repeat after him.
- Ask students to read one by one.
- Ask students to explain meaning of those sentences.
- Teacher asks the following questions based on the synopsis.
- 1. The rivers originated in western ghats flow towards east and join Bay of Bengal. Why?

SYNOPSIS ON THE BOARD

STEP 4: WRITING AND EDITING:

- Conduct seen/unseen dictation on key words/synopsis.
- Conduct model editing.

CONCEPT /STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP	INDIVIDUAL	CHECK FOR UNDERSTANDING
,		WORK (WE	WORK (YOU	QUESTIONS
		DO)	DO)	
KEY WORDS/ CONCEPTS	THEMATIC MAP TOPOSHEETS HISTORICAL MAP INSCRIPTIONS PROJECTION	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	What is Toposheet? Ans: A map showing man made and natural features of ground.
CONCEPTUAL UNDERSTANDING/ LEARNING	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., INDEX Sandy Coastal Soils Red Soils Red Soils Red Soils Rocky Hilly Soils	Students participated group reading in their respective group	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	Managerah Kandahar Kalai Dehil-Topra Lauriya- Nandangarh Kausambi Sannathi Sopara Sopara Sopara Jaugada Arara Arara Ferritorial limits Edicts of Ashoka Map
SYNOPSIS READING	 Maps that are prepared for a special purpose or on theme are called Thematic maps. For example, Natural Vegetation Maps, Soils Maps, Population Maps, Climatic Maps etc., The map that shows historical details are know as Historical maps. 		Read synopsis individually.	

STEP 1: WHOLE CLASS READING - KEY WORDS READING:

THEMATIC MAP TOPOSHEETS HISTORICAL MAP INSCRIPTIONS PROJECTION

STEP 2: GROUP WORK (WE DO) - SIMILAR LINES READING:

• Take an Andhra Pradesh map and prepare a Thematic map (Andhra Pradesh-Population Density Map) with the help of given data.

Gensus – 2011: AP – population Densityper sq KM

S.No	District	Population per Sq. KM
1	Srikakulam	463
2	Vizianagaram	359
3	Visakhapatnam	384
4	East Godavari	413
5	West Godavari	470
6	Krishna	518
7	Guntur	429
8	Prakasam	193
9	SPS Nellore	227
10	YSR Kadapa	188
11	Chittoor	275
12	Kurnool	230
13	Anantapur	213

STEP 3: SYNOPSIS READING (WHOLE CLASS WORK):

- Teacher has to write summary of the lesson on the board.
- Initially teacher read sentences and ask students to repeat after him.
- Ask students to read one by one.
- Ask students to explain meaning of those sentences.
- Teacher asks the following questions based on the synopsis.
 - 1. Based on map 3.7 prepare a table with the distribution of soils.
 - 2. Prepare a table with edicts of Ashoka and their location in the present states based on map 3.10.

STEP 4: WRITING AND EDITING:

- Conduct seen/unseen dictation on key words/synopsis.
- Conduct model editing.

Signature of the teacher Signature of the H.M. Signature of the visiting officer

SYNOPSIS ON THE BOARD

LESSON PLAN

(LIP MODEL)

CLASS: 7

SUBJECT: SOCIAL

NO.OF PERIODS REQUIRED: 12

NAME OF THE TEACHER:

SCHOOL NAME:

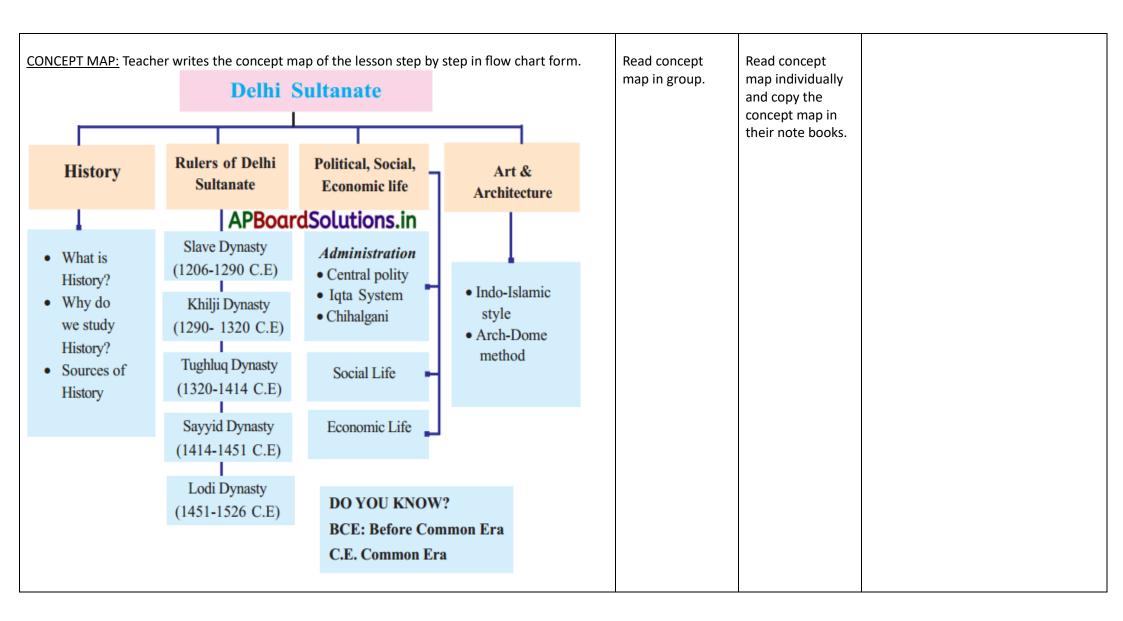
TEACHING PERIODS: 6 PRACTICE PERIODS: 6

NAME OF THE LESSON	TOPIC	NO.OF PERIODS	TIM	E LINE	SUMMARY/ANY SPECIFIC INFORMATION
		REQUIRED	FROM	TO	
	PREREQUISITES	1+1			KINGDOM EMPIRE SULTANATE DYNASTY
Ŧ	 HISTORY What is History? Why do we study History? Sources of History 	1+1			 History is considered as the record of the past factual events. It gives us the information about the past of the society in diverse spheres. It helps to build out present and future. So, we have to study history. Archaeological. Literary sources.
4. DELHI SULTANATE	RULERS OF DELHI SULTANATE	1+1			 Rulers of Delhi Sultanate. Early invasions on India – Muhammad Ghori Slave or Mamluk Dynasty – Qutbuddin Aybak Khilji Dynasty – Alauddin Khilji
	TUGHLUK DYNASTY - Muhammad bin Tughluk SAYYID DYNASTY LODI DYNASTY	1+1			 Tughluk Dynasty – Muhammad bin Tughluk Sayyad Dynasty – Khizr Khan formed this dynasty. Lodi Dynasty
	SOCIAL, POLITICAL AND ECONOMIC LIFE Administration Iqta system Social Life Economic Life	1+1			 The Sultan was the head of the empire. The rule was in accordance with Shariat.
	ART AND ARCHITECTURE • Qutub Minar • Alai Darwaja • Literature DECLINE	1+1			A combination of Arabic and Indian style of art and architecture. Qutub Minar, Alai Darwaja were theimportant constructions.

 IOR CONCEPTS/SKILLS: History – What is History? Why do we study History? Sources of history. Rulers of Delhi Sultanate. Social, Political and Economic Life. Art and Architecture. 	
• Decline.	
LEARNING OUTCOMES	NO. OF PERIODS REQUIRED
e students will be able to	
Know about various dynasties of Delhi sultans.	
Understand social, political, economic and administrative system under the Delhi Sultanate. Appreciate the art, culture, begitness and architectural styles of the Sultanate period.	
 Appreciate the art, culture, heritage and architectural styles of the Sultanate period. Locate the historical places of Delhi Sultanate period in the outline map of India. 	12

TEACHING PERIOD – 1 (PREREQUISITES)

EXPLICIT TEACHING/TEACHING MODELLING (I DO)	WE DO	YOU DO	CHECK FOR UNDERSTANDING QUESTIONS
PREREQUISITES: Teacher writes keywords and key concepts on the board and read for the students. *Ask questions on Prerequisites and explain in brief. KINGDOM EMPIRE SULTANATE DYNASTY	Students read prerequisites and discuss in group.	Students copy prerequisites in their note books.	Define 'dynasty'.
MIND MAP/TITLE OF THE LESSON: Teacher writes title of the lesson on the board and ask triggering questions to Share their experience on the topic. 1. What do you observe in the above map? DELHI SULTANATE DELHI SULTANATE	Students read mind map in the group.	Students read words individually with spellings.	
RELEVENCE OF THE LESSON: Teacher conduct discussion through questions about the importance of the lesson. 1. As a woman ruler Razia Sultana had to face discrimination and conspiracies. Are the women of the present times free to make their choices as a man would?	Students ask questions and participate in the discussion.	Students write questions/concep ts what they want to know in the chapter.	Who was the founder of Delhi Sultanate?



PRACTICE PERIOD: 1 (PREREQUISITES)

STEP 1: WHOLE CLASS RREADIN	IG – KEY WORDS READING :				
KINGDOM EMPIRE	SULTANATE DYNASTY				
STEP 2: GROUP WORK (WE DO)					
	places in your surroundings in the following	•			
Name of the Historical Place	Name of the District and Mandal	Importance of the place			
* Teacher has to write summary of the lesson on the board. • Initially teacher read sentences and ask students to repeat after him. • Ask students to read one by one. • Ask students to explain meaning of those sentences. • Teacher asks the following questions based on the synopsis. 1. Who was the head of the country during Delhi Sultanate? 2. Who is the first and last woman ruler of Delhi Sultanate?					
STEP 4: WRITING AND EDITING	:				
Conduct seen/unseen dictar	tion on key words/synopsis.				
 Conduct model editing. 					

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	CHRONOLOGICAL ORDER ARCHAEOLOGICAL SOURCES LITERARY SOURCES BCE C.E	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Expand BCE, C.E.
CONCEPTUAL UNDERSTANDING/ LEARNING	• Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., Sources of History Archeological Sources Potteries Pot	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	What are the sources of history?
SYNOPSIS READING	 History is considered as the record of the past factual events. History helps to understand the socio-cultural changes over a period of time in a better way. History contributes to moral understanding and provides a sense of identity. Sources of history are classified in 1) Archaeological sources 2) Literary sources. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	

STEP 1 : WHOLE CLASS READING – KEY WORDS READING :	
ARCHAEOLOGICAL SOURCES LITERARY SOURCES BCE C.E	
STEP 2 : GROUP WORK (WE DO) – SIMILAR LINES READING:	
Have you visited any historical places earlier? Try to write a travelogue.	
STEP 3 : SYNOPSIS READING (WHOLE CLASS WORK) :	
Teacher has to write summary of the lesson on the board.	
 Initially teacher read sentences and ask students to repeat after him. 	
Ask students to read one by one.	
Ask students to explain meaning of those sentences.	
Teacher asks the following questions based on the synopsis.	SYNOPSIS ON THE BOARD
1. How many periods are there in Indian history? What are they?	
2. How are archaeological sources useful for the study of history?	
STEP 4: WRITING AND EDITING:	
Conduct seen/unseen dictation on key words/synopsis.	
Conduct model editing.	

CONCEPT/ STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPT S	INVASIONS ASSASSINATION CHRONOLOGY SOVEREIGN REIGN SLAVE CONSPIRACIES SPY	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	WHO WAS MALIK KAFUR? Confidant- General of Sultan Alauddin Khilji @getthefactshistory MALIK KAFUR
CONCEPT UAL UNDERST ANDING/ LEARNING	• Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., SLAVE DYNASTY RULERS Shamsuddin Iltutmish Balban Nasiruddin Mahmud 1. Write about Bandagan system introduced by Iltutmish? 2. When did Prithviraj Chauhan was defeated? 3. Who was the founder of Slave dynasty? What was his capital? 4. Who was the founder of Khilji dynasty? 5. Who is the commander of Alauddin Khilji?	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	KHILJI DYNASTY RULERS Founder of Khilji Dynasty Khilji Dynasty Jalaluddin Khilji (1290-1296 AD) Sultan Alauddin Khilji - Ruling Period 1296-1316 - Second Ruler Of Khilji Dynasty.
SYNOPSIS READING	 Tomara Rajputs built the Dhillika Pura (Delhi) and as their capital. Md.Ghori defeated Pridhviraj Chauhan at Tarain in 1192 A.D. and occupied Delhi. The Slave dynasty was established by Qutbuddin Aibak in 1206 A.D. Lahore was his capital. Sultana Razia was the only woman ruler of Delhi Sultanate. Jalaluddin Khilji was the founder of Khilji dynasty. Alauddin Khilji was the famous ruler of Khiljis. He was a great conqueror, administrator and a reformer. The market and military reforms of Alauddin were very famous. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	

STEP 1: WHOLE CLASS READING - KEY WORDS READING:

INVASIONS ASSASSINATION CHRONOLOGY SOVEREIGN REIGN SLAVE CONSPIRACIES SP

STEP 2: GROUP WORK (WE DO) - SIMILAR LINES READING:

	Chronology of Delhi Sultanate				
Name of the Dynasty	Founder	Period	Significant Rulers		
1.Slave or	Qutbuddin	1206-1290 C.E	Qutbuddin Aybak (1206-1210 C.E)		
Mamluk	Aybak		Iltutmish (1211-1236 C.E)		
Dynasty			Raziya Sultana (1236-1240 C.E)		
			Balban (1266-1287 C.E)		
2. Khalji	Jalaluddin Khilji	1290-1320 C.E	Jalaluddin Khilji (1290-1296 C.E)		
Dynasty			Alauddin Khilji (1296-1316 C.E)		
3. Tughlaq	Ghiyasuddin	1321-1414 C.E	Ghiyasuddin Tughluq (1320-1324 C.E)		
Dynasty	Tughluq		Muhammad Bin Tughluq (1324-1351 C.E)		
			Firuz Shah Tughluq (1351-1388 C.E)		
4.Sayyid	Kizar Khan	1414-1451 C.E	Kizar Khann (1414- 1421C.E)		
Dynasty					
5. Lodi	Bahlul Lodi	1451-1526 C.E	Bahlul Lodi (1451-1489 C.E)		
Dynasty			Ibhrahim Lodi (1517-1526 AD)		

- 1. Qutbuddin Aibak belongs to which dynasty?
- 2. Who was the founder of Khilji dynasty?
- 3. Who was the lady ruler in the above table?
- 4. Which dynasty ruled for long time?
- 5. Who ruled from 1324-1351 C.E.?

Devalue Service Servic

Alauddin Khalji's campaign into South India.

STEP 3: SYNOPSIS READING (WHOLE CLASS WORK)

- Teacher has to write summary of the lesson on the board.
- Initially teacher read sentences and ask students to repeat after him.
- Ask students to read one by one.
- Ask students to explain meaning of those sentences.
- Teacher asks the following questions based on the synopsis.
 - 1. List out the invasions of Alauddin Khilji in South India with place and year based on the map.

STEP 4: WRITING AND EDITING:

- Conduct seen/unseen dictation on key words/synopsis.
- Conduct model editing.

SYNOPSIS ON THE BOARD

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	ECENTRIC RULER PROXIMITY PLUNDERED CAPTURED DESTROYED	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	
CONCEPTUAL UNDERSTANDING/ LEARNING	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc. 1.Who is known as mad-man in Indian history? 2.Who introduced copper coins? 3.Write the admistrative failures of Mohammad bin Tuglaq?	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book. Tughlaq DYNASTY (1320 - 1414) • Founder - Gayasuddin Tuqhlaq (1320 - 1325) • Actual Name - Ghazi Malik • Establish - City In Delhi Tughlaqabad • 1st Sultan — Canals for Irrigation • Son - Jauna Khan	TUGHLAQ DYNASTY 1321 - 1398 Markers ARABIAN SEA Color Markers Markers ARABIAN Color Co
SYNOPSIS READING	 Ghiyasuddin Tughlaq was the founder of Tughlaq dynasty. Mahammad bin Tughlaq and Firoz Sha Tughlaq were important rulers. He was the most learned but failed in administration. He changed the capital from Delhi to Devagiri (Daulatabad). The token currency and change of capital were the mostly criticized deeds. 	Students read synopsis in group. COINS OFMUHAMMAD BIN TUHLUQ	Students read synopsis individually and cop y in their note books.	SACK OF DELHI 1398

STEP 1 : WHOLE CLASS READING – KE	EY WORDS READING :				
CENTRIC RULER PROXIMITY PLUNDERED CAPTURED DESTROYED					
STEP 2 : GROUP WORK (WE DO) – SIN	MILAR LINES READING :				
Match the following.					
Group-A	Group-B				
1. Slave Dynasty ()	a) Bahalul Lodi				
2. Tuglaq Dynasty ()	b) Khizr Khan				
3. Khalji Dynasty ()	c) Ghiyasuddin				
4. Lodi Dynasty ()	d) Qutb'uddin Aibak				
5. Sayyad Dynasty ()	e) Jalaluddin				
STEP 3 : SYNOPSIS READING (WHOLE	•				
Teacher has to write summary or					
•	and ask students to repeat after him.				
Ask students to read one by oneAsk students to explain meaning					
 Teacher asks the following quest 		SYNOPSIS ON THE BOARD			
.	ifting the capital from Delhi to Daulatha				
2. What might be the reason for the death of many people on their travelling from Delhi to Daulathabad?					
STEP 4 : WRITING AND EDITING :					
 Conduct seen/unseen dictation on key words/synopsis. 					
Conduct model editing.					

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK	INDIVIDUAL WORK	CHECK FOR UNDERSTANDING
KEY WORDS/ CONCEPTS	ADMINISTRATION SHARIAT IQTA BANDAGAN CHIHALGANI HEREDIATARY MUQTI HEREDIATARY PRIVILEGES TANKA JITAL	(WE DO) Read the lesson in the groups and identify the unknown words. Read key words in group.	(YOU DO) Read key words individually with spellings. Copy the key words in their note book.	QUESTIONS What is Iqta?
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., 1. Who was supreme in all aspects of administration? 2. Write about Iqta system? 3. Write about Bandagan System introduced by Iltutmish? 4. What is Chihalgani? 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	What is Chihalgani?
SYNOPSIS READING	 The Sultan was the head of the empire. The rule was in accordance with Shariat or the Islamic Law. Iltutmish purchased slaves for military service called Bandagan. Delhi Sultanate was divided in to Iqtas (Provinces). The governors of these Iqtas were called Muqtis, the military officers. The Muslim community had twe branches, foreign and local. Agriculture was the main occupation. Tanka (silver coins) and Jital (copper coins) were the basic coins in usage. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	

STEP 1 : WHOLE CLASS READING – KEY WORD ADMINISTRATION SHARIAT IQTA BAN		HEREDIATARY	MUQTI	HEREDITARY	PRIVILEGES	TANKA	JITAL
STEP 2 : GROUP WORK (WE DO) – SIMILAR LIN Identify and write the rulers to t Famous Woman ruler		below.					
Founder of Slave dynasty							
Couplet writer during Tughluks							
Shifting of Capital							
Last ruler of Delhi Sultans							
The first ruler of Mughal dynasty							
 STEP 3: SYNOPSIS READING (WHOLE CLASS W Teacher has to write summary of the less Initially teacher read sentences and ask s Ask students to read one by one. Ask students to explain meaning of those Teacher asks the following questions base 	on on the board. tudents to repeat after him e sentences.	1.		SYNO	PSIS ON THE B	OARD	
1. Write a few words on social and economic							
STEP 4 : WRITING AND EDITING:							
 Conduct seen/unseen dictation on key w 	ords/synopsis.						

• Conduct model editing.

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	ARCHITECTURE CALLIGRAPHY TRABEATE STYLE ARCUATE STYLE LITERATURE DECLINE DEVASTATION	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Calligraphy means?
CONCEPTUAL UNDERSTANDING/ LEARNING	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., QUTUB MINAR ALAI DARWAJA 1. Write about Art and Architecture in the Delhi Sultanate period?	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book. AMIR KHUSRAU	ALBERUNI
SYNOPSIS READING	 A combination of Arabic and Indian style of art and architecture developed during this period. Qutub Minar was built by Qutbuddin Aibak. Literature was produced in Persian, Sanskrit and other regional languages. Alberuni, Amir Khusrau and Zia-ud-din-Barani were some of the great scholars. The rule of the Delhi Sultanate came to an end during the reign of Lodi dynasty. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	

STEP 1: WHOLE CLASS READING — KEY WORDS READING: ARCHITECTURE CALLIGRAPHY TRABEATE STYLE ARCUATE STYLE LITERATURE DECLINE DEVASTATION STEP 2: GROUP WORK (WE DO) — SIMILAR LINES READING: Match the following 1. Qutub Minar () a) Tuti-e-Hind 2. Alai Darwaja () b) Tarikh Al-Hind 3. Alberuni () c) Aladdin Khilji 4. Amir Khusrau () d) Qutubuddin Aibak STEP 3: SYNOPSIS READING (WHOLE CLASS WORK): • Teacher has to write summary of the lesson on the board. • Initially teacher read sentences and ask students to repeat after him. • Ask students to read one by one. • Ask students to read one by one. • Ask students to explain meaning of those sentences. • Teacher asks the following questions based on the synopsis. 1. Who were the famous scholars of Delhi sultanate period? 2. Who wrote Tarikh Al-Hind (History of India)? 3. Who was known as "Tuti-e-Hind" (The Parrot of India) STEP 4: WRITING AND EDITING: • Conduct seen/unseen dictation on key words/synopsis. • Conduct model editing.	STED 4 - MALIOLE CLASS DEADING	VEV MODDC DE ADING:			
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 3. Who was known as 'Tuti-e-Hind' (The Parrot of India) STEP 4: WRITING AND EDITING: Conduct seen/unseen dictation on key words/synopsis. Conduct model editing. 		•			
TEP 4: WRITING AND EDITING: Conduct seen/unseen dictation on key words/synopsis. Conduct model editing.					
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Conduct model editing.	STEP 4 : WRITING AND EDITING:				
	 Conduct seen/unseen dictati 	ion on key words/synopsis.			
	 Conduct model editing. 				
			cc:	.	
Signature of the Teacher Visiting officer with remarks Signature of the Headmaster	signature of the Teacher	Visiting o	fficer with remarks	Signature of	the Headmaster

LESSON PLAN

(LIP MODEL)

CLASS: 7

SUBJECT: SOCIAL

NO.OF PERIODS REQUIRED: 12

NAME OF THE TEACHER:

SCHOOL NAME:

TEACHING PERIODS: 6 PRACTICE PERIODS: 6

NAME OF THE	TOPIC	NO.OF PERIODS	TIMI	ELINE	SUMMARY/ANY SPECIFIC INFORMATION	
LESSON		REQUIRED	FROM	ТО		
	PREREQUISITES	1+1			HISTORY KINGDOM DYNASTY HERITAGE CULTURE	
KINGDOM	REGIONAL KINGDOMS IN MEDIEVAL PERIOD	1+1			 Chalukyas of Kalyani (Western Chalukyas) Yadavas Hoyasalas Pandyas 	
IYA KIN	THE KAKATIYA – DYNASTY	1+1			 Who were the Kakatiyas? Kakatiya Dynasty – Important Rulers Prola Raju II Rudra Deva 	
	Ganapathi DevaRudrama Devi	1+1			Ganapathi DevaRudrama Devi	
KÆK	POLITICAL, SOCIO AND ECONOMIC LIFE	1+1			 Administration - Nayamkara system - Village administration - Ayagars Social and economical life 	
n	ART AND ARCHITECTURE THE END OF THE KAKATIYA DYNASTY MUSUNURI NAYAKAS	1+1			Art and architecture	

PRIOR CONCEPTS/SKILLS:

REGIONAL KINGDOMS IN MEDIEVAL PERIOD

- Chalukyas of Kalyani (Western Chalukyas)
- Yadavas
- Hoyasalas
- Pandyas

THE KAKATIYA - DYNASTY

- Who were the Kakatiyas?
- Kakatiya Dynasty Important Rulers
- Prola Raju II
- Rudra Deva
- Ganapathi Deva
- Rudrama Devi

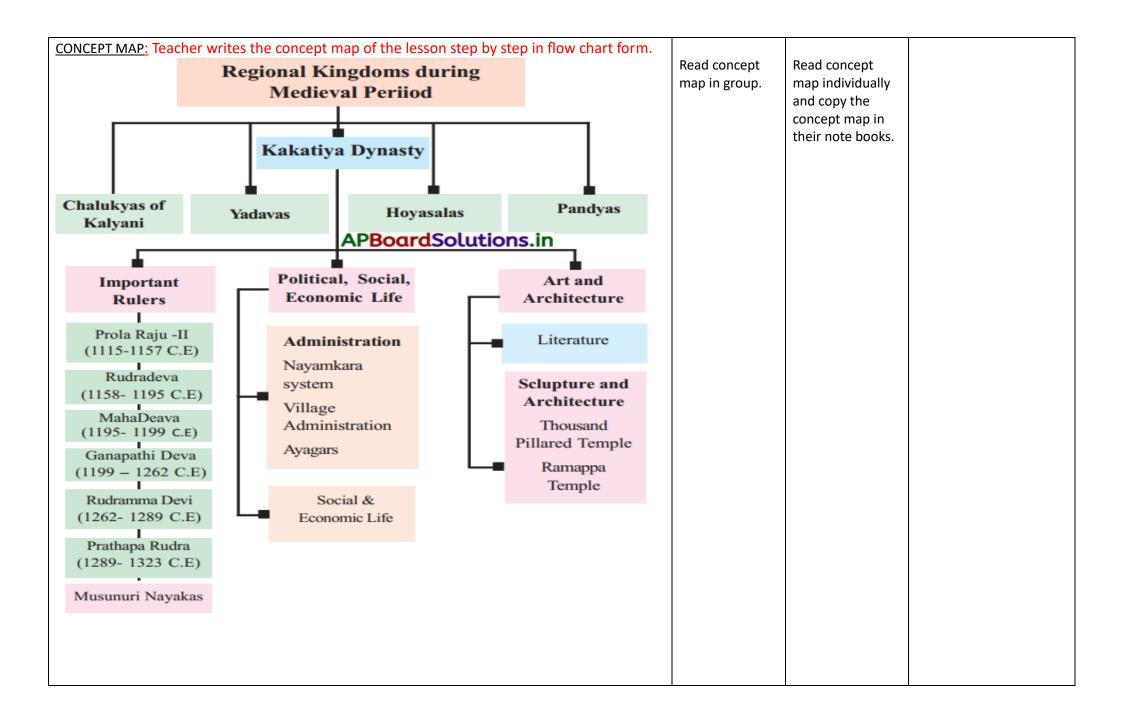
POLITICAL, SOCIO AND ECONOMIC LIFE

ART AND ARCHITECTURE

LEARNING OUTCOMES	NO. OF PERIODS	TLM
	REQUIRED	
 Understand the history ,culture and heritage of the regional kingdoms in Medieval period. learn the administrative policies ,political social and economic life of the people in Kakatiya Dynasty. appreciate the language, culture and heritage which was enriched in the regional kingdoms in medieval period. locate the historical places of the Chalukas, Yadavas, Kakatiyas, Hoyasala and Pandya's in a outline map of India. 	12	 PPTs Videos Maps of Kingdoms Images of Kakatiya rulers

TEACHING PERIOD – 1 (PREREQUISITES)

EXPLICIT TEACHING/TEACHING MODELLING (I DO)	WE DO	YOU DO	CHECK FOR UNDERSTANDING QUESTIONS
PREREQUISITES: Teacher writes keywords and key concepts on the board and read for the students. HISTORY KINGDOM DYNASTY HERITAGE CULTURE *Ask questions on Prerequisites and explain in brief. 1. Define 'kingdom' 'dynasty'.	Students read prerequisites and discuss in group.	Students copy prerequisites in their note books.	Define 'heritage'.
MIND MAP/TITLE OF THE LESSON: Teacher writes title of the lesson on the board and ask triggering questions to Share their experience on the topic. APBoard Solutions. Guru Regional Kingdoms during Medieval Period 1. Which dynasties do you observe in the given map? 2. According to given map who ruled Andhra region? 3. Name the South Indian kingdoms in the given map? KAKATIYA KINGDOM	Students read mind map in the group.	Students read words individually with spellings.	
RELEVENCE OF THE LESSON: Teacher conduct discussion through questions about the importance of the lesson. 1. Have you heard any news related to ancient excavations and remains of historical monuments?	Students ask questions and participate in the discussion.	Students write questions/concep ts what they want to know in the chapter.	Who was the founder of the Kakatiya dynasty?



PRACTICE PERIOD: 1 (PREREQUISITES)

STEP 1: WHOLE CLASS RREADING – KEY WORDS READING:		
HISTORY KINGDOM DYNASTY HERITAGE CULTURE		
STEP 2 : GROUP WORK (WE DO) – SIMILAR LINES READING :		
Let us discus:		
What do we learn from History?		
We should know the past and act wisely in future.		
We should learn the heritage and culture from the past.		
Now add your opinion		
CTED 2 - CVNIODCIC DEADING (MILIOLE CLASS MIODIX) -		
STEP 3 : SYNOPSIS READING (WHOLE CLASS WORK) : * Teacher has to write summary of the lesson on the board.		
·		
Initially teacher read sentences and ask students to repeat after him. Ask students to read one by one.		
Ask students to read one by one. Ask students to explain magning of those sentences.	CVALORCIC ON THE ROARD	
Ask students to explain meaning of those sentences. The share share the following properties a based on the appropriate properties of the same properties.	SYNOPSIS ON THE BOARD	
 Teacher asks the following questions based on the synopsis. 		
 What are the names of the dynasties emerged in South India during Medieva 	I pariod?	
 What are the names of the dynasties emerged in South India during Medieva 	i period:	
STEP 4: WRITING AND EDITING:		
Conduct seen/unseen dictation on key words/synopsis.		
Conduct model editing.		
conduct model culting.		

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	MEDIEVAL PERIOD INVASIONS GHATIKAS HISTORIAN ARCHAEOLOGIST	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	What is Ghatikas?
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc. Who was the founder of Chalukyas of Kalyani and what is their capital? What are the religions patronised by Western Chalukyas? Name the temples which are built by Pandyas? 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	
SYNOPSIS READING	 During the medieval period five important kingdoms emerged in south India. They were the Chalukyas of Kalyani, the Yadavas, the Kakatiyas, the Hoyasalas and the Pandyas Thailapa II was the founder of Chalukyas of Kalyani. Basava Kalyani in Bidar district was their capital. Yadavas of Devagiri originally served as subordinates to Chalkukyas of Kalyani. Hoyasalas belong to Dwarasamudra Pandyas ruled from Madurai. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	

STEP 1: WHOLE CLASS READING - KEY WORDS READING:

MEDIEVAL PERIOD INVASIONS GHATIKAS HISTORIAN ARCHAEOLOGIST

STEP 2: GROUP WORK (WE DO) - SIMILAR LINES READING:

• Kakatiya Dynasty-Important rulers :

Kakatiya Ruler	Ruling period	Importance
Prola II	1115-1157 CE	The first independent ruler of the Kakatiyas.
Rudra Deva	1158-1195 CE	Constructed Rudreswara temple at Hanumakonda.
Maha Deva	1195-1199 CE	Died while besieging the Yadava capital Devagiri.
Ganapathi Deva	1199-1262 CE	This period is called the Golden era.
Rudrama Devi	1262-1289 CE	One and only woman ruler of Kakatiya Dynasty.
Pratapa Rudra	1289-1323 CE	The last ruler of the Kakatiya dynasty.

- 1. Who is the brave woman ruler in Kakatiya Dynasty?
- 2. Who ruled longest period in Kakatiyas?
- 3. Who was the last king in Kakatiya dynasty?
- 4. What is the period of Rudra Deva?
- 5. Who was the father of Rudrama Devi?

STEP 3: SYNOPSIS READING (WHOLE CLASS WORK):

- Teacher has to write summary of the lesson on the board.
- Initially teacher read sentences and ask students to repeat after him.
- Ask students to read one by one.
- Ask students to explain meaning of those sentences.
- Teacher asks the following questions based on the synopsis.
 - 1. Who wrote Vikramankadeva Charitra?
 - 2. How did Yadavas last their kingdom?

SYNOPSIS ON THE BOARD

STEP 4: WRITING AND EDITING:

- Conduct seen/unseen dictation on key words/synopsis.
- Conduct model editing.

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	PATRIOTISM FEUDTORIES REIGN INSCRIPTION	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Define 'inscription'?
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., 1. Who were the Kakatiyas? 2. How does the Name "Kakatiya" originae? 3. Which regions are called as Thrilinga Desa? 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	Who was the founder of Kakatiya dynasty?
SYNOPSIS READING	 Kakatiya dynasty was founded by Gundyana. Rudra deva, the Kakatiya king built a new capital Orugallu. The reign of the Prola II, was a land mark in the history of the Kakatiyas. He started independent rule from Hanumakonda Rudra Deva's achievements were described in Hanumakonda inscription. He wrote a book Neetisara in Sanskrit. He built the magnificent thousand pillar temple in Hanumakonda. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	

STEP 1 : WHOLE CLASS READING – KEY WORDS READING		
PATRIOTISM FEUDTORIES REIGN INSCRIPTION		
STEP 2 : GROUP WORK (WE DO) – SIMILAR LINES READING :		
1. Thailapa II () a) Kakatiya dynasty.		
2. Billama () b) Chalukya of Kalyani dynasty.		
3. Gundyana () c) Yadava dynasty.		
Connect with the word <u>"was the founder of ".</u>		
STEP 3 : SYNOPSIS READING (WHOLE CLASS WORK)		
Teacher has to write summary of the lesson on the board.		
Initially teacher read sentences and ask students to repeat after him.		
Ask students to read one by one.	SYNOPSIS ON THE BOARD	
Ask students to explain meaning of those sentences.		
Teacher asks the following questions based on the synopsis.	<u> </u>	
 How did the Kakatiya's emerge as independent rulers? 		
STEP 4: WRITING AND EDITING:		
Conduct seen/unseen dictation on key words/synopsis.		
Conduct model editing.		

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	REBELLION RECALCITRANT NOBLES TRAVELLER	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., 1. A European traveller visited Rudrama Devi reign, who was he and which country did he come from? 2. Who issued the Motupalli inscription? 3. Who had a title Mahamandaleswara? 4. Who was called Rudra Deva Maharaja in Bollinayaka inscription? 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	Che CHANCING KAKATIYA Ganapati Deval.
SYNOPSIS READING	 Ganapathi deva was the most powerful of the Kakatiya sovereigns. He had a title Mahamandaleswara. He issued the Motupalli inscription. Rudrama Devi came to the throne in 1262 CE. Rudrama Devi was undoubtedly one of the greatest rulers of the Andhra region who took an active part in the government and led the army in person on occasions. An Italian traveller Marco polo who visited Rudrama Devi's court paid tributes to her administrative abilities. Other names of Rudrama Devi were Rudramambha, Rudradeva Maharaja. 	Students read synopsis in group.	Students read synopsis individually and cop y in their note books.	

STEP 1	L : WHOLE CLASS READ	DING -	KEY WORDS READING :		
	REBELLION RECAL	LCITRAI	NT NOBLES TRAVELLER		
STEP 2	2 : GROUP WORK (WE D	DO) – S	SIMILAR LINES READING :		
1.	Basava Kalyani	() a) Yadava dynasty.		
2.	Devagiri	() b) Chalukya of Kalyani dynasty.		
3.	Dwarasamudra	() c) Kakatiya dynasty.		
4.	Orugallu	() d) Hoyasala dynasty.		
• C	onnect with the word	" was	the capital of".`		
	B : SYNOPSIS READING	-	·		
		-	of the lesson on the board.		
	•		s and ask students to repeat after him.		
• A	sk students to read one	ne by or	ne.		
• A	sk students to explain r	meanii	ng of those sentences.		
• To	eacher asks the following	ing que	estions based on the synopsis.	SYNOPSIS ON THE BOARD	
1	. How do you think Ru	Rudram	a Devi got those brave adventurous qualities?		
STEP 4	1 : WRITING AND EDITII	ING :			
Conduct seen/unseen dictation on key words/synopsis.					
• C	onduct model editing.				
1					

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK	INDIVIDUAL WORK	CHECK FOR UNDERSTANDING
		(WE DO)	(YOU DO)	QUESTIONS
KEY WORDS/ CONCEPTS	ADMINISTRATION NAYANKARA AYAGARS ARTHA SEERI ILLARI PULLARI RACHAPOLAM SUNKADHIKARIS PERINI NATYAM	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Define 'illari' and 'pullari'?
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., 1. Who were Nayankara? Why were they appointed? 2. Why did the Kakatiya rulers transfer the Nayankaras frequently? 3. Name the taxes which are imposed by Kakatiyas? 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	Who were Nayankara?
SYNOPSIS READING	 The administration of the kingdom was organized on a military basis. The Kakatiyas divided their territories among a number of military chiefs known as Nayankara. The village administrative divisions were divided into two main classes, the Sthala and the Nadu. Land revenue was the major source of income to the kingdom. During this period various taxes were imposed. They are mainly Trade tax, House tax called <i>Illari</i>, tax on forest products called <i>Pullari</i> and tax imposed upon flock was called Addapattu sunkam. Saivism in general, Veerasaivism in paritcular were the very popular religious sects during the Kakatiya period. Basavapuranam was written by Palkuriki Somanatha. Kumarasambhavam was written by Nannechoda. Vidyanatha wrote Prataparudreeyamu in Sanskrit. Geetha ratnavali, Nrutya ratnavali were written by Jayapa senani in Sanskrit. Vallabha Raya wrote Kreedabhiramam in Telugu. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	

STEP 1 : WHOLE CLASS READING – KEY WORDS READING:							
ADMINISTRATION NAYANKARA AYAGARS ARTHA SEERI ILLARI PULLARI RACHAPOLAM SUNKADHIKARIS PERINI NATYAM							
STEP 2 : GROUP WORK (WE DO) – SIMILAR LIN							
 Srimadandhra Mahabharatham () a) Rudra Deva.						
2. Neetisara () b) Tikkana.						
3. Basavapuranam () c) Nannechoda.						
4. Kumarasambhavam () d) Palkuriki Soma						
5. Geetha ratnavali () e) Vallabha Raya						
6. Kreedabhiramam () f) Jayapa senani.						
Connect with the word "was written by".							
STEP 3 : SYNOPSIS READING (WHOLE CLASS W							
Teacher has to write summary of the less							
 Initially teacher read sentences and ask s 	tudents to repeat afte	er him.					
 Ask students to read one by one. 							
 Ask students to explain meaning of those 							
 Teacher asks the following questions base 	ed on the synopsis.				SYNOPSIS ON	THE BOARD	
1. Explain about the Kakatiya's Administration?							
STEP 4 : WRITING AND EDITING: • Conduct seen/unseen dictation on key we	ords/synopsis.						
Conduct model editing.							

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	ART ARCHITECTURE EXCAVATIONS MONUMENTS DECLINE CLAN	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Define 'clan'.
CONCEPTUAL UNDERSTANDING/ LEARNING	THOUSAND PILLAR TEMPLE RAMAPPA TEMPLE GETS UNESCO WORLD HERITAGE TAG 1. Describe the Kakatiya Art and Architecture? 2. What aspects do you observe while visiting a temple?	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	
SYNOPSIS READING	 The Thousand pillar temple and Ramappa temple were glorious constructions of the Kakatiya dynasty. It was built by Rudra Deva. Ramappa temple which is near Palampet village in Warangal area is very famous. Recharla Rudra the builder of this temple. Thousand pillared temple, Ramappa temple are recognized by the UNESCO as world heritage centres. During Prataparudra's time Delhi sultans invaded the Kakatiya kingdom many times. Kakatiya kingdom was finally occupied by Delhi sulthans when Ulugh khan invaded it in 1323C.E, 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	

STEP 1 : WHOLE CLASS READING – KEY WORDS READING:					
ART ARCHITECTURE EXCAVATIONS MONUMENTS DECLINE CLAN					
STEP 2 : GROUP WORK (WE DO) – SIMILAR LINES READING:					
 Thousand Pillar temple () a) Recharla Rudra. 					
2. Ramappa temple () b) Rudra Deva.					
3. Kakatiya kalathoranam () c) Ganapathi Deva.					
Connect with the word "was built by".					
Match the following					
Ayagars () a) tax on forest products					
2. Karanam () b) house tax					
3. Reddi () c) the village police man					
4. Talari () d) village officials					
5. Illari () e) the village headman					
6. Pullari () f) who kept the village records					
STEP 3 : SYNOPSIS READING (WHOLE CLASS WORK):					
Teacher has to write summary of the lesson on the board.					
 Initially teacher read sentences and ask students to repeat after him. 					
Ask students to read one by one.					
 Ask students to explain meaning of those sentences. 					
 Teacher asks the following questions based on the synopsis. 	SYNOPSIS ON THE BOARD				
 Why did all the local kings form into an alliance? 					
CTED A MURITING AND EDITING					
STEP 4: WRITING AND EDITING:					
Conduct seen/unseen dictation on key words/synopsis.					
Conduct model editing.					
Signature of the Teacher Visiting officer with remarks	Signature of the Headmaster				

LESSON PLAN

(LIP MODEL)

CLASS: 7

SUBJECT: SOCIAL

NO.OF PERIODS REQUIRED: 12

NAME OF THE TEACHER:

SCHOOL NAME:

TEACHING PERIODS: 6 PRACTICE PERIODS: 6

NAME		NO.OF			CLINANAA DWAANIY CDECIFIC INIFORMAATION		
OF THE LESSON	TOPIC	PERIODS REQUIRED	FROM	то	SUMMARY/ANY SPECIFIC INFORMATION		
EESSON	PREREQUISITES	1+1	FROIVI	10	DOAB NAYAKAS MERCHANT INVADE AGGRESSION GLORIOUS CONQUEST SUCCEEDED ASHTADIGGAJAS		
	EMERGENCE OF VIJAJAYANAGARA KINGDOM RULERS OF VIJAYANAGARA	1+1			 Emergence of Vijayanagara Kingdom. About Harihara Raya and Bukkaraya – Swamy Vidhyaranya. 		
ARA EMPIRE	FOUR IMPORTANT DYNASTIES OF VIJAYANAGARA Sangam Dynasty Saluva Dynasty Thuluva Dynasty – Sri Krishna Deva Raya Aravedu Dynasty	1+1			 ABOUT FOUR IMPORTANT DYNASTIES Sangam Dynasty Saluva Dynasty Thuluva Dynasty – Sri Krishna Deva Raya Aravedu Dynasty 		
6.VIJAYANAGARA	POLITICAL, SOCIAL AND ECONOMIC LIFE Administration Social life Economic life	1+1			 ABOUT POLITICAL AND ECONOMIC LIFE Administration Social life Economic life 		
6.VI.	ART AND ARCHITECTURE • Cultural contribution • Art and music • Dance form THE DECLINE OF VIJAYANAGARA EMPIRE	1+1			 ABOUT ART AND ARCHITECTURE Cultural contribution Art and music Dance form 		
	OTHER CONTEMPORARY KINGDOMS • Reddy Dynasty • Bahamani Kingdom • Muhammad Gawan	1+1			 OTHER CONTEMPORARY KINGDOMS Reddy Dynasty Bahamani Kingdom Muhammad Gawan 		

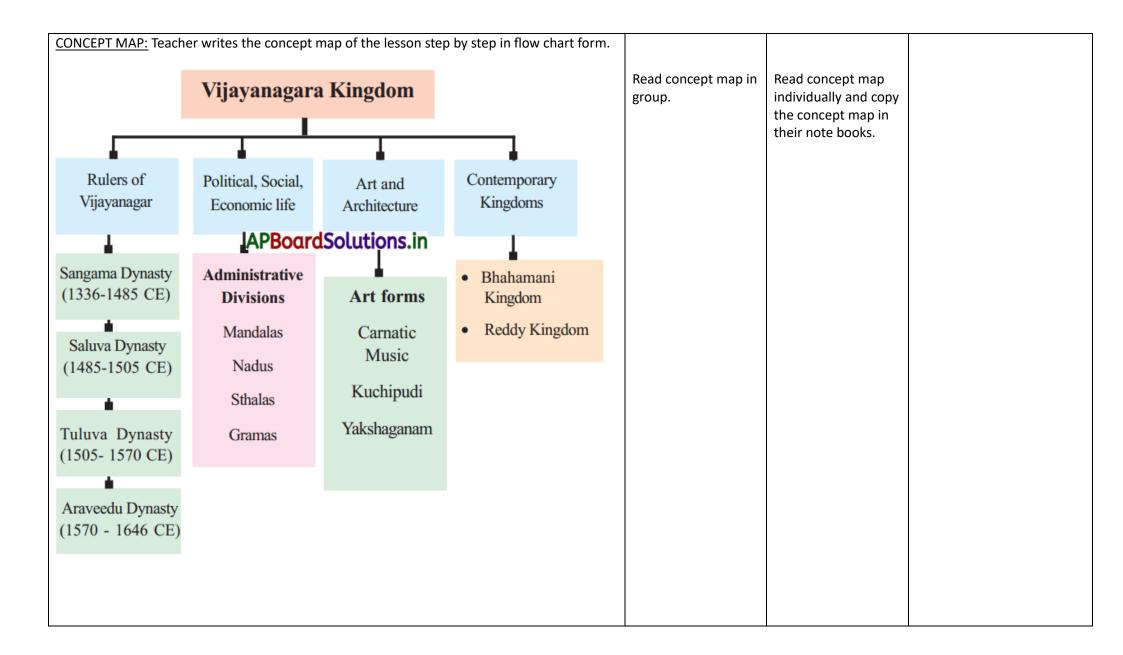
PRIOR CONCEPTS/SKILLS:

- EMERGENCE OF VIJAJAYANAGARA KINGDOM
- RULERS OF VIJAYANAGARA
- FOUR IMPORTANT DYNASTIES OF VIJAYANAGARA SRI KRISHNA DEVA RAYA
- POLITICAL, SOCIAL AND ECONOMIC LIFE
- ART AND ARCHITECTURE
- OTHER CONTEMPORARY KINGDOMS BAHAMANI KINGDOM

LEARNING OUTCOMES	TLM	NO. OF PERIODS REQUIRED
 The students will be able to: Understand about the glory of Vijayanagara empire during the medieval period. Know contemporary kingdoms of Vijayanagara period in South India i.e., Bahamans, Reddies etc., Understand the social, political, and economic life in this period. Appreciate the heritage of the Vijayanagara empire. Mark the areas ruled by Vijayanagara, Bahaman, Reddy kingdoms in the map of India. Explain Vijayanagara's relations with contemporary kingdoms. Appreciate the role of Sri Krishnadevaraya and his victorious conquests in Vijayanagara empire. 	India map Pictures PPTs charts	12

TEACHING PERIOD – 1 (PREREQUISITES)

EXPLICIT TEACHING/TEACHING MODELLING (I DO)	WE DO	YOU DO	CHECK FOR UNDERSTANDING QUESTIONS
PREREQUISITES: Teacher writes keywords and key concepts on the board and read for the students. DOAB NAYAKAS MERCHANT INVADE AGGRESSION GLORIOUS CONQUEST SUCCEEDED ASHTADIGGAJAS ARTILLERY *Ask questions on Prerequisites and explain in brief. 1. Define 'doab' and 'nayakas'.	Students read prerequisites and discuss in group.	Students copy prerequisites in their note books.	Define 'Doab'.
MIND MAP/TITLE OF THE LESSON: Teacher writes title of the lesson on the board and ask triggering questions to Share their experience on the topic. 1. Have you ever heard about kings? APBoard Solutions. Guru 2. Con you identify the person in the above picture? 3. He belongs to which empire? VIJAYANAGARA EMPIRE	Students read mind map in the group.	Students read words individually with spellings.	VIJAYANAGARA EMPIRI
RELEVENCE OF THE LESSON: Teacher conduct discussion through questions about the importance of the lesson. 1. Why did Vidyaranya want to establish new kingdom on the bank of Tungabhadra river?	Students ask questions and participate in the discussion.	Students write questions/concepts what they want to know in the chapter.	



PRACTICE PERIOD: 1 (PREREQUISITES)

STEP 1	: WHO	LE CLASS RRE	ADING -	- KEY WO	RDS READI	NG :					
	DOAB	NAYAKAS	MER	RCHANT	INVADE	AGGRESSION	GLORIOUS	CONQUEST	SUCCEEDED	ASHTADIGGAJAS	ARTILLERY
STEP 2	: GROL	JP WORK (WE	DO) – S	SIMILAR L	INES READ	ING :					
•	Match	the following	g:								
	1. En	npire	(arkable, w						
	2. Do	ab	() b) gro	up of kingd	oms ruled by on	e kingdom				
	3. Ar	tillery	() C) area	a between	two rivers					
	4. Na	ıyakas	() d) a bi	g size of m	anually used gun	1				
	5. M	erchant	() e) the	military ch	iefs in Vijayanaga	ara empire				
	6. In	/ade	() f) a pe	erson whos	e job is to buy ar	nd sell goods				
	7. Gl	orious	() g) to c	enter a cou	ntry with an arm	ny in order to at	tack and take o	control of it		
•	Ask st	udents to pr	epare s	entence	s on their	own connect w	vith "means".				
* Te • In • As • As • Te	acher h itially te sk stude sk stude acher a How o	PSIS READING as to write su acher read or nts to read or nts to explain sks the follow can you definits Artillery?	mmary entences ne by on meaning ving ques	of the less and ask le. In a second ask le. In a second ask less	son on the students to e sentence sed on the	repeat after hin	n.	SYNOI	PSIS ON THE BO	ARD	
STEP 4	: WRIT	ING AND EDI	ΓING :								
• Cc	onduct s	een/unseen	dictation	n on key v	ords/syno	psis.					
• Cc	nduct r	nodel editing									

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	EMPIRE DYNASTIES EMPEROR GLORIOUS INITIATIVE MISRULE CONFLICT DIPLOMATIC STRATEGIES HERITAGE	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Define 'Empire'.
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., 1. What was the period of Vijayanagara empire? 2. When was it founded? 3. Who were the founders of this empire? 4. In which part of India it was flourished? 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	Gujarat Khandesh Small States Eastern Gangas Kingdom Reddis Vijayanagar Empire Malabar Small States SOUTH INDIA States
SYNOPSIS READING	 When Muhammad bin Tughluq was losing his power in the Deccan, two new kingdoms were emerged in South India. They were called Vijayanagar and Bahamani Kingdoms The famous Vijayanagara Empire in South India was founded in 1336 CE by the first Harihara Rayas and the first Bukkaraya brothers of the Sangam dynasty with the encouragement of swamy Vidhyaranya. The capital of Vijayanagara was Hampi in the present state of Karnataka. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	VIDYARANYA

STEP 1: WHO	LE CLASS READIN	IG – KEY WORDS REA	DING :					
EMPIRE	DYNASTIES	EMPEROR	GLORIOUS	INITIATIVE	MISRULE	CONFLICT	DIPLOMATIC STRATEGIES	HERITAGE
STEP 2 : GRO	UP WORK (WE D	O) – SIMILAR LINES R	EADING:					
 Match tl 	ne following:							
1. Allas	ani Peddana () a) Amukthamaly	ada					
2. Krish	nadevaraya () b) famous for co	medy					
3. Praud	dha Devaraya () c) Andhra Kavith	na Pitamaha					
4. Tena	li Ramakrishna () d) Devaraya II						
5. Seco	nd dynasty () e) minister of K	rishna Devaraya					
6. Timn	narusu () f) Saluva dynas	ty					
STEP 3 : SYNO	OPSIS READING (\	WHOLE CLASS WORK):					
 Teacher l 	nas to write sumr	nary of the lesson on	the board.					
 Initially to 	eacher read sente	ences and ask studen	ts to repeat after	him.				
 Ask stude 	ents to read one l	oy one.						
 Ask stude 	ents to explain m	eaning of those sente	ences.					
• Teacher a	sks the following	questions based on	the synopsis.			SY	NOPSIS ON THE BOARD	
1. Unde	er which dynasty	Harihara – I and Bukk	karaya – I worked	?				
2. What	t do you know ab	out Harihara Bukkara	aya?					
	·							
STEP 4: WRI	TING AND EDITIN	G :						
• Conduct	seen/unseen dict	ation on key words/s	synopsis.					
 Conduct 	model editing.							

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO) GROUP WORK (WE DO) INDIVIDUAL WORK (YOU DO)				K FOR UI	NDERSTA	NDING QU	ESTIONS
KEY WORDS/ CONCEPTS	PATTON OF RENOVATED AUTHORED IN MEMORY OF PROMINENT COURT THRONE CONFRONTATION	Read the lesson in the groups and identify the unknown words. Read key words in group.	Renovated means?					
CONCEPTUAL	Teacher introduces these concepts through questioning or	Students participated group	Read		Chron	nology of De	hi Sultanate	
UNDERSTANDING/ LEARNING	pictures or flow charts or videos or maps etc., 1. How many dynasties ruled Vijayanagara? What are	reading in their respective group.	concept/flow chard individually.	Name of the Dynasty	Founder	Period	Significan	t Rulers
LEAKNING	they? 2. Describe the administration of Sri Krishna Deva Raya? 3. Describe the literary services of Sri Krishna Deva Raya?		Students gave responses and note down the key points/flow chart in their note book.	Mamluk Dynasty	Qutbuddin Aybak APBoardSolu	1206-1290 C.E	Raziya Sultana (1	1211-1236 C.E)
				2. Khalji Dynasty	Jalaluddin Khilji	1290-1320 C.E	Jalaluddin Khilji (Alauddin Khilji (1	1290-1296 C.E)
				000000000000000000000000000000000000000	Ghiyasuddin Tughluq	1321-1414 C.E	Ghiyasuddin Tughlu Muhammad Bin Tugh Firuz Shah Tughluq	hluq (1324-1351 C.E)
				4.Sayyid Dynasty	Kizar Khan	1414-1451 C.E	Kizar Khann	(1414- 1421C.E)
				5. Lodi Dynasty	Bahlul Lodi	1451-1526 C.E	Bahlul Lodi Ibhrahim Lodi	(1451-1489 C.E) (1517-1526 AD)
SYNOPSIS READING	 The greatest ruler of the Sangam dynasty was Deva Raya II. Saluva Dynasty was founded by Saluva Narasimharaya. The Tuluva dynasty was founded by Veera Narasimha. The greatest of the Vijayanagar rulers, Krishna Deva Raya belonged to the Tuluva dynasty. He was known as Andhra Bhoja. He said "Desa Bhashalandu Telugu Lessa. "Eight eminent scholars known as Astadiggajas were at his royal court. Krishna Deva Raya himself authored a telugu work 'Amuktamalyada and Sanskrit works, Jambavathi Kalyanam and Ushaparinayam. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.					

STEP 1: WHOLE CLASS READING - KEY WORDS READING:

PATTON OF RENOVATED AUTHORED IN MEMORY OF PROMINENT COURT THRONE CONFRONTATION

STEP 2: GROUP WORK (WE DO) - SIMILAR LINES READING:

NAME OF THE BOOK		NAME OF THE POET
Manu Charita, Harikatha saram		Allasani Peddana
Paarijathaparanam		Nandi Timmanna
Rajasekhara Charitham		Madayagaari Mallana
Sree kaalahasthisvara Mahathyam		Dhurjati
Sakala neethi saara sangraham	was written by	Ayyalaraju Ramabhadrudu
Raghava pandaveeyam		Pingali Surana
Vasu charitra		Ramaraja Bhushana
Pandu ranga mahatyam		Tenali Ramakrishna

• Ask students to prepare sentences on their own connect with "was written by".

STEP 3: SYNOPSIS READING (WHOLE CLASS WORK)

- Teacher has to write summary of the lesson on the board.
- Initially teacher read sentences and ask students to repeat after him.
- Ask students to read one by one.
- Ask students to explain meaning of those sentences.
- Teacher asks the following questions based on the synopsis.
 - 1. Who said "Desa Bhashalandu Telugu Lessa?
 - 2. Who founded Saluva dynasty?
 - 3. Who founded Thuluva dynasty?
 - 4. What were the effects of Tallikota war?

STEP 4: WRITING AND EDITING:

- Conduct seen/unseen dictation on key words/synopsis.
- Conduct model editing.

SYNOPSIS ON THE BOARD

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	ADMINISTRATION MANDALAS STALAS GRAMA CAVALRY INFANTRY ARTILLERY WRESTLING VARAHA	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Artillery means?
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc. 1. Write about the Nayakar system in Vijayanagar kingdom. 2. Describe the development of trade amd commerce under the Vijayanagar rulers. 3. Who are Amaranayakas? 4. What do you understand about land revenue? 5. Who are powerful military chiefs? 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	Civiliyar.org/N4
SYNOPSIS READING:	 The administration under the Vijayanagar Empire was well organized. The king enjoyed absolute authority in executive, judicial and legislative matters. The Empire was divided into different administrative units called Mandalas, Nadus, Sthalas and finally into Gramas. Among those who exercised power in the Empire were military chiefs who usually control forts and had armed supporters. These chiefs were known a nayakas. Women occupied a high position and took an active part in the political, social, and literary life of the empire. Cotton and silk, spices, rice, iron, saltpeter and sugar were the chief items exported. Vijayanagar kings imported horses, pearls, copper, coral, mercury, China silk and velvet cloths. 			Hazara Ramaswamy Temples Vittalaswamy Temple Ushaparinayam Jambavathi Kalyanam Amuktamalyada Astadiggajas Astadiggajas Vishnavaite Hazara Ramaswamy Tuluva Dynasty Military Ability Overseas Trade with Portuguese & Arabs Invaded Raichur Doab APBoardSolutions.in Nagalapuram Vishnavaite

STEP 1 : WHOLE CLASS READING – KEY WORDS READING :							
ADMINISTRATION MANDA	LAS STALAS	GRAMA CAVALRY	INFANTRY	ARTILLERY	WRESTLING	VARAHA	
STEP 2 : GROUP WORK (WE D	O) – SIMILAR L	INES READING :					
	e had	Great military force.					
		Systemized society.					
The Vijayanagara empire		Amaranayaka system.					
		More wealth.					
		Ship building.					
Example: 1) The Vijayanag	ara empire ha	nd great military force.					

STEP 3: SYNOPSIS READING (WHOLE CLASS WORK):

- Teacher has to write summary of the lesson on the board.
- Initially teacher read sentences and ask students to repeat after him.
- Ask students to read one by one.
- Ask students to explain meaning of those sentences.
- Teacher asks the following questions based on the synopsis.
 - 1. What was the role of the king in the Vijayanagara empire's administration?

SYNOPSIS ON THE BOARD

STEP 4: WRITING AND EDITING:

- Conduct seen/unseen dictation on key words/synopsis.
- Conduct model editing.

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	TALL GOPURAMS CARVED PILLARS MANDAPAS INVADE CARNATIC MUSIC BHARATA NAATYAM TALLIKOTA WAR	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Bharata Natyam belongs to which state dance form?
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., 1. Read the concept of "Art and Music" in the lesson and compare it with the present? 2. What are the specific features of vijayanagara architecture? 3. Name the famous temples of vijayanagara period? 4. Who destroyed the city of vijayanagara? 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	Hampi ruins, 19th century Krishna temple in 1868 Rama temple in 1868 Vitthala temple in 1880 King's balance in 1858
SYNOPSIS READING	 The chief characteristics of the Vijayanagar architecture were the construction of tall Gopurams or gateways and the Kalyana mandapams with carved pillars in the temple premises. Horse was the most common animal found in these pillars. The Varadaraja and Ekambaranatha temples at Kanchipuram stand as examples for the magnificence of the Vijayanagara style of temple architecture. The Carnatic music tradition was developed during this age. Swami Vidyaranya wrote Sangeetha Sarwaswam. Bharatanatyam, the most popular dance form was introduced by Bharata Muni. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	

STEP 1: WHOLE CLASS READING - KEY WORDS READING:

TALL GOPURAMS CARVED PILLARS MANDAPAS INVADE CARNATIC MUSIC BHARATA NAATYAM TALLIKOTA WAR

STEP 2: GROUP WORK (WE DO) - SIMILAR LINES READING:

Sangeetha sarwaswam		Swami Vidyaranya.		
Mahanataka Sudhanidhi	was written by	Praudahdevaraya.		
Natyashastra		Bharata Muni		
Natyashastra		Bharata Muni		



Example: Bharatanatyam dance form belongs to Tamil Nadu.

STEP 3: SYNOPSIS READING (WHOLE CLASS WORK):

- Teacher has to write summary of the lesson on the board.
- Initially teacher read sentences and ask students to repeat after him.
- Ask students to read one by one.
- Ask students to explain meaning of those sentences.
- Teacher asks the following questions based on the synopsis.
 - 1. Which is the most common animal found in the pillars?
 - 2. What did you understand about vijayanagara temple building?

STEP 4: WRITING AND EDITING:

- Conduct seen/unseen dictation on key words/synopsis.
- Conduct model editing.

SYNOPSIS ON THE BOARD

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	ESTABLISHED PATRONIZED DHARMASUTRAS DECLINED EXTENDED MERCHANT PROVINCE SHIRKED CUSTOM DUTIES ALLOWENCES	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Define 'custom duties'.
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., 1. Why Bahamani kingdom breakup and what was the result? 2. Which was the famous sea port in Reddy kingdom? 3. Who lifted customs duties and taxes on trade? 4. Who got the title of Prabandha Parameswara. 	Students participated group reading in their respective group. Ala-ud-din Hasan Bahman Shah	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their not	Mahmud Gawan
SYNOPSIS READING	 The Reddy kingdom was established in Southern India by Prolaya Vema Reddy. The Reddy rulers patronized and protected Hinduism and its institutions. The administration was carried according to the "Dharmasutras". The Bahmani kingdom was founded in 1347 A.D by Alauddin Bahman Shah also known as Hasan Gangu. His capital was Gulbarga. The Bahmani kingdom reached its peak under the guidance of Mahmud Gawan 	Students read synopsis in group.	Students read synopsis individually and copy in their note books	

STEP 1 : WHOLE	CLASS READING	G – KEY WORDS REA	DING:						
ESTABLISHED	PATRONIZED	DHARMASUTRAS	DECLINED	EXTENDED	MERCHANT	PROVINCE	SHIRKED	DUSTOM DUTIES	ALLOWENCES
STEP 2 : GROUP	WORK (WE DO) – SIMILAR LINES RE	ADING:						
Sangama Dyna	asty		Harihara Ray	a and Bukka F	Raya.				
			Saluva Naras	imharaya.					
Saluva Dynast	У								
T		_	Maana Manasi						
Thuluva Dynas	sty	was founded by	Veera Narasi						
Arayodu Dyna	c+.,	- was lounded by	Tirumala Dev	/а кауа.					
Aravedu Dyna	sty		Prolaya Vem	a Reddy					
Reddy Dynasty	,		i Tolaya verili	a Reddy.					
incuary by masty	•		Alauddin Bal	nman Shah					
Bahamani king	gdom								
		y was founded by I	Harira Raya a	nd Bukka Rav	va.				
		HOLE CLASS WORK)		•					
		6.1							
		ary of the lesson on							
Initially teacher read sentences and ask students to repeat after him.									
 Ask students to read one by one. Ask students to explain meaning of those sentences. 									
Teacher asks the following questions based on the synopsis. SYNOPSIS ON THE BOARD									
1. Who is Prolaya Vema Reddy?									
	as Gawan?	, .							_
3. In which year Bahamani kingdom founded?									
4. Who g	ot good name ar	mong Bahamani sult	ans						
STEP 4 : WRITIN	IG AND EDITING	:							
 Conduct se 	en/unseen dicta	ation on key words/s	ynopsis.						
Conduct model editing.									

Signature of the teacher

Signature of the H.M.

Signature of the visiting officer

LESSON PLAN

(LIP MODEL)

CLASS: 7

SUBJECT: SOCIAL

NO.OF PERIODS REQUIRED: 12

NAME OF THE TEACHER:

SCHOOL NAME:

TEACHING PERIODS: 6 PRACTICE PERIODS: 6

NAME OF THE	TOPIC	NO.OF PERIODS	TIM	E LINE	SUMMARY/ANY SPECIFIC INFORMATION
LESSON		REQUIRE D	FROM	ТО	
	PREREQUISITES	1+1			KINGDOM EMPIRE RULERS THRONE BATTLE ADMINISTRATION ART & ARCHITECTURE
IRE	RULERS OF MUGHAL EMPIRE	1+1			Babur – Humayun – Sher Shah
EMPIRE	RULERS OF MUGHAL EMPIRE	1+1			Akbar – Jahangir – Shahjahan - Aurangzeb
MUGHAL	POLITICAL, SOCIAL & ECONOMIC LIFE	1+1			 Administration – Mansabdari system – Relations of Mughals with other rulers. Social life -Religion Coinage – Agriculture – Zabat – Industrial Manufacturing
7. M	ART AND ARCHITECTUREEND OF MUGHAL RULE	1+1			 Fatehpur Sikri – Buland Darwaza – Red Fort – The Taj Mahal Culture – Literature – painting – Music End of Mughal empire.
	 CONTEMPORARY KINGDOM – SHIVAJI KINGDOM 	1+1			Shivaji – Maratha Kingdom – footsteps of Shivaji – Coronation of Shivaji – Coronation of Shivaji – Administration of Shivaji

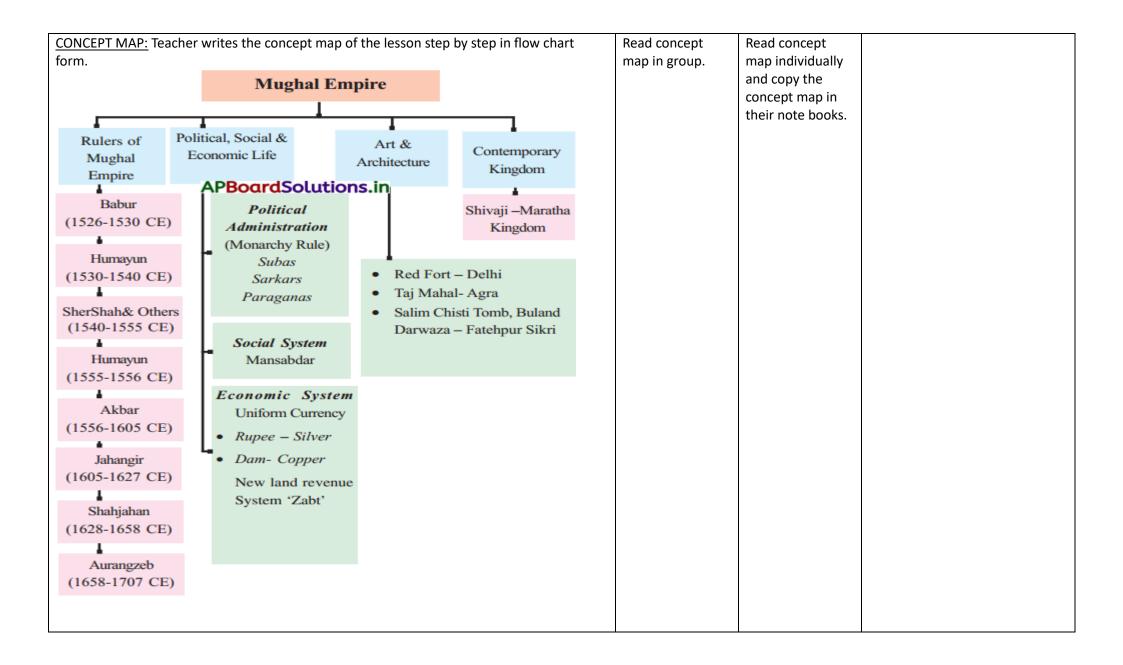
PRIOR	CONCEPTS	/SKILLS:
LINION	CONCELLO	/JINILLJ .

- RULERS OF MUGHAL EMPIRE.
- POLITICAL, SOCIAL AND ECONOMIC LIFE.
- ART AND ARCHITECTURE.
- END OF MUGHAL RULE.
- CONTEMPORARY KINGDOM SHIVAJI MARTHA KINGDOM ADMINISTRATION OF SHIVAJI.

LEARNING OUTCOMES	NO. OF PERIODS REQUIRED
 The learner is able to: Know about various Mughal rulers. Understand political, social and economic changes in the Mughal period. Appreciate the Art, Heritage, Culture, Architectural Contributions of Mughals to the Indian History. Know about administrative system of the Mughals. Identify the historical places during Mughal empire in the out line map of India. Understand the life, adventures and achievements of Shivaji. 	12

TEACHING PERIOD – 1 (PREREQUISITES)

EXPLICIT TEACHING/TEACHING MODELLING (I DO)	WE DO	YOU DO	CHECK FOR UNDERSTANDING QUESTIONS
PREREQUISITES: Teacher writes keywords and key concepts on the board and read for the students. KINGDOM EMPIRE RULERS THRONE BATTLE ADMINISTRATION ART & ARCHITECTURE • Ask questions on Prerequisites and explain in brief. 1. Define 'kingdom' 'empire'.	Students read prerequisites and discuss in group.	Students copy prerequisites in their note books.	Define kingdom?
MIND MAP/TITLE OF THE LESSON: Teacher writes title of the lesson on the board and ask triggering questions to Share their experience on the topic. 1. Have you ever seen this picture? 2. Who built this? 3. He belongs to which empire? MUGHAL EMPIRE	Students read mind map in the group.	Students read words individually with spellings.	Who built Taj Mahal?
RELEVENCE OF THE LESSON: Teacher conduct discussion through questions about the importance of the lesson. 1. What was the importance of Mughal empire in Indian history?	Students ask questions and participate in the discussion.	Students write questions/concep ts what they want to know in the chapter.	Who was the founder of Delhi Sultanate?



PRACTICE PERIOD: 1 (PREREQUISITES)

STEP 1: WHOLE CLASS RREADING – KEY WORDS READING:						
KINGDOM EMPIRE RULERS THRONE BATTLE ADMINISTRATION ART & ARCHITECTURE						
STEP 2: GROUP WORK (WE DO) – SIMILAR LINES READING: MATCH THE FOLLOWING 1. Peshwa () a) Religion intolerant 2. Chatrapati () b) Prime Minister 3. Akbar () c) Shivaji 4. Aurangazeb () d) Shahjahan 5. Taj Mahal () e) Religions tolerant						
STEP 3 : SYNOPSIS READING (WHOLE CLASS WORK) : * Teacher has to write summary of the lesson on the board. • Initially teacher read sentences and ask students to repeat after him. • Ask students to read one by one. • Ask students to explain meaning of those sentences. • Teacher asks the following questions based on the synopsis. 1. When was the Mughal empire founded? SYNOPSIS ON THE BOARD						
STEP 4: WRITING AND EDITING: Conduct seen/unseen dictation on key words/synopsis. Conduct model editing.						

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	FLOURISHED CONQUERED DESCENDANTS SUCCESSOR EMERGING BATTLE REFORMS ARTILLERY	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	ARTILLERY
CONCEPTUAL UNDERSTANDING/ LEARNING	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., Babur (1526 AD - 1530 AD) Zahir-ud-din Muhammad Babur born - 1483 at Farghana in Central Asia Eldest son of Umar Saikh Mirza Descendant of Timur (on father's side) and Changez Khan, a Mongol (on Mother's side) Belong to Chagtai section 1. Analyze the reasons why the Mughal Empire was first established in northern India? 2. What were the circumstances that led to Sher Shal coming into power?	Students participated group reading in their respective group. Sher Shah Suri ded on May 22, 1545 THE LION KING OF INDIA Founded the Sur Empire in North India, which ruled from 1540-1956 Issued the first Rupiya during his rule Revived the city of Pataliputra as Patna Is famous for killing a tiger with his bare hands	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	
SYNOPSIS READING	 Babur established Mughal empire after defeating Ibrahim Lodi the last ruler of Delhi Sultanate at Panipat in 1526 C.E. His son Humayun came to throne after Babur, but, Humayun's brothers did not help him at the right time. So he lost his throne to Sher Khan, an Afghan king. Sher shah Sur was an Afghan leader who had progressed on his own. He defeated Humayun twice and therefore established the Sur Dynasty in Delh 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	

FLOURISHED CONQUERED DESCENDANTS SUCCESSOR EMERGING BATTLE REFORMS ARTILLERY STEP 2 : GROUP WORK (WE DO) – SIMILAR LINES READING: • MATCH THE FOLLOWING 1. Humayun () a) Shah Jahan 2. Akbar () b) Jahangir 3. Jahangir () c) Akbar 4. Shahjahan () d) Humayun 5. Aurangzeb () e) Babur • Ask students to prepare sentences on their own connect with "the successor of ". Ex: Humayun the successor of Babur. STEP 3 : SYNOPSIS READING (WHOLE CLASS WORK): • Teacher has to write summary of the lesson on the board. • Initially teacher read sentences and ask students to repeat after him. • Ask students to explain meaning of those sentences. • Ask students to explain meaning of those sentences. • Teacher asks the following questions based on the synopsis. 1. Who was the founder of Mughal empire? 2. The word "Mughal" comes from? 3. Who defeated humayun trice?						
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 Who was the founder of Mughal empire? The word "Mughal" comes from? 						
2. The word "Mughal" comes from?						
2. Who defeated Humanum twice?						
3. Who defeated Humayun twice?						
4. What were the administrative reforms introduced by Sher Shah.						
STEP 4: WRITING AND EDITING:						
Conduct seen/unseen dictation on key words/synopsis.						
Conduct model editing.						

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	PASSED AWAY TERRITORIES CONQUEROR MONUMENTS REIGN THRONE	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Aurangzeb 1658-1707 (1) In the north-east, the Ahoms were defeated in 1663, but rebelled again in the 1680s. Campaigns in the north-west against the Yusufzai and the Sikhs were temporarily successful. Mughal intervention in the succession and internal politics of the Rathor Rajputs of Marwar led to their rebellion. Campaigns against the Maratha chieftain Shivaji were initially successful. But Aurangzeb insulted Shivaji who escaped from Agra, declared himself an independent king and resumed his campaigns against the Mughals. Prince Akbar rebelled against Aurangzeb and received support from the Marathas and the Deccan Sultanate. He finally fled to Safavid Iran. (2) After Akbar's rebellion Aurangzeb sent armies against the Deccan Sultanates. Bijapur was annexed in 1685 and Golconda in 1687. From 1698 Aurangzeb personally managed campaigns in the Deccan against the Marathas who started guerrilla warfare. Aurangzeb also had to face the rebellion in north India of the Sikhs, Jats and Satnamis, in the north-east of the Ahoms and in the Deccan of the Marathas. His death was followed by a succession conflict amongst his sons.
CONCEPTUAL UNDERSTANDING/ LEARNING	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., Emperor Akbar	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	Nuruddin Muhammad Jahangir (birth name was Shahzada /Prince Salim or Selim) (20 September 1569 – 8 November 1627) was the fourth Mughal Emperor from 1605 to 1627. Jahangir was the eldest son of Emperor Akbar the Great. He was married to Queen Nur Jahan ('Light of the World') and was much under her influence. Died: 8 November 1627 Children: Prince Khurram, Khusrau Mirza ABOUT SHAH JAHAN His full name was Shahab-ud-din Muhammad Khurram The emperor of the Mughal Empire in South Asia from 1628 until 1658. The name Shah Jahan comes from Persian, meaning "Ruler of World". He was the fifth Mughal emperor after Babur, Humayun, Akbar, and Jahangir. While young, he was the favorite of his legendary grandfather, Akbar the Great. At a young age, he was chosen as successor to Mughal throne after the death of his father Emperor Jahangir, in 1627 His reign has been one of the most prosperous ages of Indian civilization.

SYNOPSIS READING	Akhar was just 12 years old when his father Humayun		KHANATE OF BUKHARA
SYNOPSIS READING	 Akbar was just 13 years old when his father Humayun passed away. Since Akbar was very young, his guardian Bhairam Khan. With the guidance of Bairam Khan, Akbar defeated Hemu in the battle of second Panipat in 1556 C.E. Salim the successor of Akbar came to the throne with the tittle Jahangir (world conqueror) He levied some local taxes on trade and manufacturing of goods. Shahjahan was the son of Jahangir. Shajahan's period was much known for the construction of buildings. In his period also, Mughal campaigns continued in the Deccan. He was the younger son of Shah Jahan. He was a devout muslim and led his life as per the principles of Quaran. He did not show tolerance to other religions. 	synopsis in synop group. synop individ	nts read AFGHANISTAN KASHMIR THE MUGHAL EMPIRE 1605–1707

STEP 1 : WHOLE CLASS READING – KEY WORDS READING :						
PASSED AWAY TERRITORIES CONQUEROR MONUMENTS REIGN THRONE						
STEP 2 : GROUP WORK (WE DO) – SIMILAR LINES READING :						
MATCH THE FOLLOWING:						
1. Copper coin () a) Agra						
2. Mansab () b) Autobiography						
3. Taj Mahal () c) Minister						
4. Todarmal () d) Dam						
5. Tuzuk-I-Jahangiri () e) Rank						
STEP 3 : SYNOPSIS READING (WHOLE CLASS WORK)						
Teacher has to write summary of the lesson on the board.						
 Initially teacher read sentences and ask students to repeat after him. 						
Ask students to read one by one.	SYNOPSIS ON THE BOARD					
Ask students to explain meaning of those sentences.						
Teacher asks the following questions based on the synopsis.						
1. Who was the guardian of Akbar?						
2. When was the second battle of Panipat fought?						
3. Jahangir means?						
4. Who was the younger son of Shah Jahan?						
STEP 4: WRITING AND EDITING:						
Conduct seen/unseen dictation on key words/synopsis.						
Conduct model editing.						

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	CENTRALIZED SUBAS SUBEDAR SARKARS PARAGANAS MANSAB JIZYA TAX PILGRIM TAX DAM ZABT	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	What was Zabt?
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc. 1. "Din-I-Ilahi could not become a popular". Why? 2. Compare the present land revenue system to that of Mughal system. 3. Akbar introduced a number of administrative reforms. What are they? 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	Akbar's Mansabdari System The mansab of a Mughal noble implied the following: 1. Salary of the officer 2. Status of the officer 3. Number of soldiers, horses and elephants etc., maintained by an officer. Akbar later introduced 'Zat' (Personal salary) and 'Sawar' (payment for military contingent) in the Mansabdari system
SYNOPSIS READING	 The Mughals had a centralized administration. All power vested with the emperor. A council of ministers assisted him in administration. Akbar divided his kingdom into 15 Subas. Subas were divided into Sarkars These Sarkars were divided into Paraganas. Akbar introduced the Mansabdari system in his military policy. Mughals are Sunni Muslims. Akbar showed religious tolerance. He Abolished Dizya tax and Pilgrim tax levied on the Hindus but Aurangzeb reimposed these taxes during his reign. The Mughals adopted and standardized the Rupee (silver) and Dam (copper) currencies introduced by the Sur emperor Sher shah Sur during his brief rule. 	Students read synopsis in group.	Students read synopsis individually and cop y in their note books.	COINS

STEP 1 : WHOLE CLASS READING – K	EY WORDS READING :	
CENTRALIZED SUBAS SUBEDAI	R SARKARS PARAGANAS MANSAB JIZYA TA	AX PILGRIM TAX DAM ZABT
STEP 2 : GROUP WORK (WE DO) – SI	MILAR LINES READING :	
MATCH THE FOLLOWING:		
1. DAM () a) Tax	
2. Din-I-llahi) b) Copper coin	
3. Zabt () c) Military policy	
4. Mansabdari system () d) New Religion introduced by Akbar	
5. Jizya () e) land revenue system	
STEP 3 : SYNOPSIS READING (WHOLI		
Teacher has to write summary of		
•	and ask students to repeat after him.	
 Ask students to read one by one 		
 Ask students to explain meaning 	g of those sentences.	
 Teacher asks the following ques 	tions based on the synopsis.	SYNOPSIS ON THE BOARD
1. What was zabt?		
Who abolished jizya tax and	pilgrim tax?	
3. Who introduced Mansabda	ri system?	
4. Din-I-llahi means?		
STEP 4 : WRITING AND EDITING :		
 Conduct seen/unseen dictation 	on key words/synopsis.	
 Conduct model editing. 		

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	MONUMENTS MAUSOLEUM HERITAGE MINIATURE PAINTING SUSPICIOUS NATURE RELIGIOUS BIGOTRY	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	TANSEN
CONCEPTUAL UNDERSTANDING/ LEARNING	• Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., Mughal Art and Architecture 1. Appreciate the work of the Mughals in architecture and sculpture. 2. What are the reasons for the decline of Mughal empire?	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	Alo'i- Fad Din Muharak Raja Todar Med Abdi Relais Nan-i-Khana Raja Birbat Midla Do-Pyanza Finite Falif Falif Falif Falif Falif Falif Falif Falif Control Staff of Maghal Army Mentan Singh I Cole of Staff of Maghal Army Mentan Singh I Cole of Staff of Maghal Army
SYNOPSIS READING	 A new tradition of architecture was started during the Mughal era. The monuments were constructed on high plinths. Marble was mostly used as construction material and constructed water flowing fountains extensively. The combination of Persian art and literature with Indian art. Persian language was the dominant and official language of the Empire. A new school of art known as miniature painting emerged during the Mughal period. According to Abul Fazal, there were 36 singers in Akbar2s court. The most famous among them was Tansen and Bajbahadur. Akbar himself used to play nakara (Nagara) well. The decline of Mughal empire started with Shah jahan and ended with Aurangzeb. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	

STEP 1: WHOLE CLASS READING – KEY WORDS RE	ADING:						
MONUMENTS MAUSOLEUM HERITAGE	MINIATURE PAINTING	SUSPICIOUS NATURE	RELIGIOUS BIGOTRY				
STEP 2 : GROUP WORK (WE DO) – SIMILAR LINES READING:							
 MATCH THE FOLLOWING: 							
1. Babar Nama () a) Shah Ja	han						
2. Akbar Nama () b) Tulasid	is						
3. Tuzuk-I-Jahangiri () c) Abul Fa	zal						
4. Ramacharithmanas () d) Babur							
• Ask students to prepare sentences on their o	wn connect with "was writte	en by".					
MATCH THE FOLLOWING:							
1. Buland Darwaza and Panch Mahal () a) Shah Jahan						
2. Red Fort and The Taj Mahal () b) Akbar						
• Ask students to prepare sentences on their o	vn connect with "was built b	oy".					
STEP 3: SYNOPSIS READING (WHOLE CLASS WOR	() :						
• Teacher has to write summary of the lesson of	n the board.						
• Initially teacher read sentences and ask stude	nts to repeat after him.						
• Ask students to read one by one.							
• Ask students to explain meaning of those sen	tences.						
• Teacher asks the following questions based o	n the synopsis.		SYNOPSIS ON THE BOARD				
1. Who built Fatehpur Sikri?	•						
2. Who built the Red Fort and the Taj Maha	?						
3. Who were Navaratnas in the court of Ak	par?						
4. Who was Tansen?							
STEP 4 : WRITING AND EDITING:							
 Conduct seen/unseen dictation on key words/synopsis. 							
Conduct model editing.							

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	CONTEMPORARY RELENTLESSLY SAINTS WARFARE CORONATION GUERRILLA WARFARE WORRIORS PATRIOTISM AGRARIAN	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	What is guerrilla warfare?
CONCEPTUAL UNDERSTANDING/ LEARNING	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., ASHTAPRADHANS Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., ASHTAPRADHANS 1. Explain "why Shivaji's personality is glorious".	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their not	
SYNOPSIS READING	 Shivaji was born in Shivaneri fort near Pune. His father was Shaji Bhonsle. At the age of 19, Shivaji captured Torana Durga, which was under the control of Mahammad Adilshah of Bijapur. In Raigarh Shivaji was conferred with the title Chhatrapati and was crowned king of Marathas in a grand ceremony. Though Shivaji devote Hindu he respected other religions. He ordered his soldiers to respect women and other religious texts. He trained his army in guerrilla warfare and made them great warriors. There were eight ministers called Ashta Pradhans to assist him in administrative matters. The Prime Minister was called Peshwa. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	

STEP 1 : WHOLE CLASS READING – KEY WORDS READING:					
CONTEMPORARY RELENTLESSLY SAINTS WARFARE CORONATION GUERRILLA WARFARE WORRIORS PATRIOTISM AGRARIAN					
STEP 2 : GROUP WORK (WE DO) – SIMILAR LINES READING: *MATCH THE FOLLOWING: 1. Peshwa (
8. Panditrao () h) Prime Minister STEP 3: SYNOPSIS READING (WHOLE CLASS WORK): Teacher has to write summary of the lesson on the board. Initially teacher read sentences and ask students to repeat after him. • Ask students to read one by one.					
 Ask students to explain meaning of those sentences. Teacher asks the following questions based on the synopsis. Where was Shivaji born? Who were the parents of Shivaji? Who established the Maratha Kingdom? Who were Ashta Pradhans? 					
STEP 4 : WRITING AND EDITING: Conduct seen/unseen dictation on key words/synopsis. Conduct model editing.					
Signature of the Teacher Visiting officer with remarks Signature of the Headmaster					

LESSON PLAN

(LIP MODEL)

CLASS: 7

SUBJECT: SOCIAL

NAME OF THE TEACHER :

PRACTICE PERIODS: 06

SCHOOL NAME:

NO.OF PERIODS REQUIRED: 12 TEACHING PERIODS : 06

NAME OF THE	TOPIC	NO.OF PERIODS	TIME LINE		SUMMARY/ANY SPECIFIC INFORMATION	
LESSON		REQUIRED	FROM	TO		
	PREREQUISITES	1+1			UPANISHADS ESOTERIC EGALITARIAN ECSTASY SALVATION	
	 Bhakti Movement What is Bhakti? Journey of the Bhakti Movement Main features of Bhakti movement 	1+1			 Know about: What is bhakti. Journey of bhakti movement Main features of bhakti movement 	
- SUFI	 SOME RELIGIOUS REFORMERS Adi Shankaracharya -Ramanujacharya Madhwacharya - Vallabhacharya Basaveswara - Ramananda 	1+1			 Teachings of: Adi Shankaracharya -Ramanujacharya Madhwacharya - Vallabhacharya Basaveswara - Ramananda 	
BHAKTI	 SOME RELIGIOUS REFORMERS Kabir - Sant Ravidas Mira Bai - Chaitanya Mahaprabhu Shankara deva 	1+1			 Teachings of: SOME RELIGIOUS REFORMERS Kabir - Sant Ravidas Mira Bai - Chaitanya Mahaprabhu - Shankara deva 	
₩	 SOME RELIGIOUS REFORMERS Guru Nanak - Namdev - Jnaneswar TELUGU SAINTS Molla - Annamayya IMPACT OF THE BHAKTI MOVEMENT ON THE MEDIEVAL INDIAN SOCIETY 	1+1			 Teachings of: Guru Nanak – Namdev – Jnaneswar Molla – Annamayya Impact of the Bhakti movement on the medieval Indian society. 	
	 SUFI MOVEMENT: Interferences from the Poetry of Bhakti and Sufi saints about the existing social order. 	1+1			 The salient features of Sufism Khwaja Moinuddin Chisti – Nizam-ud-din Auliya Impact of Sufi movement 	

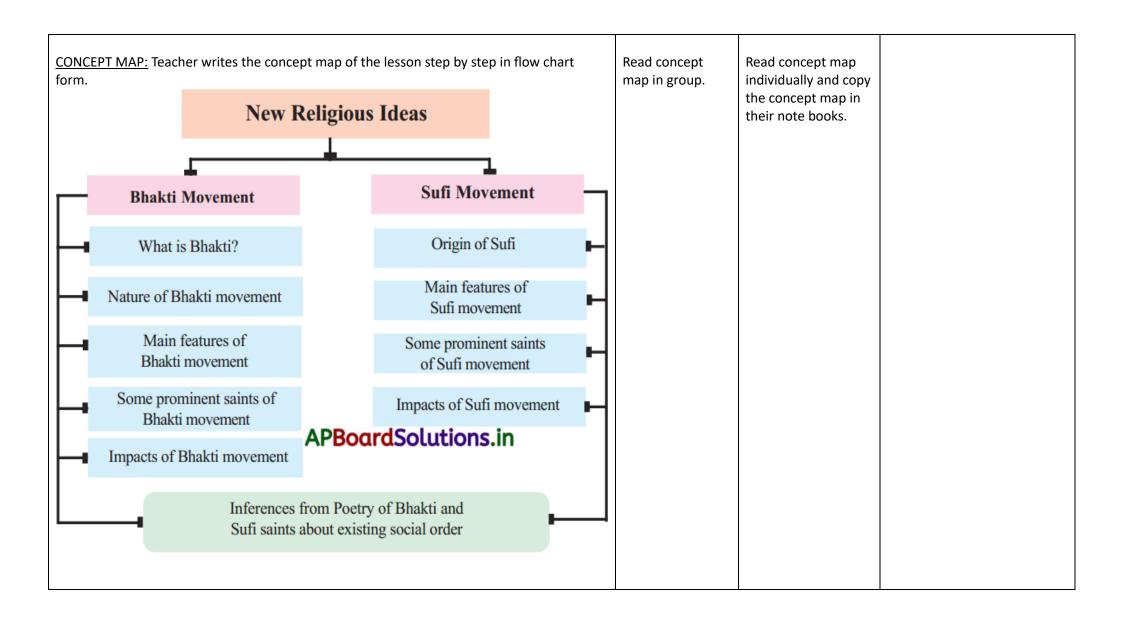
PRIOR CONCEPTS/SKILLS:

- Bhakti Movement
- What is Bhakti?
- Journey of the Bhakti Movement
- Main features of Bhakti movement
- SOME RELIGIOUS REFORMERS THEIR TEACHINGS
- IMPACT OF THE BHAKTI MOVEMENT ON THE MEDIEVAL INDIAN SOCIETY
- SUFI MOVEMENT:
- Interferences from the Poetry of Bhakti and Sufi saints about the existing social order.

LEARNING OUTCOMES	TLM	NO. OF PERIODS REQUIRED
 Know the origin, nature and expansion of Bhakti movement. Know the different types of Bhakti, appreciate the role of saints in Bhakti movement. Understand the salient features and the effects of Bhakti movement. Understand the origin and expansion of Sufi concepts. Appreciate the role of Sufi saints and the impact of Sufi movement on society. Apply knowledge of the principles of Bhakti movement in real life situations. 	INDIA MAP PICTURES OF SAINTS PPTS VIDEOS	12

TEACHING PERIOD – 1 (PREREQUISITES)

EXPLICIT TEACHING/TEACHING MODELLING (I DO)	WE DO	YOU DO	CHECK FOR UNDERSTANDING QUESTIONS
EXPLICIT TEACHING/TEACHING MODELLING (TDO)	Students read	Students copy	CHECK FOR ONDERSTANDING QUESTIONS
PREREQUISITES: Teacher writes keywords and key concepts on the board and read for the		prerequisites in their	
, , ,	prerequisites and		Doffing Hungwick - 4-2
students.	discuss in group.	note books.	Define Upanishads?
UPANISHADS ESOTERIC EGALITARIAN ECSTASY SALVATION			
*Ask questions on Prerequisites and explain in brief.			
1. Define Upanishads?			
	Students read	Students read words	
MIND MAP/TITLE OF THE LESSON: Teacher writes title of the lesson on the board and ask	mind map in the	individually with	
triggering questions to Share their experience on the topic.	group.	spellings.	
APBoard Solutions. Guru			
1. What do you observe in the above picture?			
2. Who are they?			
3. What are they teaching?			
5. What are they teaching:			
DUANTI CUEL			
BHAKTI - SUFI			
	Students ask	Students write	
DELEVENCE OF THE LECCON. Too show conduct discussion through guestions at the			
RELEVENCE OF THE LESSON: Teacher conduct discussion through questions about the	questions and	questions/concepts	
importance of the lesson.	participate in the	what they want to	
1.What can the present society learn from the bhakti movement and Sufi movement?	discussion.	know in the chapter.	
	ı	1	



PRACTICE PERIOD: 1 (PREREQUISITES)

STEP 1: WHOLE CLASS RREADING – KEY WORDS READING:					
UPANISHADS ESOTERIC EGALITARIAN ECSTASY SALVATION					
STEP 2 : GROUP WORK (WE DO) – SIMILAR LINES READING :					
MATCH THE FOLLOWING:					
1 Always () a) worshipping god with form					
 Always () a) worshipping god with form Hindu scripture () b) worshipping of Vishnu 					
3. Saguna Bhakti () c) worship of the divine as formless					
4. Nirguna Bhakti () d) Nayanars					
5. Shaiva () e) Ramayana, Bhagavadgita					
* Teacher has to write summary of the lesson on the board. • Initially teacher read sentences and ask students to repeat after him. • Ask students to read one by one. • Ask students to explain meaning of those sentences. • Teacher asks the following questions based on the synopsis. 1. What is Bhakti? 2. Define Sufi movement?					
 STEP 4: WRITING AND EDITING: Conduct seen/unseen dictation on key words/synopsis. Conduct model editing. 					

		GROUP WORK	INDIVIDUAL WORK	CHECK FOR UNDERSTANDING
CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	(WE DO)	(YOU DO)	QUESTIONS
KEY WORDS/	BHAKTI DEVOTION FRAGMENTED CASTE DISTINCTIONS	Read the lesson in the	Read key words	
CONCEPTS	PREACH HARMONY REFORMS REFORMERS HYMNS MOKSHA	groups and identify the	individually with	Define Bhakti?
		unknown words.	spellings.	
		Read key words in	Copy the key words	
CONCERTION		group.	in their note book.	
CONCEPTUAL	Teacher introduces these concepts through questioning or pictures or	Students	Read	
UNDERSTANDING/	flow charts or videos or maps etc.,	participated group	concept/flow	
LEARNING	What are the salient features of Bhakti movement?	reading in their	chard individually.	
	2. What is the difference between Saguna Bhakti and Nirguna Bhakti?	respective group.	Students gave	
			responses and	
			note down the	
			key points/flow	
			chart in their note	
			book.	
SYNOPSIS	The Bhakti movement reached its prominance in 8th century and			
READING	continued to grow ever after. This movement spreads all over India.	Students read	Students read	
	Bhakti means a path of loving devotion to a particular deity.	synopsis in group.	synopsis	
	In Bhakti there is saguna bhakti, nirguna bhakti.		individually and	
	Saguna bhakti means worshiping God with form, nirguna bhakti means		copy in their note	
	worshiping God without form.		books.	
	Bhakti movement was started by Adi Shankaracharya.			
	Alwars were Vaishnava saints. Nayanars were Saiva saints.			
	Main features of the Bhakti Movement.			
	Oneness of God.			
	One of the ways to moksha is Bhakthi.			
	Bhakthi means to surrender to God.			
	Emphasized equality of all humans.			
	No discrimination of caste, creed, sect.			
	- 110 distribution of custe, dreed, sect.			
1			l	<u> </u>

STEP 1: WH	OLE CLASS READ	ING – KEY W	ORDS/	READING :						
BHAKTI	DEVOTION	FRAGMEN [®]	TED	CASTE DISTINCTIONS	PREACH	HARMONY	REFORMS	REFORMERS	HYMNS	MOKSHA
STEP 2 : GRO	OUP WORK (WE	DO) – SIMIL	AR LIN	ES READING:						
• MATCH	THE FOLLOWI	ING:								
1. Dw	aitha	() a)	Each soul is Divine						
2. Visl	hishtaadwaitha	a () b)	Individual soul is part	of the enti	ty				
3. Adv	waitha	() c)	Brahman and Atman a	re differen	nt entities				
4. Alw	<i>r</i> ars	() d)	Saiva saints						
5. Nay	yanars	() e)	Vishnava saints						
STEP 3 : SYN	IOPSIS READING	i (WHOLE CL	ASS W	ORK):						
	has to write sur	•		•						
		-		idents to repeat after hin	n.					
•	dents to read on			•						
Ask stud	dents to explain	meaning of	those s	entences.						
				d on the synopsis.				SYNOPSIS ON T	THE BOARD	
1. Wh	at is Bhakti?									
2. Wh	at is the main ch	naracteristic (of Bhal	kti Movement?						
3. Wh	en did Bhakti mo	ovement bed	ame p	opular in all religions?						
CTED 4 - W/D	ITING AND EDIT	INC .								
	t seen/unseen d		'AV WA	rds/synansis						
	t model editing.	iictation on K	ey wo	us/syriupsis.						
Conduc	t model editing.									

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	ADWAITHA SHAKTHI PEETHAAS VISISHTAADWAITHA SALVATION SRI BHASYA DWAITHA SUDDHADVAITA	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Dwaitha means?
CONCEPTUAL UNDERSTANDING/ LEARNING	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., 4 Aamnaya Peethas Established by Jagadguru Sri Shankaracharya Sri Sharada Sarvagna Peetham Kashmir Sri Jyotish Peetham Badarinath Sri Sharada Peetham Puri Sri Sharada Peetham Sringeri Kalady (Birth Place)	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book. BASAVESWARA	Vallabhacharya Jayantt

Sri Ramanujacharya Jayanti Sri Ramanuja Acharya (1017-1137 C.E.) was a great Hindu philosopher and thinker. He is the most venerated Acharya in the philosophy of Sri Vaishnavism. He was born in the village of Sriperumbudur, Tamil Nadu in 1017 CE. Sri Ramanuja birth name was Lakshmana and also referred to as llaya Perumal which means the radiant one. +1.006 595 6490 O O Japanes 1. Who preached the Adwaitha Philosophy? Define Dwaitha philosophy? 3. Who wrote a commentary on the Brahma Sutras? 4. What is the idealogy of Vallabhacharya? 5. Why did Ramananda oppose Sectarianism? SYNOPSIS READING Adi Shankaracharya: He preached Advaita Philosophy. He established four Shakthi Students Students read synopsis read individually and copy in Peethaas in all the four corners of India. synopsis in their note books. He Wrote Viveka chudamani, Soundaryalahari, Sivanandalahari, Atmabodha etc. group. Ramanujacharya was a philosopher and social reformer. He preached Vishishta advaita. He wrote a commentary on the Brahma Sutras popularly Kamananda known as "Sri Bhasya". Madhwacharya: He promoted the Dwaita philosophy. Dvaita means duality, dualism. It considers Brahman and Atman as two different entities and Bhakti (devotion) is the route to eternal salvation. Vallbhacharya: . His idealogy is known as Suddhadvaita (pure

Non-Dualism).

STEP 1 : WHOLE	CLASS READING - KEY	WORDS READING :					
ADWAITHA	SHAKTHI PEETHAAS	VISISHTAADWAITHA	SALVATION	SRI BHASYA	DWAITHA	SUDDHADVAITA	
STEP 2 : GROUP	WORK (WE DO) – SIM	ILAR LINES READING :					
 MATCH THI 	FOLLOWING:						
 Adwait 	ha ()	a) Ramanujacharya					
2. Visishta	aadwaitha ()	b) Shankaracharya					
Dwaith	a ()	c) Vallabhacharya					
4. Suddha	idvaita ()	d) Madhwacharya					
 Ask studen 	ts to prepare sentence	s on their own connect v	vith ' <mark>preache</mark> d	d by'.			
STEP 3 : SYNOP	SIS READING (WHOLE	CLASS WORK)					
 Teacher ha 	s to write summary of	the lesson on the board					
 Initially tea 	cher read sentences ar	nd ask students to repea	after him.				
 Ask studen 	ts to read one by one.					SYNOPSIS ON THE BOARD	
 Ask studer 	ts to explain meaning	of those sentences.					
 Teacher asl 	s the following questic	ons based on the synops	S.				
 Who st 	arted the Bhakti move	ment?					
2. Who es	stablished four Shakthi	Peethaas? What are the	ey?				
STEP 4: WRITIN	IG AND EDITING :						
 Conduct seen 	/unseen dictation on k	ey words/synopsis.					
 Conduct mod 	el editing.						

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING
KEY WORDS/ CONCEPTS	DISCIPLE PHILOSOPHY RECONCILE DEVOTEE PROPAGATE PILGRIMAGE MONASTERIES	DO) Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	QUESTIONS Monasteries means?
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc. 1. Kabir said that "All are equal before God"? Do you agree with this statement? Mention your reason. 2. Who is Mira Bhai? What was her contribution to the Bhakthi movement? 3. Who founded many Satras or monasteries and Nam-Ghars? 	Students participated group reading in their respective group. SHANKARA DEVA	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	KABIR
SYNOPSIS READING	 Kabir: He advocated "all are equal before God". In fact, he was the first saint who tried to reconcile Hinduism and Islam. Sant Ravidas: His cardial quote was "Hari is in all and all in Hari". Mira Bai: Mira became a devotee of Krishna right from her childhood She propagated Krishna Bhakthi among all sections of the society. Chaitanya Mahaprabhu. He is also known as Sri Gauranga. He was a popular Vaishnava saint and reformer from Bengal. Shankara deva is the saint of Assam. He was a poet, play write and social reformer. He founded many Satras or monasteries. 	Students read synopsis in group.	Students read synopsis individually and cop y in their note books. CHAITANYA MAHAPRABHU	MIRA BAI

STEP DISCI		LE CLASS READ PHILOSOPHY	ING – KEY WORE RECONCILE	OS READING : DEVOTEE	PROPAGATE	PILGRIMAGE	MONASTER	RIES	
• [MATCH TI L. "All m 2. "All ar	HE FOLLOWING	There is no caste God"		(() a) Sant Rav) b) Basavesv) c) Kabir			
• I	Feacher h nitially te Ask stude Ask stude Feacher a L. What 2. Who	as to write sun eacher read ser nts to read one nts to explain a sks the followi was the cardia is also know as	(WHOLE CLASS V nmary of the less atences and ask s by one. meaning of those ng questions bas al quote of Sant F Sri Gauranga? int who tried to	son on the boastudents to reperse sentences. The don't he synotron and the	eat after him.	·		SYNOPSIS ON THE BOARD	
• (Conduct s	NG AND EDITI seen/unseen d model editing.	NG : ictation on key w	ords/synopsis.					

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	SIKHS GURU GRANDH SAHIB KEERTHANAS CAST DISCRIMINATION TOLERANCE	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Her work is known as Molla Ramayana and isconsidered to be the simplest of all primarily used simple reaugu words and used Sanskrit words very rarely.
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., Who was the founder of Sikhism and what were the main principles of Sikhism? What is the impact of the Bhakti movement on the Medieval Indian Society? Bhakti inculcates honesty, kindness, love, service mindedness etc. Discuss. 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	Sikh Guru Name List Guru Nanak (1469-1539) Guru Angad(1539-1552) Guru Amar Das(1552-1574) Guru Ram Das(1574-1581) Guru Arjan Dev(1581-1606) Guru Hargobind(1606-1644) Guru Har Rai(1644-1661) Guru Tegh Bahadur(1664-1675) Guru Govind Singh (1675-1708)
SYNOPSIS READING	 Guru Nanak: Guru Nanak, the founder of the Sikh religion. His disciples included both the Hindus and the Muslims. His followers were known as Sikhs. Namdev: He was a devotee of Vithoba of Pandharpur. According to Namdev there is no need to follow rituals and elaborated processes to worship god. Jnaneswar: Jnaneswar wrote his commentary on the Bhagawadagita called Bhagavat Deepika.commonly known as Jnaneswari. Molla: She is also called Mollamamba. She wrote Ramayana in telugu and she is said to be the contemporary of Krishna devaraya.Her style is simple and attractive. Annamayya: Tallapaka annamacharya is popularly known as annamayya. He is known as padakavitha pithamaha. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	JNANESWAR

STEP 1	: WHOLE CLASS READING – KEY WORDS	READING:			
SIKHS	GURU GRANDH SAHIB	KEERTHANAS	CAST DISCRIMINATION	TOLERANCE	
	: GROUP WORK (WE DO) – SIMILAR LINE ATCH THE FOLLOWING: Viveka Chudamani	() a)	Molla		
2. 3. 4. 5.	Sri Bhasya Commentaries on the Brahma Sutra Commentary on the Bhagavadgita Ramayana in Telugu	() c) () d) () e)	Ramanujacharya Vallabhacharya		
•	Ask students to prepare sentences on t	heir own connec	t with 'was written by'.		
 Te Ini As As Te 1. 2. 3. 4. 5. 	: SYNOPSIS READING (WHOLE CLASS WO acher has to write summary of the lesso tially teacher read sentences and ask stu k students to read one by one. k students to explain meaning of those s acher asks the following questions based Namdev preached no need to follow ri Why did he say? Write about Molla. Write a few words about Annamayya. Collect the names of all ten Sikh gurus Who is known as Padakavitha Pithama	n on the board. Idents to repeat Sentences. Id on the synopsis Tuals and elabor	i.		SYNOPSIS ON THE BOARD
• Cc	: WRITING AND EDITING: Induct seen/unseen dictation on key wonduct model editing.	rds/synopsis.			

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	SUFI EGALITARIAN MEDITATION WAHDAT-UL-WUJUD MONOTHEISM SUPERSTITIONS	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	KHWAJA MOINUDDIN CHISTI DARGA
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., Write about Sufi saints and their teachings. What is the impact of Sufi movement? List out the similarities in the preaching of Hindu and Islamic reformers. 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their not	NIZAM-UD-DIN AULIYA DARGA
SYNOPSIS READING	 Sufi Movement: The Sufi movement was a socio-religious movement in Islam The word Sufi is derived from an Arabic word Saf. Saf means purity / clean. The salient features of Sufiism: There is only one God. All are children of God. To love ones fellow men is to love God. Sufi believes Wahdat-ul-Wujud means worship for a single God. Khwaja Muinuddin Chishti was a great Sufi Saint of India. The Chishti order was established in India by him. Farid-ud-din Ganj-i-Shakar was another great Sufi Saint of India. Impact of Sufi movement: Sufi stravelled all over the country to reach the poor and rural communities. They preached in the local languages. They lived a modest simple life. 	Students read synopsis in group	Students read synopsis individually and copy in their note books.	

STEP 1 : WHOLE CLASS READING – KEY WOR	DS READING:			
SUFI EGALITARIAN MEDITATION	WAHDAT-UL-WUJUD	MONOTHEISM	SUPERSTITIONS	
 STEP 2 : GROUP WORK (WE DO) – SIMILAR MATCH THE FOLLOWING 1. Saf means 2. Wahdat-ul-Wujud menas 3. Moinuddin Chisti Darga is located at A. Nizam-ud-din Auliya Darga located 	() a) worship for a () b) purity/clean t () c) Delhi	_		
STEP 3 : SYNOPSIS READING (WHOLE CLASS	WORK):			
 Teacher has to write summary of the lee Initially teacher read sentences and ask Ask students to read one by one. Ask students to explain meaning of tho Teacher asks the following questions bear 1. Sufi means? Who was a great Sufi Saint of India 3. Define Sufi movement? STEP 4: WRITING AND EDITING: Conduct seen/unseen dictation on key Conduct model editing. 	students to repeat after him. se sentences. used on the synopsis.		SYNOPSIS ON THE BOARD	
Signature of the Teacher	Visiting office	er with remarks	Signature of the Headmaster	

LESSON PLAN

(LIP MODEL)

CLASS: 7

SUBJECT: SOCIAL

NO.OF PERIODS REQUIRED: 12

NAME OF THE TEACHER :

SCHOOL NAME:

TEACHING PERIODS: 06 PRACTICE PERIODS:06

NAME	TONG	NO.OF	TIMI	E LINE	CLIA AA AA DV/AA IV CRECIEIG IN FORMATION
OF THE ESSON	TOPIC	PERIODS REQUIRED	FROM	то	SUMMARY/ANY SPECIFIC INFORMATION
TION	PREREQUISITES	1+1			CONSTITUTION PARLIAMENT PREAMBLE FUNDAMENTAL RIGHTS FUNDAMENTAL DUTIES CONSTITUENT ASSEMBLY DRAFTING COMMITTEE
INTRODUCTION	INTRODUCTION Brief background of the Indian Constitution Activities related to the Constitution during British rule	1+1			 The Government of India Act - 1935 The first Constitutional Document – 1929 (Nehru Report) Indian National Congress (INC) – 9131 Karachi session
AN	The Constituent Assembly Drafting Committee	1+1			 The Constituent Assembly Cabinet Mission Plan – 1946 Drafting Committee Father of Indian Constitution – The Constitution Day
CONSTITURION	The Preamble of Indian Constitution The Values expressed in the Preamble	1+1			 The Preamble of Indian Constitution – Basic structure of our Constitution The values expressed in the Preamble
	Salient Features of the Indian Constitution Fundamental Rights	1+1			 Salient features of the Indian Constitution Fundamental Rights: Article 14 to 32 in Part 3 44th Constitutional amendment – 1978 the Right to Property was deleted Right to Information – Right to Education
9. INDLAN	Fundamental Duties Values and Responsible Citizenship	1+1			 Fundamental Duties – Article 51A, Part 4A – 42nd Amendment in 1976 Values and Responsible Citizenship

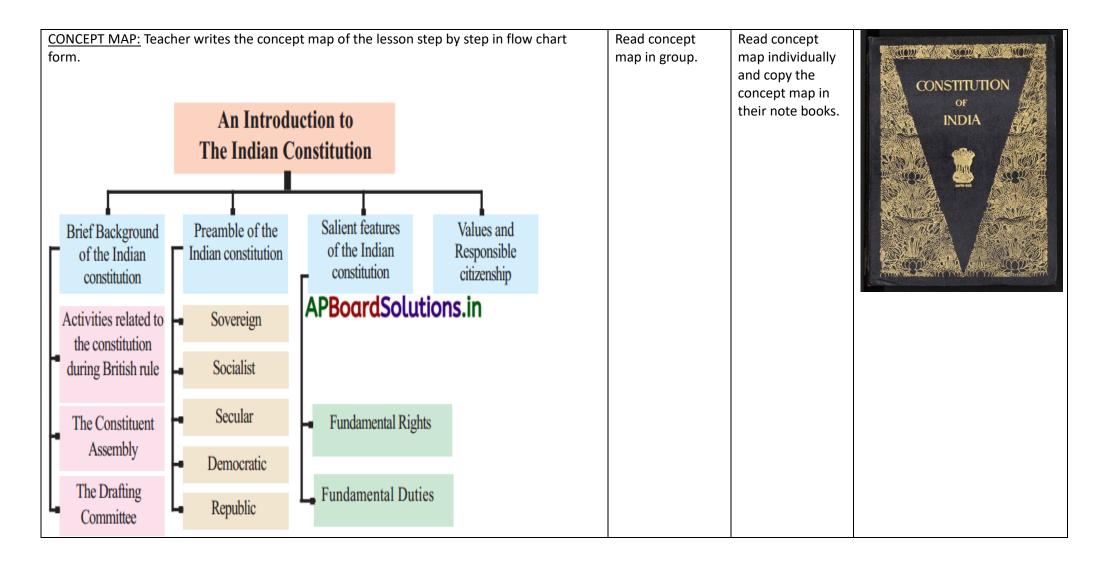
PRIOR CONCEPTS/SKILLS:

- Brief background of the Indian Constitution
- Activities related to the Constitution during British rule
- The Constituent Assembly
- Drafting Committee
- The Preamble of Indian Constitution
- The Values expressed in the Preamble
- Salient Features of the Indian Constitution
- Fundamental Rights
- Fundamental Duties
- Values and Responsible Citizenship

LEARNING OUTCOMES	TLM	NO. OF PERIODS REQUIRED
 Understand the background of the Indian constitution. Explain the role of the Constituent Assembly and Drafting Committee. Appreciate the role of Dr.B.R.Ambedkar in making of the Indian Constitution. Understand the constitutional values. Know the role of Fundamental Rights and Duties in the development of the individual and the society. 	APSCERT TEXTBOOK INDIA MAP PICTURES DIKSHA CONTENT PPTS VIDEOS	12

TEACHING PERIOD – 1 (PREREQUISITES)

EXPLICIT TEACHING/TEACHING MODELLING (I DO)	WE DO	YOU DO	CHECK FOR UNDERSTANDNG QUESTIONS
PREREQUISITES: Teacher writes keywords and key concepts on the board and read for the students. CONSTITUTION PARLIAMENT PREAMBLE FUNDAMENTAL RIGHTS FUNDAMENTAL DUTIES CONSTITUENT ASSEMBLY DRAFTING COMMITTEE *Ask questions on Prerequisites and explain in brief. 1. What is constitution?	Students read prerequisites and discuss in group.	Students copy prerequisites in their note books.	Define constitution?
MIND MAP/TITLE OF THE LESSON: Teacher writes title of the lesson on the board and ask triggering questions to Share their experience on the topic. 1. Do we follow any rules to keep our school functioning properly? 2. Are such rules required? Why? INDIAN CONSTITUTION AN INTRODUCTION	Students read mind map in the group.	Students read words individually with spellings.	
RELEVENCE OF THE LESSON: Teacher conduct discussion through questions about the importance of the lesson. 1. Why does a democratic country need a constitution?	Students ask questions and participate in the discussion.	Students write questions/concep ts what they want to know in the chapter.	



PRACTICE PERIOD: 1 (PREREQUISITES)

STEP 1: WHOLE CLASS RREADING – KEY WORDS READING:								
CONSTITUTION PARLIAMENT PREAMB	E FUNDAMENTAL RIGHTSFUNDAMENTAL DU	TIES CONSTITUENT ASSEMBLY	DRAFTING COMMITTEE					
STEP 2: GROUP WORK (WE DO) –SIMILAR LI	NES READING :							
 MATCH THE FOLLOWING: 								
1. Dr.B.R.Ambedkar () a) Inaugural Session							
2. Dr.Babu Rajendra Prasad () b)First President of INC							
3. W.C.Benerjee () c) President of Constituent Assembly							
4. Jawaharlal Nehru () d) Chairman of Drafting Committee							
STEP 3 : SYNOPSIS READING (WHOLE CLASS \	•							
* Teacher has to write summary of the les	<u></u>		1					
• Initially teacher read sentences and ask	tudents to repeat after him.							
 Ask students to read one by one. 								
 Ask students to explain meaning of thos 		SYNOPSIS ON THE BOARD						
 Teacher asks the following questions base 								
 When was our Constitution adopted 								
Why do we celebrate Republic day of	ո 26 th January?							
STEP 4: WRITING AND EDITING:								
 Conduct seen/unseen dictation on key v 	ords/synopsis.							
 Conduct model editing. 	•							

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	PARLIAMENT GOVERNMENT OF INDIA ACT PROVINCES DIARCHY AUTONOMY INDIAN NATIONAL CONGRESS I.N.C RESOLUTION UNIVERSAL ADULT FRANCHISE	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Expand INC?
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., Our national leaders opposed the acts made by the British government. Why? Why did the Indian National Congress (INC) demanded for a separate constitution for India. What were the reasons for it? Why does a democratic country need a constitution? 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	NEHRU REPORT (1928) Motilal Nehru and 8 other leaders drafted a constitution.
SYNOPSIS READING	 Government of India Act - 1935 was an important Act. It was provided for the establishment of an all-India federation consisting of Provinces and Princely states. The act divided the powers between the Centre and States into three lists. This act introduced diarchy at the centre. It also introduced the autonomy of the states. In the year 1928, a committee was constituted by all the parties including Indian National Congress to draft the constitution for India. Motilal Nehru (father of Jawaharlal Nehru) acted as the chairman of this committee. T his committee submitted its report in the year 1929. It was known as Nehru report. It was the first Constitutional Document. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	INDIAN NATIONAL CONGRESS

STEP 1 : WHOLE CLASS READING – KEY WORDS READING :								
PARLIAMENT GOVERNMENT OF INDIA	ACT PROVINCES	DIARCHY	AUTONOMY	INDIAN NATIONAL CONGRESS	I.N.C			
RESOLUTION UNIVERSAL ADULT FRANCHISE								
STEP 2: GROUP WORK (WE DO) -SIMILAR LINI	S READING:							
 MATCH THE FOLLOWING: 								
 Government of India Act 	() a) 1931							
2. Nehru report	() b) 1929							
3. INC Karachi session	() c) 1885							
4. Indian National Congress	() d) 1935							
STEP 3: SYNOPSIS READING (WHOLE CLASS W	ORK):							
 Teacher has to write summary of the lesso 	n on the board.							
 Initially teacher read sentences and ask stu 	dents to repeat after him.							
 Ask students to read one by one. 								
• Ask students to explain meaning of those s	entences.							
• Teacher asks the following questions based	d on the synopsis.			SYNOPSIS ON THE BOARD				
 What is Constitution? 								
2. What is Universal Adult Franchise?								
3. In which year Government India Act w	as made?							
STEP 4: WRITING AND EDITING:								
 Conduct seen/unseen dictation on key wo 	rds/synopsis.							
 Conduct model editing. 								

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	CONSTITUENT ASSEMBLY REPRESENTATIVES CABINET MISSION PLAN PROVINCIAL ASSEMBLIES NOMINATED MEMBERS BIFURCATED DRAFTING COMMITTEE ARTICLES SCHEDULES CRITICS	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Constituent Assembly of India
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., There are only nine women members in the constituent Assembly. Do you think it would have been better if there had been more female members? Why? Appreciate the role of Dr.B.R.Ambedkar in the preparation of the Indian Constitution? 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	RAJENDRA PRASAD 3 DECEMBER 1884 – 28 FEBRUARY 1963 FIRST PRESIDENT OF INDIA
SYNOPSIS READING	 The Constitution was drafted by an assembly of elected representatives called the Constituent Assembly. According to the Cabinet Mission plan 1946, election to the Constituent Assembly was held in July 1946. The Indian Constituent Assembly had 299 members. It elected Dr. Babu Rajendra Prasad, as its President. Drafting Committee: The Drafting committee was entrusted with the responsibility to prepare the Draft constitution. It was set up on 29th August, 1947 under the chairmanship of Dr. B.R Ambedkar with seven members. Draft constitution was prepared and submitted to the Constituent Assembly in 1948. It contained 315 Articles and 8 Schedules. After modifications, the Constitution with 395 Articles, 22 Parts and 8 Schedules was finally adopted by the Constituent Assembly on 26th November, 1949 and it came into force on 26th January 1950. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	FATHER OF THE INDIAN CONSTITUTION Jurist, economist, politician, social reformer BR Ambedkar was born on this day, in 1891 Was the principal architect of the Constitution of Indias served as chairman of the drating committee Cultivation of mind should be the ultimate aim of human existence

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CONSTITUENT ASSEMBLY REPRESENTATIVES CABINET MISSION PLAN PROVINCIAL ASSEMBLIES NOMINATED MEMBERS BIFURCATED

DRAFTING COMMITTEE ARTICLES SCHEDULES CRITICS

STEP 2: GROUP WORK (WE DO) - SIMILAR LINES READING:

MATCH THE FOLLOWING:

1. Cabinet Mission came to India () a) 26th January, 1950

2. Elections to the Constituent Assembly held in () b) 26th November, 1949

3. Constitution was adopted on () c) 1946

4. Constitution came into force () d) July 1946



STEP 3: SYNOPSIS READING (WHOLE CLASS WORK)

- Teacher has to write summary of the lesson on the board.
- Initially teacher read sentences and ask students to repeat after him.
- Ask students to read one by one.
- Ask students to explain meaning of those sentences.
- Teacher asks the following questions based on the synopsis.
 - 1. When was our constitution adopted?
 - 2. When did our Constitution came into foce?
 - 3. Who is known as "Father of the Nation"?
 - 4. How many years time taken for the preparation of our Constitution?

SYNOPSIS ON THE BOARD

STEP 4: WRITING AND EDITING:

- •Conduct seen/unseen dictation on key words/synopsis.
- Conduct model editing.

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	PREAMBLE OBJECTIVE RESOLUTION SOCIALIST SECULAR AMENDMENT SOVEREIGNTY SOCIALISM SECULARISM DEMOCRACY REPUBLIC JUSTICE LIBERTY EQUALITY FRATERNITY	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	Define fraternity?
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc. 1. The Preamble of our Constitution starts with 'We the people of India'. What does it mean? 2. "India is a sovereign country" comment. 3. What are the main ideals contained in the Preamble to the Constitution of India? 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	THE CONSTITUTION OF INDIA PREAMBLE WE, THE PEOPLE OF INDIA. Asving solemely resolved to constitute India into a SOVERHIGN SOCIALIST SECULAR BEAMOCRATIC REPUBLIC and to secure to all its citizens: JUSTICE, social, economic and political; LIBERTY Of thought, expression, belief, faith and worship; EQUALITY of status and of opportunity; and to promote among them all FRATERNITY assuring the dignity of the individual and the unity and integrity of the Nation; IN OUR CONSTITUENT ASSEMBLY this twenty-sixth day of November, 1949, do HEREBY ABOPT, ENACT AND GIVE TO OURSELVES THIS CONSTITUTION. APBOARD SOlutions. Guru
SYNOPSIS READING	 Preamble which is known as an introduction to the Constitution. It sets out the goals, the values and the ideals to which our country stands. It is the basic structure of our Constitution. JUSTICE: Citizens cannot be discriminated on the grounds of caste, religion and gender. Social inequalities have to be reduced. LIBERTY: It means freedom to all. EQUALITY: All are equal before the law. FRATERNITY: It means brotherhood. It promotes unity, integrity and loyalty among the people of the nation. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	

STEP 1 : WHOLE CLASS	S READING – KEY \	WORDS READIN	G :								
PREAMBLE	OBJECTIVE RESOL	LUTION	SOCIALIST	SECULAR	AMENDMENT	SOVEREIGNTY	SOCIALISM	SECULARISM			
DEMOCRACY	REPUBLIC	JUSTICE	LIBER	ΓΥ	EQUALITY	FRATERNITY					
STEP 2 : GROUP WOR	•	AR LINES READI	NG :								
 MATCH THE FOLL 											
 An Article 		of articles relat	_	•							
2. A Part											
A Schedule	3. A Schedule () c) additional information or details not mentioned in the articles										
 Ask students to prepare sentences on their own connect with "refers to". 											
STEP 3 : SYNOPSIS REA	ADING (WHOLE CL	ASS WORK) :									
Teacher has to with	rite summary of th	ne lesson on the	board.								
 Initially teacher re 	ead sentences and	d ask students to	repeat after	him.							
Ask students to re	ead one by one.		·								
 Ask students to e 	xplain meaning of	those sentence	S.								
	following question					SYNOPSIS ON THE I	BOARD				
	nt by Preamble?		, ,								
	were added to the	e Preamble thro	ugh the 42nd	amendment?							
	called a Republic?										
4. How can you	say that India is Se	ecular country?									
5. What is mear	nt by Liberty?	•									
	nt by Equality?										
STEP 4 : WRITING AND	DEDITING:										
 Conduct seen/un 	seen dictation on	key words/syno	psis.								
 Conduct model e 	diting.										

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	FUNDAMENTAL RIGHTS CITIZENS PROTECTED SUPREME COURT HIGH COURT RIGHT TO EQUALITY RIGHT TO FREEDOM RAIGHT AGAINST EXPLOITATION RIGHT TO FREEDOM OF RELIGION RIGHT TO EDUCATION AND CULTURE RIGHT TO CONSTITUTIONAL REMEDIES	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	
CONCEPTUAL UNDERSTANDING/ LEARNING	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., 1. How many fundamental rights are there in our Indian constitution? What are they? 2. Right to Property was deleted from the Fundamental Rights. Why? 3. How do the "Right against exploitation" contributes to the development of the children? 	Students participated group reading in their respective group.	Read concept/flow chard individually. Students gave responses and note down the key points/flow chart in their note book.	
SYNOPSIS READING	 Salient Features of the Indian Constitution: Written Constitution. I Lengthiest constitution. I Democratic form of government. I Sovereignty of the people. I The Parliamentary form of government. I Fundamental Rights. I Fundamental Duties. I Directive principle of state Policy. I Single citizenship. I Independent judiciary. I Adult suffrage. I Rigid and flexible Constitution etc. Fundamental Rights: Rights are reasonable claims of persons. At present there are six Fundamental Rights that are mentioned from Article 14 to 32 in Part 3 of the Constitution of India. At the time of our Indian constitution coming into force, we had seven Fundamental Rights. But, in the year 1978 the Right to Property was deleted from the list of the Fundamental Rights through 44thConstitutional amendment. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	Right to Equality Right to Constitutional Remedies Cultural and Education Rights Right to Freedom Right to Freedom of Religion

STEP 1: WHOLE CLASS READING - KEY WORDS READING:

FUNDAMENTAL RIGHTS CITIZENS PROTECTED SUPREME COURT HIGH COURT RIGHT TO EQUALITY RIGHT TO FREEDOM
RAIGHT AGAINST EXPLOITATION RIGHT TO FREEDOM OF RELIGION RIGHT TO EDUCATION AND CULTURE RIGHT TO CONSTITUTIONAL REMEDIES

STEP 2 : GROUP WORK (WE DO) – SIMILAR LINES READING:

- MATCH THE FOLLOWING:
 - 1. Article 14 18 () a) Right to Constitutional Remedies
 - 2. Article 19 22 () b) Right to Education and Culture
 - 3. Article 23 24 () c) Right to Freedom of Religion
 - 4. Article 25 28 () d) Right against Exploitation
 - 5. Article 29 30 () e) Right to Freedom
 - 6. Article 32 () f) Right to Equality

RESPONSIBLE CITIZEN



STEP 3: SYNOPSIS READING (WHOLE CLASS WORK):

- Teacher has to write summary of the lesson on the board.
- Initially teacher read sentences and ask students to repeat after him.
- Ask students to read one by one.
- Ask students to explain meaning of those sentences.
- Teacher asks the following questions based on the synopsis.
 - 1. Which part of our constitution, Fundamental Rights are mentioned?
 - 2. Why do we need right to freedom?
 - 3. Try to know, how the Right to Information ensures transparency in government administration?

SYNOPSIS ON THE BOARD

STEP 4: WRITING AND EDITING:

- Conduct seen/unseen dictation on key words/synopsis.
- Conduct model editing.

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
KEY WORDS/ CONCEPTS	FUNDAMENTAL DUTIES PATRIOTISM MOTIVATION MORAL OBLIGATIONS INTEGRITY HARMONY HERITAGE HUMANISM	Read the lesson in the groups and identify the unknown words. Read key words in group.	Read key words individually with spellings. Copy the key words in their note book.	
CONCEPTUAL	Teacher introduces these concepts through questioning or pictures or flow	Students	Read concept/flow	
UNDERSTANDING/	charts or videos or maps etc.,	participated	chard individually.	
LEARNING	Abide by the Constitution & respect National flag & anthem. Follow the noble ideals of freedom struggle. Protect sovereignty & render national services. Spirit of common brotherhood.	group reading in their respective group.	Students gave responses and note down the key points/flow chart in their not	
	FUNDAMENTAL DUTIES (PART IV - A)			
	Preserve composite culture. Preserve natural environment. Develop scientific temper. Safeguard public property. Strive for excellence. Provide educational opportunity for children 6 - 14 ages.			
	Prepp ty Collegendon			
	 The fundamental duties enhance patriotism. How? Write the Fundamental Duties of our Constitution? Write a characteristics of a good citizen? 			
SYNOPSIS READING	 Fundamental Duties: These are defined as the moral obligations of all citizens to help promote a spirit of patriotism and to uphold the unity of India. 	Students read synopsis in group.	Students read synopsis individually and copy in their note books.	
	 These duties were set out in Article 51A, Part 4A in our constitution through 42ndAmendment in 1976. These were taken from Russian constitution. Rights and duties are complimentary to each other. 			
	 Where there are rights, there are duties. One can't think of rights without duties. 			

STEP	EP 1 : WHOLE CLASS READING – KEY WORDS READING:								
UNE	DAMENTA	L DUTIES PATRIOTISM	MOTIVATION	MORAL OBLIGATIONS	INTEGRITY	HARMONY	HERITAGE	HUMANISM	
STEP	2 : GRO	UP WORK (WE DO) – SIMIL	AR LINES READII	NG:					
•	Identify	the statement of funda	mental rights a	and fundamental duties	given below,	and put a ti	ck mark in the r	respective box.	
	S.No.		Stat	ement		Funda	mental Right	Fundamental Dut	у
	1.	Forced labour are proh	ibited				✓		
	2.	In a school, students p	rotect school p	roperty such as the libra	ry, furniture				
	3.	Abolition of untouchab	oility						
	4.	Develop scientific temp	per, humanism	etc.					
	5.	Abide by the constituti	ion, National Fl	ag and National Anthen	1				
	6.	Reside and settle in an	y part of India						
STEP	TEP 3 : SYNOPSIS READING (WHOLE CLASS WORK):								
Геас	her has t	o write summary of the les	sson on the boar	d.					
nitia	Ily teach	er read sentences and ask	students to rep	eat after him/her.					
۹sk s	tudents	to read one by one.							
۹sk s	tudents	to explain meaning of thos	se sentences.						
•	Teacher a	asks the following questior	ns based on the s	synopsis.			SYNOPSIS ON T	HE BOARD	
	1. In wl	hich part of our Constitution	on, Fundamental	duties are mentioned?					
	2. Fund	damental duties were taker	n from which coເ	ıntry?					
	3. "Righ	hts and duties are the two	sides of the sam	e coin". Discuss.					
STEP	4 : WRIT	ΓING AND EDITING:							
•	Conduct	seen/unseen dictation on	key words/synop	osis.					
•	Conduct	model editing.							
Signa	ature of t	the Teacher		Visiting officer with re			Signature of the He	admaster	

LESSON PLAN

(LIP MODEL)

CLASS: 7

SUBJECT: SOCIAL

NO.OF PERIODS REQUIRED: 10

NAME OF THE TEACHER:

SCHOOL NAME:

TEACHING PERIODS: 05 PRACTICE PERIODS: 05

	MIODS REQUIRED. 10	NO OF	1		MODS: 05 TRACTICE LINODS: 05	
NAME OF THE LESSON	TOPIC	NO.OF PERIODS	TIME	LINE	SUMMARY/ANY SPECIFIC INFORMATION	
		REQUIRED	FROM	TO		
	PREREQUISITES	1+1			MONARCHY DEMOCRACY LEGISLATURE EXECUTIVE JUDICIARY ELECTION GOVERNMENT	
	 State Government How does the state government form and work Legislature Governor – Functions of the governor 	1+1			 In India we have two levels of governments. One is Central government and the other is State government. Legislature Functions of the governor 	
GOVERNMEN	 Legislative Assembly Elections to the Legislative Assembly Election of member of Legislative Assembly 	1+1			 The state legislative assembly is a legislative body. Generally, elections to the state legislative assembly are held once in every five years. 	
ATE GO	 Legislative Council Law making process Executive Council of ministers 	1+1			 Bicameral system Lawal are enacted by the legislature 	
STA	 Judiciary – High Court District level administration The District Collector District level judiciary 	1+1			 The High court is the highest judicial organ at the state level. The district collector is the head of the district administration. 	
		1+1				

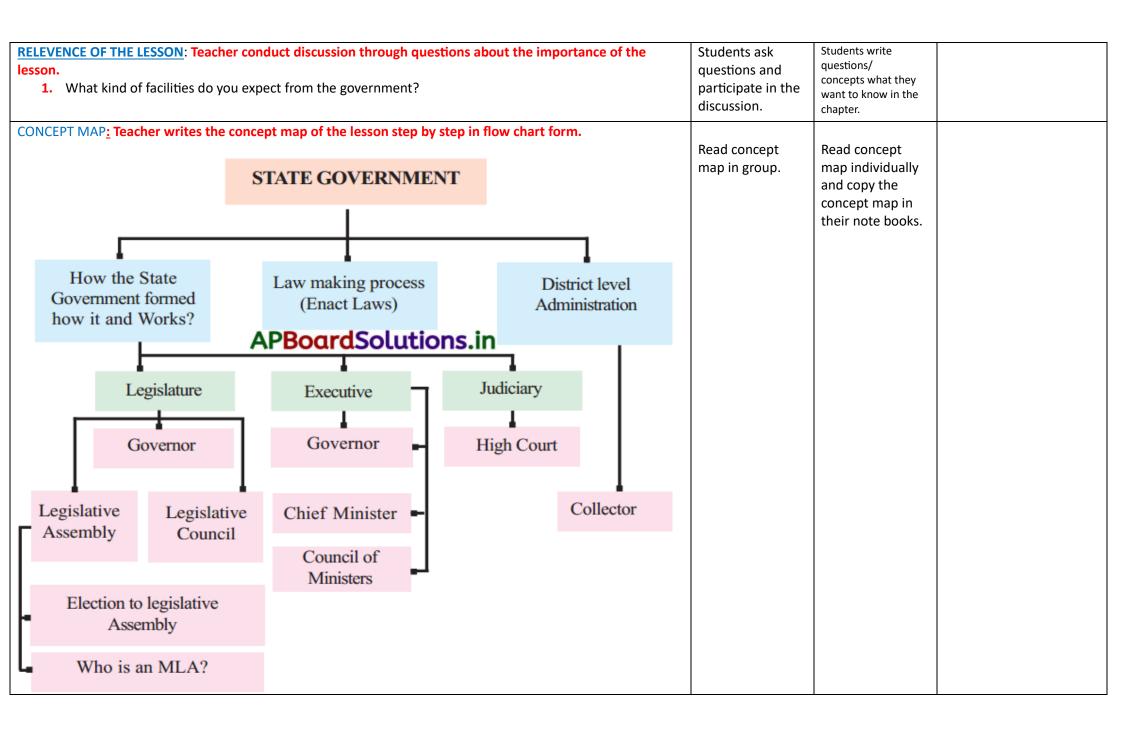
PRIOR CONCEPTS/SKILLS:

- State Government How does the state government form and work
- Legislature Governor Functions of the governor
- Legislative Assembly
- Elections to the Legislative Assembly
- Election of member of Legislative Assembly
- Legislative Council Law making process
- Executive Council of ministers
- Judiciary High Court
- District level administration The District Collector
- District level judiciary

LEARNING OUTCOMES	TLM	NO. OF PERIODS REQUIRED	
The students will be able to: understand the formation of State Government identify the names of Assembly Constituencies in AP Map. understand the law-making process. understand how the State Government is formed and how it works. differentiate between Local Government and State Government. explain about District Level Administration I understand the role of media in Government	PICTURES INDIA MAP CHARTS DIKSHA CONTENT VIDEOS PPTs	10	

TEACHING PERIOD – 1 (PRE REQUISITES)

EXPLICIT TEACHING/TEACHING MODELLING (I DO)	WE DO	YOU DO	CHECK FOR UNDERSTANDING QUESTIONS
MIND MAP/TITLE OF THE LESSON: Teacher writes title of the lesson on the board and ask triggering questions to Share their experience on the topic. Public Amenities 1. What do you observe in the above picture? 2. What are the public amenities observe in the picture? 3. Who provided these public amenities? 4. What is a government? STATE GOVERNMENT	Students read mind map in the group.	Students read words individually with spellings.	
PREREQUISITES: Teacher writes keywords and key concepts on the board and read for the students. MONARCHY DEMOCRACY LEGISLATURE EXECUTIVE JUDICIARY ELECTION GOVERNMENT • Ask questions on Prerequisites and explain in brief. 1. What is democracy? 2. What is a government?	Students read prerequisites and discuss in group.	Students copy prerequisites in their note books.	



PRACTICE PERIOD – 1 (PRE REQUISITES)

CONCEPTS/STEPS	I DO	WE DO	YOU DO
KEY WORDS READING	Write key words from the text what they learnt in the previous chapter. MONARCHY DEMOCRACY LEGISLATURE EXECUTIVE JUDICIARY ELECTION GOVERNMENT	Read key words and discuss meaning in the groups.	Read key words individually with spelling. Explain key words orally.
SIMILAR LINES READING	Write similar lines like a substitution table on the board and give one model reading. Segregate the following in suitable heading. (Speaker, Magistrate, Judge, Minister, Member of Legislative Assembly, Lawyer) Judiciary Legislature	Read similar lines in groups. Add some more lines to the substitution table. Prepare their own similar lines based on the text.	Read similar lines individually.
SYNOPSIS READING	 Write synopsis based on key words and similar lines on the board and give one model reading. The group of people that controls and makes decisions for a country or a state is called government. It ensures food, shelter for citizens. It helps the people during disasters etc., It also protects the borders from terrorism. In addition to making and implementing decisions (Laws), the government organize so many activities like building schools, hospitals, roads etc., The Government also implements various welfare schemes. 	Conducting editing in group.	Write explanation or meaning of key words on their own.
WRITING/EDITING	 Conduct seen/unseen dictation on key words/similar lines. Conduct model editing. 	Conducting editing in group.	Write explanation or meaning of key words on their own.

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
READING ACTIVITY/ KEYWORDS	Teacher read the content loudly for the student. GOVERNOR FEDERAL SYSTEM CABINET SECRECY SUMMONS PROROGUE	Students read the lesson in the groups and identify the key words.	Students read the content individually and focus on key words.	Prorogue means?
CONCEPTUAL UNDERSTANDING/ LEARNING ACTIVITIES BASED ON KEY WORDS	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., How many organs are there in the government? What are they? What is a state legislative? Who appoints the governor? What is federal system? Who makes the laws? Who nominated the governor? Who is present governor and Chief Minister of our state? What are the functions of the governor? 	Students participated group reading in their respective group.	Read concept/flow chart individually. Students gave responses and note down key points/flow chart in their note book.	Former Supreme Court Judge Abdul Nazeer Appointed As Governor Of Andhra Pradesh Live
RECAPTULATION/ ASSESSEMENT/ SUMMARY/SYNOPSIS READING	 Ask few questions on the topic learnt and write synopsis on board based on the responses given by the students. In India we have the government at two levels. One is at the centre and the other is at the state. The state Government is responsible for the governance of the people of the State. The State Government manages the affairs of the state at three organs. i.e., 1. Legislative, 2. Executive, 3. Judiciary. Legislature: The Governor, Legislative Assembly and Legislative Council are together called a state legislature. The primary function of the state legislature is to enact Laws. Governor: The President of India nominates the Governor on the recommendation of the Prime Minister and his cabinet, for a term of five years. Functions of Governor: Invites the leader of the majority party to form the Government. Administers the oath of loyalty to the constitution and secrecy Summons the sessions of legislative houses and also announces their prorogue. Appoints the Judges of all the courts that work under the High Court. 	Students write synopsis on their own. Read synopsis in group.	Read synopsis individually.	Legislative Assembly Council Government Legislature Executive Judiciary

CONCEPTS/STEPS	I DO			WE DO	YOU DO
KEY WORDS READING	Write key words from the text what they learnt in the previous period. GOVERNOR FEDERAL SYSTEM CABINET SECRECY SUMMONS PROROGUE			Read key words and discuss meaning in groups.	Read key words individually with spelling. Explain key words orally.
SIMILAR LINES READING	Write similar lines like a substitution table on the b The Governor, Legislative Assembly and Legislative council The Governor, Chief Minister and Council of Ministers The District courts, The high courts, and The supreme court	oard and give one mod are together called	a state legislature. a state executive. the judicial system.	Read similar lines lines in groups. Add some more lines to the substitution table. Prepare their own similar lines	Read similar lines
SYNOPSIS READING	 Write synopsis based on key words and similar lines on the board and give one model reading. In India we have the government at two levels. One is at the centre and the other is at the state. The state Government is responsible for the governance of the people of the State. The State Government manages the affairs of the state at three organs. i.e., 1. Legislative, 2. Executive, 3. Judiciary. Legislature: The Governor, Legislative Assembly and Legislative Council are together called a state legislature. The primary function of the state legislature is to enact Laws. Governor: The President of India nominates the Governor on the recommendation of the Prime Minister and his cabinet, for a term of five years. Functions of Governor: Invites the leader of the majority party to form the Government. Administers the oath of loyalty to the constitution and secrecy Summons the sessions of legislative houses and also announces their prorogue. Appoints the Judges of all the courts that work under the High Court. 				Read synopsis individually, then write in their note books.
WRITING/EDITING	 Conduct seen/unseen dictation on key words/simils Conduct model editing. 	ar lines.		Conducting editing in group.	Write explanation or meaning of key words on their own.

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
READING ACTIVITY/ KEYWORDS	Teacher read the content loudly for the student. CONSTITUENCIES MLA ELECTION COMMISSION MANIFESTO POLITICAL PARTY SWEARING CEREMONY Output Description: Output Description: D	Students read the lesson in the groups and identify the key words.	Students read the content individually and focus on key words.	
CONCEPTUAL UNDERSTANDING/ LEARNING ACTIVITIES BASED ON KEY WORDS	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., Which is the lower house of the state assembly? Who takes up responsibility to conduct the elections? Who is MLA? List out Assembly constituencies in your district? What is a coalition government? Who appoints the Chief Minister and other ministers? What is called 'manifesto'? Why the Chief Minister is called real head of the government? 	Students participated group reading in their respective group.	Read concept/flow chart individually. Students gave responses and note down key points/flow chart in their note book.	ලර කුරීම් සාරක්කු ANDHRA PRADESH LEGISLATIVE ASSEMBLY
RECAPTULATION/ ASSESSEMENT/ SUMMARY/ SYNOPSIS READING	 Ask few questions on the topic learnt and write synopsis on board based on the responses given by the students. Legislative Assembly: The State Legislative Assembly is a legislative body. Legislative Assembly has the lower house where all the MLAs meet to discuss on various issues related to the welfare of the State. Elections to the Legislative Assembly: Generally, elections to the state Legislative Assembly are held once in every five years. The Election Commission announces notification for election for all assembly constituencies. Election Commission deputes mechanism to conduct elections in Assembly Constituencies. On the day of elections, the voters in the constituency cast their vote. After completion of polling, all votes are counted on a scheduled date. After counting votes, the candidate who gets the majority of the votes is declared MLA (Member of Legislative Assembly) of that constituency. The political party or group of parties that have a majority of MLAs on their side will elect their leader. 	Students write synopsis on their own. Read synopsis in group.	Read synopsis individually.	Assembly Constituencies of Andhra Pradesh APBoard Solutions, Guru Telangana District Border Constituency Border

CONCEPTS/STEPS	I DO	WE DO	YOU DO
KEY WORDS READING	Write key words from the text what they learnt in the previous period. CONSTITUENCIES MLA ELECTION COMMISSION MANIFESTO POLITICAL PARTY SWEARING CEREMONY	Read key words and discuss meaning in groups.	Read key words individually with spelling. Explain key words orally.
SIMILAR LINES READING	 Write similar lines like a substitution table on the board and give one model reading. The Chief Minister The Governor The District Collector The Chief Justice of India government. state. district administration. Supreme Court. 	Read similar lines in groups. Add some more lines to the substitution table. Prepare their own similar lines based on the text.	Read similar lines individually.
SYNOPSIS READING	 Write synopsis based on key words and similar lines on the board and give one model reading. Legislative Assembly: The State Legislative Assembly is a legislative body. Legislative Assembly has the lower house where all the MLAs meet to discuss on various issues related to the welfare of the State. Elections to the Legislative Assembly: Generally, elections to the state Legislative Assembly are held once in every five years. The Election Commission announces notification for election for all assembly constituencies. Election Commission deputes mechanism to conduct elections in Assembly Constituencies. On the day of elections, the voters in the constituency cast their vote. After completion of polling, all votes are counted on a scheduled date. After counting votes, the candidate who gets the majority of the votes is declared MLA (Member of Legislative Assembly) of that constituency. The political party or group of parties that have a majority of MLAs on their side will elect their leader. 	Write synopsis on their own. Read synopsis in groups.	Read synopsis individually, then write in their note books.
WRITING/EDITING	 Conduct seen/unseen dictation on key words/similar lines. Conduct model editing 	Conducting editing in group.	Write explanation or meaning of key words on their own.

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
READING ACTIVITY/ KEYWORDS	Teacher read the content loudly for the student. BICAMERAL INDIRECT ELECTION MLC GAZETTE BUREACRACY PORTFOLIOS ASSENT VOTING	Students read the lesson in the groups and identify the key words.	Students read the content individually and focus on key words.	Expand MLC.
CONCEPTUAL UNDERSTANDING/ LEARNING ACTIVITIES BASED ON KEY WORDS	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., Which is the upper house of the state legislative? What is a bicameral system? Which house has more economic powers? Into how many lists the powers are divided? Who makes the laws on state list? What is meant by gazette? Who enforces the laws? Who is the head of the state? Why the C.M. is called real head o the government? 	Students participated group reading in their respective group.	Read concept/flow chart individually. Students gave responses and note down key points/flow chart in their note book.	go රා රාධ්රී තාරන කාරයට Andhra Pradesh Legislative council
RECAPTULATION/ ASSESSEMENT/ SUMMARY/SYNOPSIS READING	 Ask few questions on the topic learnt and write synopsis on board based on the responses given by the students. Legislative Council: The upper House of the state legislature is called the Legislative council or Vidhana Parishad. The legislative council serves as the indirectly elected upper house of a bicameral legislature. Executive: Who enforces the laws? The state Executive comprises of the Governor, the Chief Minister and the Council of Ministers (the Cabinet) and Bureaucracy. The Governor is the constitutional head of a state. Chief Minister: In the Parliamentary System of Government, provided by the constitution the Governor is the ceremonial executive authority and the Chief Minister is the actual executive authority. Council of Ministers: The Chief Minister allots different portpolios to the members of the Cabinet. The Minister directs the policy of the departments under his/her charge. 	Students write synopsis on their own. Read synopsis in group.	Read synopsis individually.	Discussion in a legislative house on a bill

CONCEPTS/STEPS	IDO	WE DO	YOU DO	
KEY WORDS READING	Write key words from the text what they learnt in the previous period. BICAMERAL INDIRECT ELECTION MLC GAZETTE BUREACRAC PORTFOLIOS ASSENT VOTING	Read key words and discuss meaning in groups.	Read key words individually with spelling. Explain key words orally.	
SIMILAR LINES READING	 Write similar lines like a substitution table on the board and give one model reading. The composition of Legislative council is as follows: 	Read similar lines in groups. Add some more lines to the substitution table.	Read similar lines individually.	
	1/3 of the membersthe Legislative Assembly.1/3 of the membersare elected bythe Local Authorities.1/12 of the membersthe Graduates Constituency,1/12 of the membersthe Teachers Constituency.	Prepare their own similar lines based on the text.		
SYNOPSIS READING	 Write synopsis based on key words and similar lines on the board and give one model reading. Legislative Council: The upper House of the state legislature is called the Legislative council or Vidhana Parishad. The legislative council serves as the indirectly elected upper house of a bicameral legislature. Executive: Who enforces the laws? The state Executive comprises of the Governor, the Chief Minister and the Council of Ministers (the Cabinet) and Bureaucracy. The Governor is the constitutional head of a state. Chief Minister: In the Parliamentary System of Government, provided by the constitution the Governor is the ceremonial executive authority and the Chief Minister is the actual executive authority. Council of Ministers: The Chief Minister allots different portpolios to the members of the Cabinet. The Minister directs the policy of the departments under his/her charge. 	Write synopsis on their own. Read synopsis in groups.	Read synopsis individually, then write in their note books.	
WRITING/EDITING	 Conduct seen/unseen dictation on key words/similar lines. Conduct model editing. 	Conducting editing in group.	Write explanation or meaning of key words on their own.	

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
READING ACTIVITY/ KEYWORDS	Teacher read the content loudly for the student. JUDICIARY HIGH COURT SUPREME COURT LOK ADALAT CORT OF RECORD CPC CrPC APEX COURT	the lesson in the groups and identify the key	Students read the content individually and focus on key words.	HIGH COURT ASSESSMENT PLANS
CONCEPTUAL UNDERSTANDING/ LEARNING ACTIVITIES BASED ON KEY WORDS	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., Which is the highest court of the state? Who appoints the Chief Justice of India? What is the tenure of Chief Justice of High Court? What is meant by court of record? What is purpose of Lok Adalat? Who is the head of the district? What is fourth estate? Make a list of functions of the District Collector? 	group reading in their respective group.	Read concept/flow chart individually. Students gave responses and note down key points/flow chart in their note book.	Justice Dhiraj Singh Thakur
RECAPTULATION/ ASSESSEMENT/ SUMMARY/ SYNOPSIS READING	 Ask few questions on the topic learnt and write synopsis on board based on the responses given by the students. Judiciary - High Court: It is the system of courts that interprets, defends and applies the law in the name of the state The High court is the highest Judicial organ at the State level. As a part of the independent Judiciary, it functions under the Apex court of the country, the Supreme Court. The President of India appoints the Chief Justice and he can hold the office until he/she completes the age of 62 years. Law making Process (Enact Laws): The State Government makes laws on the state list and concurrent list. The District Collector: The District Collector is the head of the district administration. 		Read synopsis individually.	Lok Adalat WWW.BNWJOURNAL.COM SBITT oign statem Region Barrier Region Barri

CONCEPTS/STEPS	I DO	WE DO	YOU DO
KEY WORDS READING	Write key words from the text what they learnt in the previous period. JUDICIARY HIGH COURT SUPREME COURT LOK ADALAT CORT OF RECORD CPC CrPC	Read key words and discuss meaning in groups.	Read key words individually with spelling. Explain key words orally.
SIMILAR LINES READING	 Write similar lines like a substitution table on the board and give one model reading. Fill the table with correct words given. (175 members, MLA, Speaker, 58 members, 5 years, MLC, 6 years, Chairman) Item Legislative Assembly Legislative Council Term No. of Members Presides the House People representative 	Read similar lines in groups. Add some more lines to the substitution table. Prepare their own similar lines based on the text.	Read similar lines individually. SWACHH SURVEKSHAN 2022 U.B. Code 802947 Dr. A. MALLIKARJUNA, I.A.S., Collector & District Majostrate, Visukhapatnam
SYNOPSIS READING	 Write synopsis based on key words and similar lines on the board and give one model reading. Judiciary - High Court: It is the system of courts that interprets, defends and applies the law in the name of the state The High court is the highest Judicial organ at the State level. As a part of the independent Judiciary, it functions under the Apex court of the country, the Supreme Court. The President of India appoints the Chief Justice and he can hold the office until he/ she completes the age of 62 years. Law making Process (Enact Laws): The State Government makes laws on the state list and concurrent list. The District Collector: The District Collector is the head of the district administration. 	Write synopsis on their own. Read synopsis in groups.	Read synopsis individually, then write in their note books.
WRITING/EDITING	 Conduct seen/unseen dictation on key words/similar lines. Conduct model editing. 	Conducting editing in group.	Write explanation or meaning of key words on their own.

Signature of the teacher

Signature of the H.M.

Signature of the Visiting officer

LESSON PLAN

(LIP MODEL)

CLASS: 7 SUBJECT: SOCIAL NAME OF THE TEACHER :

SCHOOL NAME:

NO.OF PERIODS REQUIRED: 08

TEACHING PERIODS: 04

PRACTICE PERIODS: 04

NAME OF		NO.OF	TIME	ELINE	
THE LESSON	TOPIC	PERIODS REQUIRE D	FROM	ТО	SUMMARY/ANY SPECIFIC INFORMATION
	PREREQUISITES	1+1			TRAFFIC TRAFFIC SIGNALS TRAFIC POLICE ZEBRA CROSSING FOOT PATH PEDESTRIAN
	 Road Safety Need and significance of road safety education Road Crashes – Reasons - Consequences 	1+1			 Road safety education Important safety measures for drivers Causes for road accidents Consequences of road accidents
Traffic Police Duties of traffic police	SAFETY	1+1			 Duties of traffic police Breath Analyser Speed gun camera Mandatory signs – Important signa – cautionary signa
ROAD S	 Road Safety Measures – Pedestrian Safety Safe cycling Safe travelling 	1+1			 Pedestrial safety Safe cycling Safe travelling KERB DRILL
4					

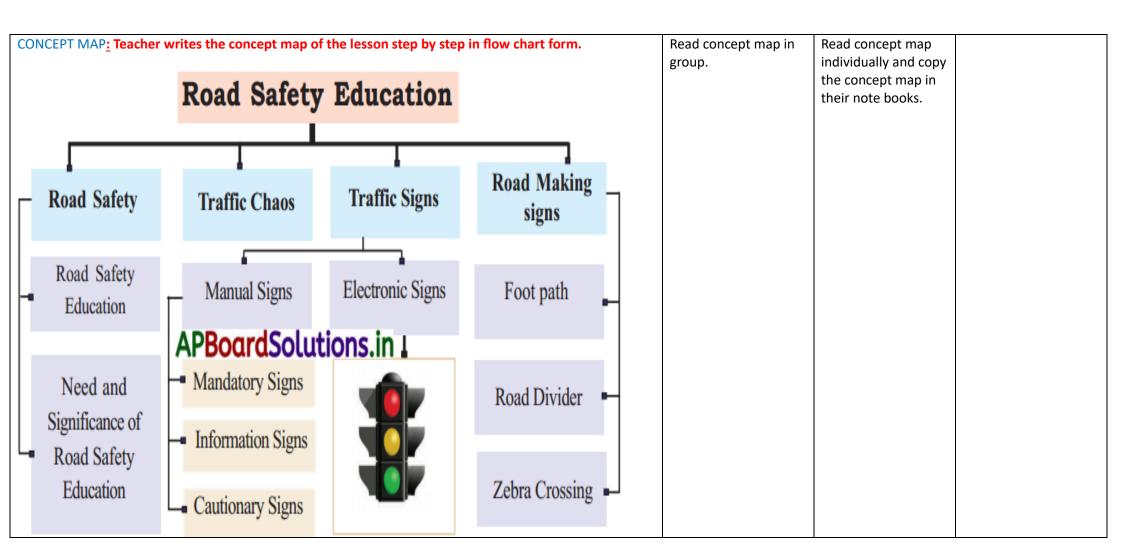
PRIOR CONCEPTS/SKILLS:

- Road Safety
- Need and significance of road safety education
- Road Crashes Reasons Consequences
- Traffic Police Duties of traffic police
- Traffic Signs
- Road Safety Measures Pedestrian Safety
- Safe cycling Safe travelling

LEARNING OUTCOMES	TLM	NO. OF PERIODS REQUIRED
 The students will be able to: understand the concept of road safety. identify the need and significance of road safety education. draws various traffic signs. understand the meaning of traffic chaos, and road marking signs appreciate the role of traffic police in regulating traffic. apply the knowledge of road safety education in daily life. 	PICTURES CHARTS DIKSHA CONTENT VIDEOS PPTS	08

TEACHING PERIOD – 1 (PRE REQUISITES)

EXPLICIT TEACHING/TEACHING MODELLING (I DO)	WE DO	YOU DO	CHECK FOR UNDERSTANDING QUESTIONS
MIND MAP/TITLE OF THE LESSON: Teacher writes title of the lesson on the board and ask triggering questions to Share their experience on the topic. Start Early Drive Slowly Reach Safely Wait for the Red Don't End up Dead Traffic Rules are Life Saving Tools Safe Drive Save Lives 1. What does the above image represent? ROAD SAFETY	Students read mind map in the group.	Students read words individually with spellings.	
PREREQUISITES: Teacher writes keywords and key concepts on the board and read for the students. TRAFFIC TRAFFIC SIGNALS TRAFIC POLICE ZEBRA CROSSING FOOT PATH PEDESTRIAN • Ask questions on Prerequisites and explain in brief. 1. Define 'zebra crossing' 'pedestrian'.	Students read prerequisites and discuss in group.	Students copy prerequisites in their note books.	What is traffic?
RELEVENCE OF THE LESSON: Teacher conduct discussion through questions about the importance of the lesson. 1. Now a days traffic is increasing rapidly. Find out the possible solutions for this.	Students ask questions and participate in the discussion.	Students write questions/ concepts what they want to know in the chapter.	



PRACTICE PERIOD – 1 (PRE REQUISITES)

CONCEPTS/STEPS	IDO				YOU DO
KEY WORDS READING	Write key words from the text w TRAFFIC SIGNALS TRAFIC POLICE ZE	hat they learnt in the prev BRA CROSSING FOOT PAT	Read key words and discuss meaning in the groups.	Read key words individually with spelling. Explain key words orally.	
SIMILAR LINES READING	Write similar lines like a substitution table on the board and give one model reading. STOP WAIT GO TO TO TO TO TO TO TO TO T	Red light Yellow light Green light	To stop To slow down and be ready to stop To go	Read similar lines in groups. Add some more lines to the substitution table. Prepare their own similar lines based on the text.	Read similar lines individually.
SYNOPSIS READING	 Foot path, road divider and zebra Foot path is meant for the pedes 	a crossing are considered a trians to walk.	e board and give one model reading. as road marking signs. rom one side to another side safely.	Conducting editing in group.	Write explanation or meaning of key words on their own.
WRITING/EDITING	 Conduct seen/unseen dictation of Conduct model editing. 	on key words/similar lines	•	Conducting editing in group.	Write explanation or meaning of key words on their own.

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING	(I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
READING ACTIVITY/ KEYWORDS CONCEPTUAL	Teacher read the content loudly for the student. ROAD SAFETY ROAD CRASHES AWARENESS SURVIVE DRIVING LICENCE TRAFFIC SIGNAL JUMPING VICTIM FIRST AID POTHOLES Teacher introduces these concepts through	AL DRUNK AND DRIVE S TRAUMA CARE 1. How can you say that traffic	Students read the lesson in the groups and identify the key words.	Students read the content individually and focus on key words.	QUESTIONS
UNDERSTANDING/ LEARNING ACTIVITIES BASED ON KEY WORDS	questioning or pictures or flow charts or videos or maps etc., Reasons for Road Accidents Fig-5.4: Distractions to Drive Fig-5.5: Red Signal Jumping Fig-5.7: Using cellphone while crossing the road	problem has increased due to urbanization? 2. Why is road safety education important? 3. What are the reasons for road accidents? 4. If a person met with a road crash, how will it effect his/her family? 5. Define "Trauma Care", "First Aid". 6. Prepare slogans to create awareness on the prevention of road accidents.	participated group reading in their respective group.	concept/flow chart individually. Students gave responses and note down key points/flow chart in their note book.	
RECAPTULATION/ ASSESSEMENT/ SUMMARY/SYNOPSIS READING	 Ask few questions on the topic learnt and write syrresponses given by the students. Road safety refers to the safety of road users inclumotorists, other passengers in the usage of road. The approach that is aimed to educate children an responsibly on the road is known as road safety educates for Road Accidents: Over speed and reckles Distractions of the driver. Signal Jumping. Avoiding seat belts and helmets. Non-adherence to lane drimanner. 	ding pedestrians, cyclists, d young people to behave lucation. s driving. Drunk and drive s Safety measures like wearing	Students write synopsis on their own. Read synopsis in group.	Read synopsis individually.	

CONCEPTS/STEPS	I DO	WE DO	YOU DO
KEY WORDS READING	Write key words from the text what they learnt in the previous period. ROAD SAFETY ROAD CRASHES AWARENESS SURVIVAL DRUNK AND DRIVE DRIVING LICENCE TRAFFIC SIGNAL JUMPING VICTIMS TRAUMA CARE FIRST AID POTHOLES	Read key words and discuss meaning in groups.	Read key words individually with spelling. Explain key words orally.
SIMILAR LINES READING	Write similar lines like a substitution table on the board and give one model reading. Dear studentssome pairs of pictures have been given below. Observe each pair of pictures carefully and put a tick mark against the picture which you would like to follow and write a reason in the box given below. Reason: Reason: Reason: Reason:	Read similar lines in groups. Add some more lines to the substitution table. Prepare their own similar lines based on the text.	Read similar lines individually.

SYNOPSIS READING	 Write synopsis based on key words and similar lines on the board and give one model reading. Road safety refers to the safety of road users including pedestrians, cyclists, motorists, other passengers in the usage of road. The approach that is aimed to educate children and young people to behave responsibly on the road is known as road safety education. Causes for Road Accidents: Over speed and reckless driving. Drunk and drive Distractions of the driver. Signal Jumping. Avoiding Safety measures like wearing seat belts and helmets. Non-adherence to lane driving and overtaking in a wrong manner 	Write synopsis on their own. Read synopsis in groups.	Read synopsis individually, then write in their note books.
WRITING/EDITING	 Conduct seen/unseen dictation on key words/similar lines. Conduct model editing. 	Conducting editing in group.	Write explanation or meaning of key words on their own.

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
READING ACTIVITY/ KEYWORDS	Teacher read the content loudly for the student. TRAFFIC POLICE PENALTIES FOOT PATH ROAD DIVIDER ZEBRA CROSSING BREATH ANALYSER SPEED GUN CAMERS	Students read the lesson in the groups and identify the key words.	Students read the content individually and focus on key words.	
CONCEPTUAL UNDERSTANDING/ LEARNING ACTIVITIES BASED ON KEY WORDS	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., MANDATORY SIGNS - Red circle instructs what should not be done STOP GIVE WAY STRAIGHT PROHIBITIED ONE WAY OR NOT ENTRY INFORMATION SIGNS - Signs in the Blue rectangle informs FIRST AID POST PUBLIC TELIPHONE PETROL PUMP HOSPITAL RESTING PLACE	Students participated group reading in their respective group.	Read concept/flow chart individually. Students gave responses and note down key points/flow chart in their note book.	SPEED CAMERAS USED IN THIS AREA Alcohol Breath Analyser Tester

RECAPTULATION/ ASSESSEMENT/ SUMMARY/ SYNOPSIS READING	FOOT PATH ZEBRA CROSSING ROAD DIVIDER 1. What are the duties of a traffic police? 2. If you are a traffic officer, what steps would you like to suggest to the students to reach school safely? 3. Which device is used to identify the alcoholic drivers? 4. Which device is used to measure the speed of the vehicles? 5. When and why do we celebrate road safety week? • Ask few questions on the topic learnt and write synopsis on board based on the responses given by the students. • Duties of traffic police: • Inculcate awareness on road usage among public. • Regulate the flow of traffic. • Alert the people regularly to avoid road accidents. • Breath Analyser: A device used to identify the alcoholic drivers. • Speed gun camera: A device that measure the speed of the vehicle during the violation of road safety rules. • Traffic signs can be divided into three types. They are 1.Mandatory sign 2.Information signs. 3.Cautionary signs.	Students write synopsis on their own. Read synopsis in group.	Read synopsis individually.	Drinking and driving kills
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CONCEPTS/STEPS	I DO	WE DO	YOU DO
KEY WORDS READING	Write key words from the text what they learnt in the previous period. TRAFFIC POLICE PENALTIES FOOT PATH ROAD DIVIDER ZEBRA CROSSING BREATH ANALYSER SPEED GUN CAMERS	Read key words and discuss meaning in groups.	Read key words individually with spelling. Explain key words orally.
SIMILAR LINES READING	Write similar lines like a substitution table on the board and give one model reading. Match the following traffic signs with their meaning Mandatory signs Information signs Cautionary signs A PEDESTRIAN SUBWAY A PEDESTRIAN SUBWAY A PEDESTRIAN CROSSING CROSSING CRAILWAY CROSSING D PEDESTRIANS D PEDESTRIANS D D PEDESTRIANS D D BUS STOP D D BUS STOP D BUS STOP E OVER TAKING PROHIBITED E PUBLIC TELEPHONE E NARROW BRIDGE	Read similar lines in groups. Add some more lines to the substitution table. Prepare their own similar lines based on the text.	Read similar lines individually.
SYNOPSIS READING	 Write synopsis based on key words and similar lines on the board and give one model reading. Duties of traffic police: Inculcate awareness on road usage among public. Regulate the flow of traffic. Alert the people regularly to avoid road accidents. Breath Analyser: A device used to identify the alcoholic drivers. Speed gun camera: A device that measure the speed of the vehicle during the violation of road safety rules. Traffic signs can be divided into three types. They are 1.Mandatory sign 2.Information signs. 3.Cautionary signs. 	Write synopsis on their own. Read synopsis in groups.	Read synopsis individually, then write in their note books.
WRITING/ EDITING	 Conduct seen/unseen dictation on key words/similar lines. Conduct model editing 	Conducting editing in group.	Write explanation or meaning of key words on their own.

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
READING ACTIVITY/ KEYWORDS	Teacher read the content loudly for the student. PEDESTRIAN KERB DRILL JUNCTIONS PRECAUTIONS STRANGERS	Students read the lesson in the groups and identify the key words.	Students read the content individually and focus on key words.	
CONCEPTUAL UNDERSTANDING/ LEARNING ACTIVITIES BASED ON KEY WORDS	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc. Please keep to the left SAFETY MEASURES DON'T WEAR YOUR SEAT BELT What will happen if some one doesn't follow traffic signals? What sign boards are required at your school premises? What are the rules followed by pedestrians? What are precautions to be followed while riding a bicycle? What does kerb drill mean?	Students participated group reading in their respective group.	Read concept/flow chart individually. Students gave responses and note down key points/flow chart in their note book.	PRACTICE YOUR KERB DRILL BEFORE COCESSION, IN BORD IT IN PROPERTAIT TO FOLOW THESE FORE SIMPLE STEP LOOK TO YOUR RIGHT LOOK TO YOUR RIGHT AGAIN MAKE SURE THERE ARE NO VEHICLES OR ALL VEHICLES STOP, RAISE YOUR HAND HIGH ABOVE YOUR HEAD AND CROSS THE ROAD BRISKLY
RECAPTULATION/ ASSESSEMENT/ SUMMARY/SYNOPSIS READING	 Ask few questions on the topic learnt and write synopsis on board based on the responses given by the students. Rules for pedestrians: Walk on the foot path. If the foot path is not available and the road is narrow, walk on the right side of the road watching the oncoming traffic. Rules for Motor cyclists: Must hold a valid driving license and required documents. Wearing a helmet is compulsory both for the rider and the pillion rider. Safe cycling: Ride close to the road in single file. Try to avoid a road with heavy traffic. Have a reflector or light while riding at night. 	Students write synopsis on their own. Read synopsis in group.	Read synopsis individually.	

CONCEPTS/STEPS	I DO	WE DO	YOU DO
KEY WORDS READING	Write key words from the text what they learnt in the previous period. PEDESTRIAN KERB DRILL JUNCTIONS PRECAUTIONS STRANGERS	Read key words and discuss meaning in groups.	Read key words individually with spelling. Explain key words orally.
SIMILAR LINES READING	 Write similar lines like a substitution table on the board and give one model reading. Write a letter to your friend about what precautions to take on the road when going from home to school and when coming home from school. Write a letter to your friend:	Read similar lines in groups. Add some more lines to the substitution table. Prepare their own similar lines based on the text.	Read similar lines individually.
SYNOPSIS READING	 Write synopsis based on key words and similar lines on the board and give one model reading. Rules for pedestrians: Walk on the foot path. If the foot path is not available and the road is narrow, walk on the right side of the road watching the oncoming traffic. Rules for Motor cyclists: Must hold a valid driving license and required documents. Wearing a helmet is compulsory both for the rider and the pillion rider. Safe cycling: Ride close to the road in single file. Try to avoid a road with heavy traffic. Have a reflector or light while riding at night. 	Write synopsis on their own. Read synopsis in groups.	Read synopsis individually, then write in their note books.
WRITING/EDITING	 Conduct seen/unseen dictation on key words/similar lines. Conduct model editing. 	Conducting editing in group.	Write explanation or meaning of key words on their own.

Signature of the teacher

Signature of the H.M.

Signature of the visiting officer

LESSON PLAN

(LIP MODEL)

CLASS: 7 SUBJECT: SOCIAL NAME OF THE TEACHER :

SCHOOL NAME:

NO.OF PERIODS REQUIRED: 08

TEACHING PERIODS: 04

PRACTICE PERIODS: 04

NAME OF		NO.OF	TIMI	LINE	
THE LESSON	TOPIC	PERIODS			SUMMARY/ANY SPECIFIC INFORMATION
		REQUIRE D	FROM	ТО	
					MARKET SELLER BUYER CONSUMER TRADER
	PREREQUISITES	1+1			
	Different types of markets	1+1			Local markets
S	Physical markets				Regional markets
	Based on geographic location				National markets
	Based on nature				International markets Shapping mall. Shapping compley.
	e-Markets	1+1			Shopping mall – Shopping complex Outling market
	e-MarketsChain of markets	1+1			Online market
AROUNG	• Chain of markets				Chain markets
	Consumer Rights	1+1			 Consumer – consumer protection Consumer Protection Act 2019 Consumer Rights
MARKETS		1+1			
		1+1			

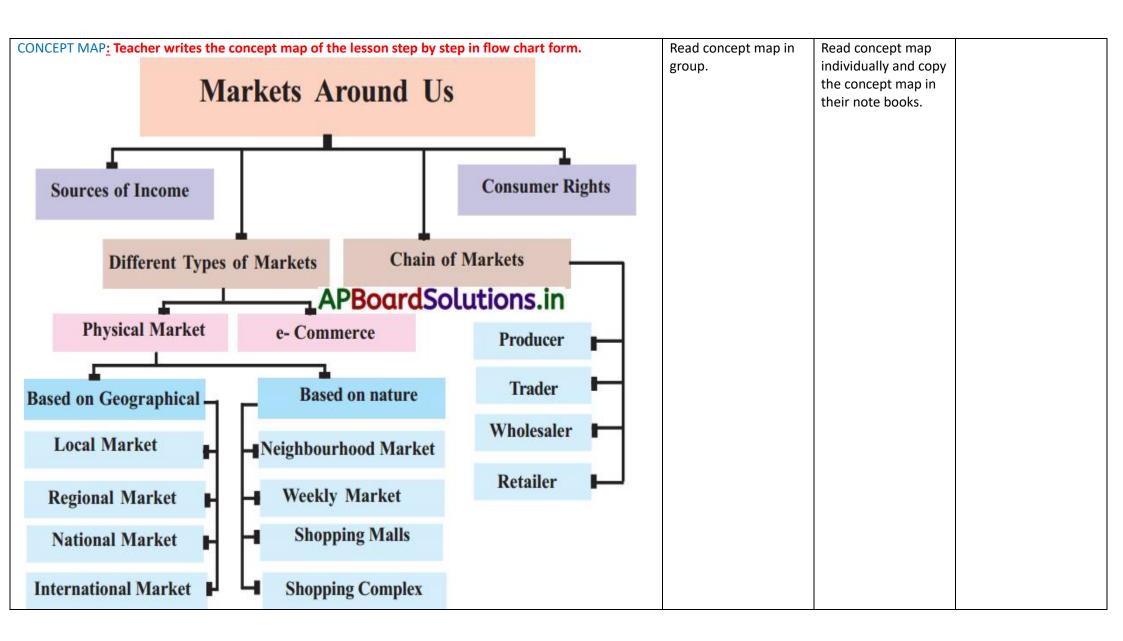
PRIOR CONCEPTS/SKILLS:

- Different types of markets
- Physical markets
- Based on geographic location
- Based on nature
- e-Markets
- Chain of markets
- Consumer Rights

LEARNING OUTCOMES	TLM	NO. OF PERIODS REQUIRED
 know about various sources of income. understand and identify what a market is. compare and contrast various types of markets. understand the relation between producers, traders and consumers. Collect and compare the prices from various ecommerce sites. explain consumer rights 	PICTURES INDIA MAP CHARTS DIKSHA CONTENT VIDEOS PPTs	08

TEACHING PERIOD – 1 (PRE REQUISITES)

EXPLICIT TEACHING/TEACHING MODELLING (I DO)	WE DO	YOU DO	CHECK FOR UNDERSTANDING QUESTIONS
MIND MAP/TITLE OF THE LESSON: Teacher writes title of the lesson on the board and ask triggering questions to Share their experience on the topic. Some common weekly markets 1. What do you observe in the above pictures? 2. Why do people gather there? 3. What kind of things are sold there? MARKETS AROUND US	Students read mind map in the group.	Students read words individually with spellings.	
PREREQUISITES: Teacher writes keywords and key concepts on the board and read for the students. MARKET SELLER BUYER CONSUMER TRADER • Ask questions on Prerequisites and explain in brief. 1. Define 'market', 'consumer'.	Students read prerequisites and discuss in group.	Students copy prerequisites in their note books.	What is a market?
RELEVENCE OF THE LESSON: Teacher conduct discussion through questions about the importance of the lesson. 1. "Buying goods through online market affects the local traders". Do you agree or disagree with this statement? Give your reason.	Students ask questions and participate in the discussion.	Students write questions/ concepts what they want to know in the chapter.	



PRACTICE PERIOD – 1 (PRE REQUISITES)

CONCEPTS/STEPS	I DO	WE DO	YOU DO
KEY WORDS READING	Write key words from the text what they learnt in the previous chapter. MARKET SELLER BUYER CONSUMER TRADER	Read key words and discuss meaning in the groups.	Read key words individually with spelling. Explain key words orally.
SIMILAR LINES READING	 Write similar lines like a substitution table on the board and give one model reading. Producer is a person Consumer is a person Buyer is a person Seller is a person Trader is a person Buyer is a person Buyer goods and services. Buyer good or services for his/her personal use. Buy goods from market. Sell goods to buyer. Buyer and sells goods. 	Read similar lines in groups. Add some more lines to the substitution table. Prepare their own similar lines based on the text.	Read similar lines individually. Producer Consumer MARKET Retailer Buyer Wholesaler
SYNOPSIS READING	 Write synopsis based on key words and similar lines on the board and give one model reading. A market is a place where buyers and sellers interact with each other. Producer is a person who produce goods and services. Consumer is a person who buys goods or services for his/her personal use. Buyer is a person who buy goods from market. Seller is a person who sell goods to buyer. Trader is a person who buys and sells goods. 	Conducting editing in group.	Write explanation or meaning of key words on their own.
WRITING/EDITING	 Conduct seen/unseen dictation on key words/similar lines. Conduct model editing. 	Conducting editing in group.	Write explanation or meaning of key words on their own.

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
READING ACTIVITY/ KEYWORDS	Teacher read the content loudly for the student. PHYSICAL MARKET REGIONAL MARKET NATIONAL MARKET CREDIT CARD RYTHU BAZAR SHIKARA DIGITAL PAYMENT	Students read the lesson in the groups and identify the key words.	Students read the content individually and focus on key words.	Shikara means?
CONCEPTUAL UNDERSTANDING/ LEARNING ACTIVITIES BASED ON KEY WORDS	 Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., 1. Differentiate between National and International Markets. 2. What is the importance of local markets? 3. Name some spices which are available in your local market. 4. What is a digital payment? 5. What are the advantages of Rythu Bazar? 	Students participated group reading in their respective group.	Read concept/flow chart individually. Students gave responses and note down key points/flow chart in their note book.	Making India a Cashless Economy through Digital Payments PROCESSING PROCESSING AJES AJ
RECAPTULATION/ ASSESSEMENT/ SUMMARY/SYNOPSIS READING	 Ask few questions on the topic learnt and write synopsis on board based on the responses given by the students. Market: A market is a place where buyers and sellers interact with each other. Types of Markets: Depending upon the nature and geographical location, markets can be broadly classified into two types. They are: 1. Physical Markets and 2. e-Commerce Markets. Physical Markets: A Physical market is a place where buyers can physically meet the sellers and purchase the desired items from them. Shopping malls, departmental stores, retail stores are some examples of physical markets. Markets based on the Geographical Location: 1.Local markets. 2.Regional markets. 3.National markets. 4.International markets. Markets based on the Nature: Neighbourhood markets, Weekly market (Santha), Shopping malls and Shopping complex. Rythu Bazar: This is a farmer®s market in our state and it was started in January 1999.This market is being run by Government of Andhra Pradesh, for the benefit of farmers and to avoid middle men between the farmers and consumers. 	Students write synopsis on their own. Read synopsis in group.	Read synopsis individually.	FLOATING VEGETABLE MARKET POSITION OF THE PROPERTY OF THE PR

CONCEPTS/STEPS	I DO	WE DO	YOU DO
KEY WORDS READING	Write key words from the text what they learnt in the previous period. PHYSICAL MARKET REGIONAL MARKET NATIONAL MARKET CREDIT CARD RYTHU BAZAR SHIKARA	Read key words and discuss meaning in groups.	Read key words individually with spelling. Explain key words orally.
SIMILAR LINES READING	 Write similar lines like a substitution table on the board and give one model reading. Visit a Shopping mall or Rythu bazar and write your experience in brief. Write your experience: 	Read similar lines in groups. Add some more lines to the substitution table. Prepare their own similar lines based on the text.	Read similar lines individually.
SYNOPSIS READING	 Write synopsis based on key words and similar lines on the board and give one model reading. Market: A market is a place where buyers and sellers interact with each other. Types of Markets: Depending upon the nature and geographical location, markets can be broadly classified into two types. They are: 1. Physical Markets and 2. e-Commerce Markets. Physical Markets: A Physical market is a place where buyers can physically meet the sellers and purchase the desired items from them. Shopping malls, departmental stores, retail stores are some examples of physical markets. Markets based on the Geographical Location: 1.Local markets. 2.Regional markets. 3.National markets. Markets based on the Nature: Neighbourhood markets, Weekly market (Santha), Shopping malls and Shopping complex. Rythu Bazar: This is a farmer market in our state and it was started in January 1999. This market is being run by Government of Andhra Pradesh, for the benefit of farmers and to avoid middle men between the farmers and consumers. 	Write synopsis on their own. Read synopsis in groups.	Read synopsis individually, then write in their note books.
WRITING/EDITING	 Conduct seen/unseen dictation on key words/similar lines. Conduct model editing. 	Conducting editing in group.	Write explanation or meaning of key words on their own.

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)	GROUP WORK (WE DO)	INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDIN G QUESTIONS
READING ACTIVITY/ KEYWORDS	Teacher read the content loudly for the student. E-MARKETS COTTAGE INDUSTRY DCDRF NCDRC	Students read the lesson in the groups and identify the key words.	Students read the content individually and focus on key words.	
CONCEPTUAL UNDERSTANDING/ LEARNING ACTIVITIES BASED ON KEY WORDS	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc., MARKETING CHANNELS FOR CONSUMER PRODUCTS DIRECT CHANNEL RETAIL CHANNEL WHOLESALE CHANNEL AGENT CHANNEL PRODUCER PRODUCER PRODUCER APBOARDSolutions.Guru AGENT/BROKER OR DISTRIBUTOR RETAILER CONSUMERS CONSUMERS CONSUMERS CONSUMERS CONSUMERS 1. What is meant by e-market? 2. How can you buy goods through online markets? 3. What are the advantages and disadvantages of online shopping? 4. How do you pay for online shopping? 5. Do you have any cottage industries in your area?	Students participated group reading in their respective group.	Read concept/flow chart individually. Students gave responses and note down key points/flow chart in their note book.	
RECAPTULATION/ ASSESSEMENT/ SUMMARY/ SYNOPSIS READING	 Ask few questions on the topic learnt and write synopsis on board based on the responses given by the students. e-Commerce: Electronic commerce or e-commerce is a business platform that allows buyers and sellers to buy or sell things over the internet. Chain of Markets: Goods are produced by industries and agricultural farms, of course in homes (cottage industries) too. But the producers of the goods whether they are industrialists or farmers do not show any interest to sell their products in small quantities. So, they sell their products to traders. The people in between the producers and the final consumers are the traders. 	Students write synopsis on their own. Read synopsis in group.	Read synopsis individually.	

CONCEPTS/STEPS	I DO	WE DO	YOU DO
KEY WORDS READING	Write key words from the text what they learnt in the previous period. E-MARKETS COTTAGE INDUSTRY DCDRF NCDRC	Read key words and discuss meaning in groups.	Read key words individually with spelling. Explain key words orally.
SIMILAR LINES READING	Write similar lines like a substitution table on the board and give one model reading. U.P.I Q.R Stands for D.C.D.R.F District Consumer Dispute Resolution Forum N.C.D.R.C National Consumer Dispute Redressal Commission R II Stands for District Consumer Dispute Redressal Commission SI District Consumer Dispute Redressal Commission National Consumer Dispute Redressal Commission SI District Consumer Dispu		Read similar lines individually.
SYNOPSIS READING	 Write synopsis based on key words and similar lines on the board and give one model reading. e-Commerce: Electronic commerce or e-commerce is a business platform that allows buyers and sellers to buy or sell things over the internet. Chain of Markets: Goods are produced by industries and agricultural farms, of course in homes (cottage industries) too. But the producers of the goods whether they are industrialists or farmers do not show any interest to sell their products in small quantities. So, they sell their products to traders. The people in between the producers and the final consumers are the traders. 	Write synopsis on their own. Read synopsis in groups.	Read synopsis individually, then write in their note books.
WRITING/EDITING	 Conduct seen/unseen dictation on key words/similar lines. Conduct model editing 	Conducting editing in group.	Write explanation or meaning of key words on their own.

CONCEPT/STEPS	EXPLICIT TEACHING/TEACHER MODELLING (I DO)		INDIVIDUAL WORK (YOU DO)	CHECK FOR UNDERSTANDING QUESTIONS
READING ACTIVITY/ KEYWORDS	Teacher read the content loudly for the student. CONSUMER CONSUMER RIGHTS CONSUMER PROTECTION ACT OCCUPATION FIRM FORA UNSCRUPUTIOUSE	Students read the lesson in the groups and identify the key words.	Students read the content individually and focus on key words.	
CONCEPTUAL UNDERSTANDING/ LEARNING ACTIVITIES BASED ON KEY WORDS	Teacher introduces these concepts through questioning or pictures or flow charts or videos or maps etc. I.What is the uses of consumer protection Act?	Students participated group reading in their respective group.	Read concept/flow chart individually. Students gave responses and note down key points/flow chart in their note book.	
RECAPTULATION/ ASSESSEMENT/ SUMMARY/ SYNOPSIS READING	 Ask few questions on the topic learnt and write synopsis on board based on the responses given by the students. Consumer: A consumer is a person who buys goods or services for his personal use. Consumer protection Act 2019: On 9th August 2019, consumer protection act was approved. It aims to provide timely and effective administration and settlement of consumer dispute in the digital age. Consumer Rights: The right to be protected against the marketing of goods, products or services which are hazardous to life and property. The right to be assured, wherever possible, access to a variety of goods, products or services at competitive prices. The right to seek redressal against unfair trade practices or restrictive trade practices or unscrupulous exploitation of consumers: and The right to consumer awareness. 		Read synopsis individually.	

CONCEPTS/STEPS	I DO	WE DO	YOU DO
KEY WORDS READING	Write key words from the text what they learnt in the previous period. CONSUMER CONSUMER RIGHTS CONSUMER PROTECTION ACT OCCUPATION FIRM FORA UNSCRUPUTIOUSE	Read key words and discuss meaning in groups.	Read key words individually with spelling. Explain key words orally.
SIMILAR LINES READING	Write similar lines like a substitution table on the board and give one model reading. Wholesaler Retailer Agent/broker Who Sells goods in large quantities to other companies or people. Sells goods to the public. Acts on behalf of another person or group. Rythu Bazar was started Consumer Protection Act approved NCDRC was set up 1999 1988	Read similar lines in groups. Add some more lines to the substitution table. Prepare their own similar lines based on the text.	Read similar lines individually.
SYNOPSIS READING	 Write synopsis based on key words and similar lines on the board and give one model reading. Consumer: A consumer is a person who buys goods or services for his personal use. Consumer protection Act 2019: On 9th August 2019, consumer protection act was approved. It aims to provide timely and effective administration and settlement of consumer dispute in the digital age. Consumer Rights: The right to be protected against the marketing of goods, products or services which are hazardous to life and property. The right to be assured, wherever possible, access to a variety of goods, products or services at competitive prices. The right to seek redressal against unfair trade practices or restrictive trade practices or unscrupulous exploitation of consumers: and The right to consumer awareness. 	Write synopsis on their own. Read synopsis in groups.	Read synopsis individually, then write in their note books.
WRITING/EDITING	 Conduct seen/unseen dictation on key words/similar lines. Conduct model editing 	Conducting editing in group.	Write explanation or meaning of key words on their own.

Signature of the teacher

Signature of the H.M.

Signature of the visiting officer